

*Il Peggente*

*Allo Lirico*





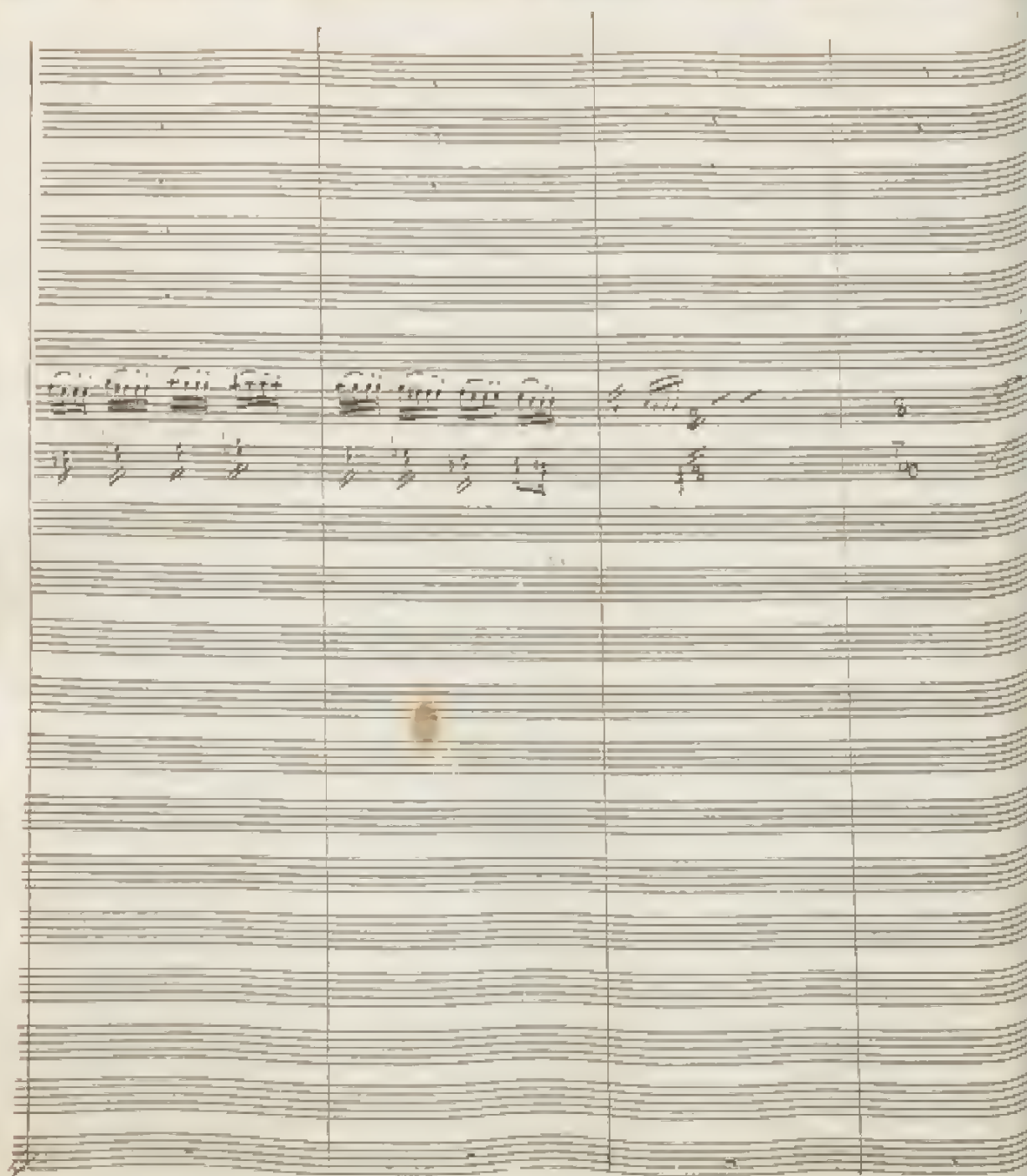
Handwritten musical score on page 116, featuring multiple staves with notes, rests, and various musical markings. The notation includes clefs, time signatures, and dynamic markings, though some are difficult to decipher due to the handwriting and fading. The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from a manuscript. The page shows signs of wear, including discoloration and a small stain near the center.

The score is organized into systems of staves. The first system at the top contains several staves with musical notation, including notes, rests, and clefs. Below this, there are several staves that are mostly empty, with some faint markings. The bottom section of the page also contains staves with musical notation, including notes and rests. The paper is aged and shows signs of wear, including discoloration and a small stain near the center.



This page contains a handwritten musical score. At the top, there are several staves with musical notation, including notes and rests. A double bar line is visible. Below this, there is a section with a large, complex notation that appears to be a series of notes or a specific rhythmic pattern, possibly for a solo or a specific instrument. This section is followed by more staves with musical notation. On the left side, there are some markings that look like 'Cl' and 'Fg' with arrows pointing to specific staves. The bottom half of the page consists of several empty staves, suggesting that the music continues on the next page or that this is a rehearsal section. The paper is aged and shows some wear, with a small hole visible in the center.





And: ~

118

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and beams. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly stained paper. The notation is somewhat sparse, with many empty staves, suggesting a sketch or a piece of music with long rests or a specific tempo.

*Respira un poco* *And* *concl*

in

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Italian below the staves.

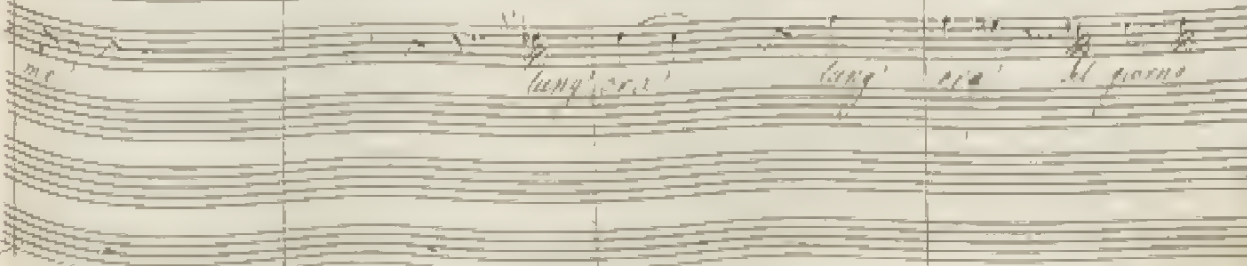
Lyrics (Italian):

la mura' to melleche' piu' giene' se fallara'



*a tempo*

119



8. 18. 20. 21.

Handwritten musical notation on a five-line staff. The notation includes various note values (minims, crotchets, quavers) and rests. There are some markings above the staff, possibly indicating dynamics or articulation, such as "mf" and "f". The notation is somewhat dense and appears to be a single melodic line.

Handwritten text at the bottom of the page, possibly a title or a section heading. The text is written in a cursive hand and includes the words "la' morles" and "di' morles".



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "di Dio" and "la morte". The page is numbered "190" in the right margin.

190

190

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 16th or 17th century, with various note values and clefs. The bottom staff includes Italian lyrics.

*in region d'ha male uolera' se' gl'ha uol. mo male. giuoc' il me*



This page contains a handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in dark ink on aged, slightly discolored paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several slurs and ties throughout the piece. The bottom of the page features some text in Italian, including "molto" and "per".

*molto*

*per*



Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff contains the title "The Rose Tree" and the lyrics "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The second staff contains the lyrics "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The third staff contains the lyrics "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The fourth staff contains the lyrics "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The fifth staff contains the lyrics "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The sixth staff contains the lyrics "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The seventh staff contains the lyrics "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The eighth staff contains the lyrics "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The ninth staff contains the lyrics "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The tenth staff contains the lyrics "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree".



Re. more Mayo,

2.

3-7

122

Ob  
Cl  
Fag

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top staff has a treble clef and contains several measures of music, including a large, complex figure. Below it, there are several staves with various musical notations, including notes, rests, and dynamic markings. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly irregular.

per - vena i piedi

Handwritten musical score on aged paper, featuring four systems of staves. The first system is divided into four measures, each labeled with a number (4, 5, 6, 7) above the staff. The notation includes various musical symbols such as notes, rests, and clefs. Below the first system, there are two more systems of staves, each with a 'C' or 'C' (Cello) marking on the left. The bottom system includes lyrics written below the notes: *mei i piedi miei i nella nel natale illo giorno me non*. The paper shows signs of age, including discoloration and wear along the edges.



1

2.

3.

4.

123

*Com'e' l'opra*

//

*Handwritten musical notation on a single staff, including notes and lyrics.*

*mi' me' non po' p'par la di' p'par la di' a-ma'*

5.

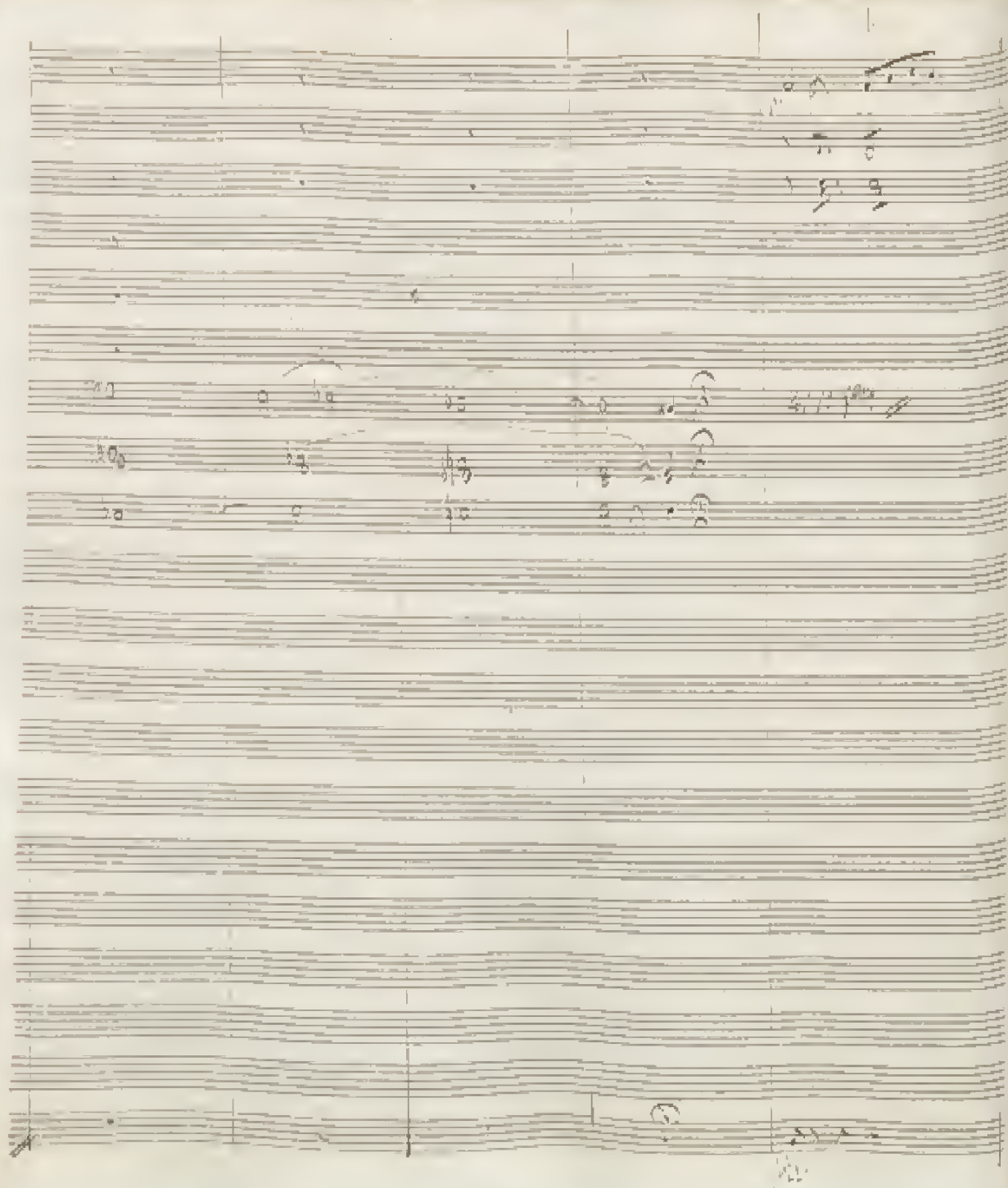
6.

7.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in Italian and include the words: "me - fice il", "giu - bi - co", "in premo", "a lo", "viva", "e non per", "viva". The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including foxing and staining, particularly along the left edge and bottom. The staves are hand-drawn and the ink is dark, likely from a quill or fountain pen. The lyrics are written below the staves, following the musical notation. The overall appearance is that of a historical musical manuscript, possibly a vocal score or a piece of chamber music.



[illegible]





1. 3. 4.

125

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are some numbers and symbols, possibly indicating measures or performance instructions.

*Come l'ignavia*

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, concluding the piece. The notation includes notes, rests, and dynamic markings. Below the staff, there is some handwritten text, possibly lyrics or a signature.

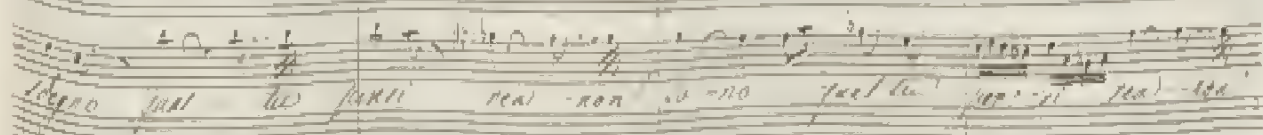
*per non perdersi  
ma non perdersi  
ma non perdersi*



1. 2. 3. 4. 5. 6.



12



Adagio per lo spacci real non so no quel la per di real non

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into systems, with each system consisting of multiple staves. The notation is handwritten and appears to be from a historical manuscript.

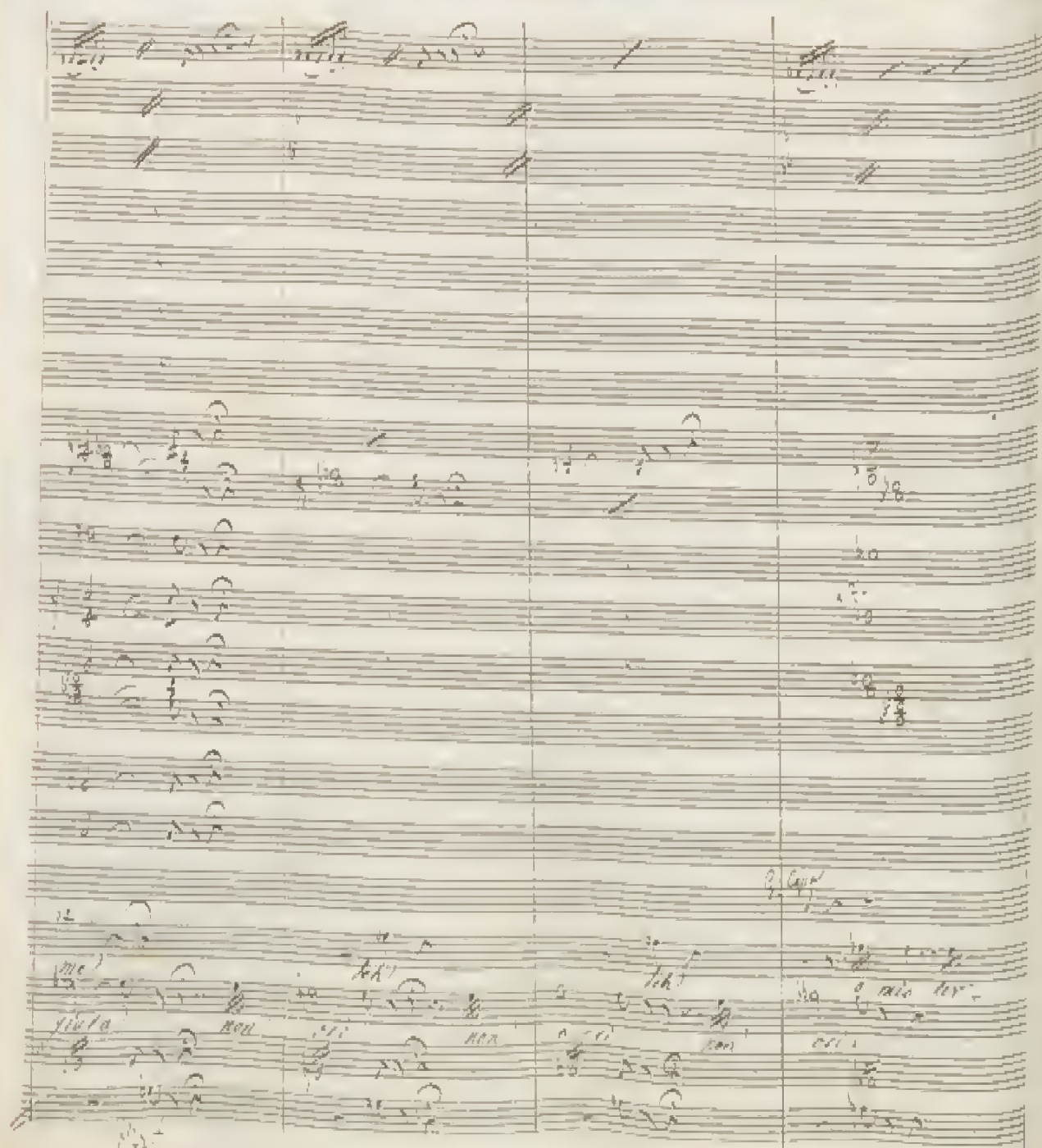
Key features of the notation include:

- Staves with musical notes and rests.
- Vertical bar lines separating measures.
- Handwritten musical symbols and markings.
- Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo).
- Lyrics written below the staves, including the phrase "Tut qualche" and "dopo".

The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on a page with 11 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, possibly from the 18th or 19th century. The score is organized into measures by vertical bar lines. The notation is somewhat faded and the paper shows signs of age.





Handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged, slightly stained paper. The bottom of the page features a vocal line with lyrics written in Italian.

*for no a mo glia impar sa la li con*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing in a different script or language.

Lyrics (transcribed from the visible text):

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing in a different script or language.



112

This block contains a handwritten musical score on aged, slightly stained paper. The score is written on approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have additional markings, possibly indicating fingerings or performance instructions. The ink is dark, and the paper shows signs of wear and discoloration.

117

118

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a central section with dense notation.

The instruments listed on the left are:

- Violini
- Viola
- Flauti
- Oboi
- Clarinetti in Sol
- Fagotti
- Corni
- Cello
- Contrabbassi
- Violoncelli
- Clarinetti
- Flauti
- Clarinetti
- Violoncelli
- Clarinetti

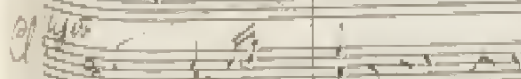
The central section contains dense musical notation, including a large block of notes and rests, and a section with a large 'S' and a large 'C'.



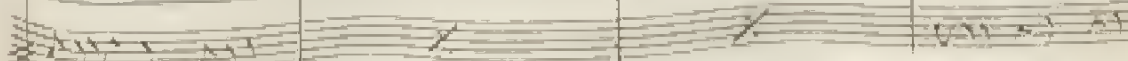
a tempo



130



Primo che mi  
ahim - Pa's  
per - ti - to



131

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of wear, including discoloration and a small tear on the left edge.

Key sections of the score include:

- A system of staves with musical notation and the word *fin* written below.
- A system of staves with musical notation and the word *meno* written below.
- A system of staves with musical notation and the lyrics *senza le marte d'aglio* written below.
- A system of staves with musical notation and the lyrics *che si - stenter con co - stanza* written below.



The page contains a handwritten musical score. At the top, there are four staves with musical notation. Below these, there are several staves that are mostly empty, with some handwritten marks. Further down, there are two staves with musical notation. At the bottom, there is a single staff with musical notation and lyrics written below it. The lyrics are: "Tutto ma' vol. tutti p' figlio del ri-veder con-ia - bim! Paltima".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in Italian.

Lyrics visible on the page:

pol. la

Mollina) nel

la il figlio



Handwritten musical score on page 32, featuring four systems of staves. The first system is divided into four measures labeled 1., 2., 3., and 4. The notation includes various musical symbols such as notes, rests, and clefs. The second system contains several measures with some crossed out. The third system also has some measures crossed out. The fourth system includes a vocal line with lyrics: "letta che al san' que' mi - o" and "Ma l'opra ad - di - o".

A handwritten musical score on aged, slightly stained paper. The score consists of ten staves, organized into five systems of two staves each. The notation is handwritten in dark ink, featuring various note values, rests, and bar lines. The lyrics are written in Latin, appearing below the staves. The paper shows signs of age, including foxing and wear along the edges. The binding of the book is visible on the left side.

Handwritten musical score on aged paper, featuring ten staves with musical notation and lyrics in Latin. The lyrics are written below the staves, with some words appearing in a smaller, cursive script.

Lyrics (Latin):

*in terra - mea - si - o - i - ch*

*genia (dola) ba - se - de*



8

9.

10.

153

Handwritten musical score on three systems of staves, numbered 8, 9, and 10. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system includes lyrics in a non-Latin script.

mi - re to kh' uha' khir' bni' udit mi - reo' kh' mas' re' non' re' -

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian.

*come con la molla*

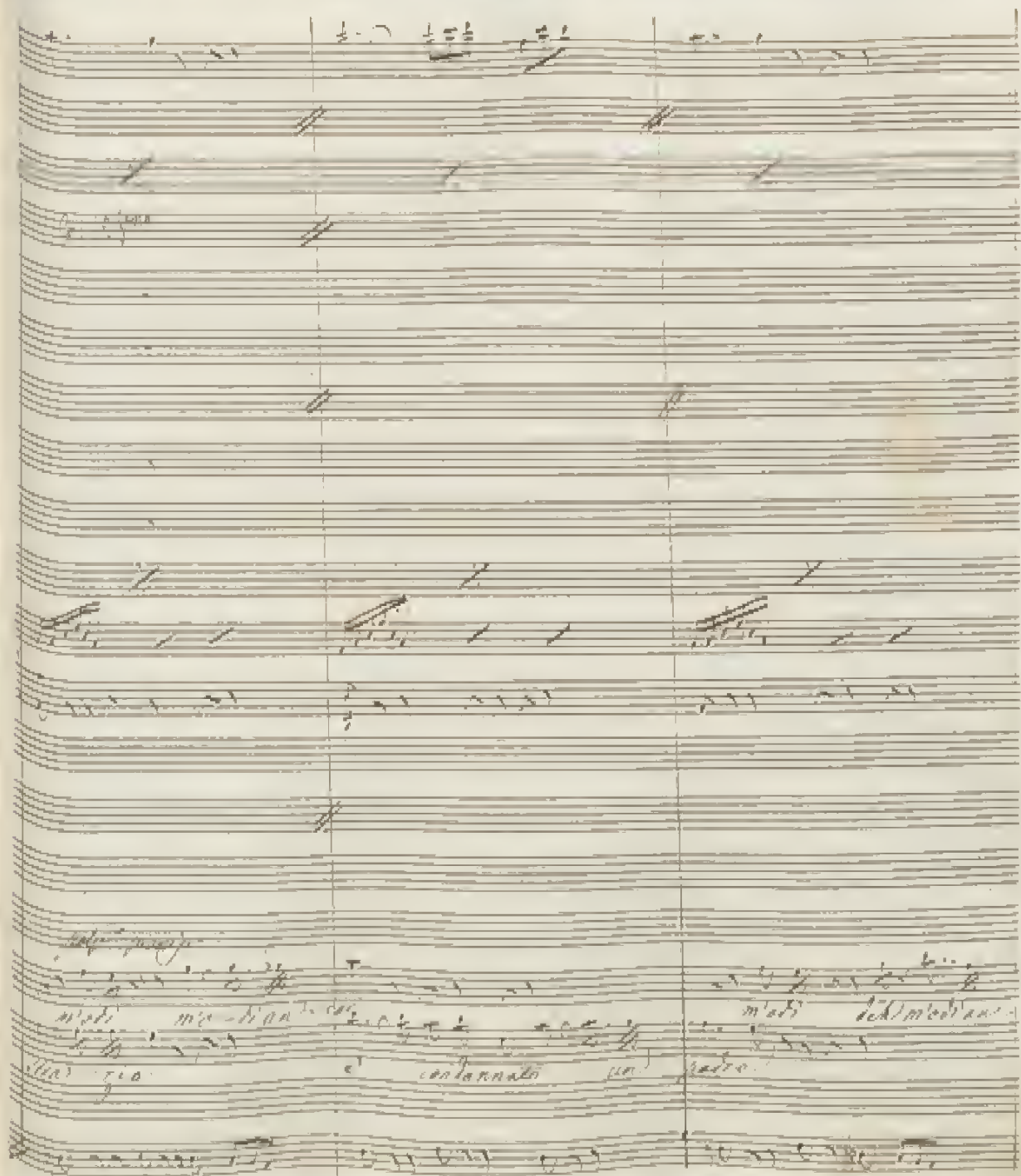
*parten*

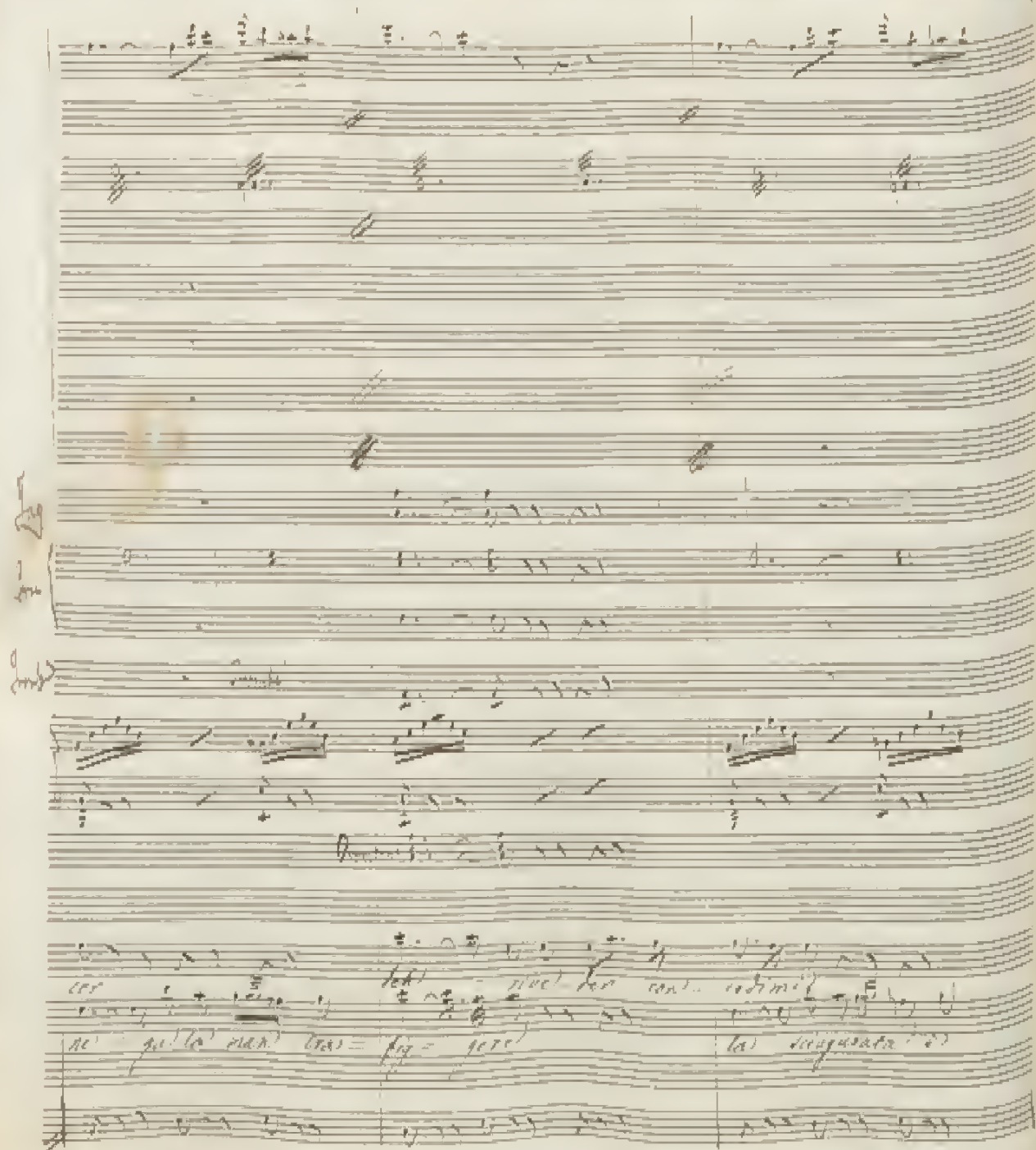
*da mi zero più ma' de più ma' non - a*

*che più erendo*

The manuscript is written in a cursive hand, typical of 18th or 19th-century musical notation. The paper shows signs of age, including staining and wear along the edges. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, following the melody.









123

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and staining. The bottom of the page contains handwritten lyrics in Italian.

*madre* *luna volta il figlio* *conce-teme il padre*  
*ne-qua l'amantra* *fig-gera la ringo-*

And.te più tosto

1

(Come) (Canta) //

And.te più tosto

Figlia  
madre  
Vestigia del tuo  
santo la tua gloria  
e la tua gloria

Figlia  
madre  
Vestigia del tuo  
santo la tua gloria  
e la tua gloria

Figlia  
madre  
Vestigia del tuo  
santo la tua gloria  
e la tua gloria

122.



2.

3.

4.

36

Handwritten musical notation on a single staff, spanning across the three measures labeled 2., 3., and 4. The notation includes notes, rests, and dynamic markings. Below the staff, there are handwritten lyrics in Italian.

*mei - o*  
*aria - so (for) men - to*  
*la proa al suo lo -*

5.

6.

7.

*Handwritten musical notation with lyrics:*

*no il - luo - la - men - to*  
*men - to al tuo - la - men - to*  
*gento, che la be - ve - re*  
*legli, e chi mi - si*



8.

9.

10.

131

Handwritten musical score on three staves. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

mi - ro - ro - to - le - ta - giu - sta - che - ri - bu - ti - me - ro - pro - p - ter - ma - gis - tra - re - ce -  
la - giu - sta - che - ri - bu - ti - me - ro - pro - p - ter - ma - gis - tra - re - ce -  
la - giu - sta - che - ri - bu - ti - me - ro - pro - p - ter - ma - gis - tra - re - ce -

This image shows a page from an old handwritten musical manuscript. The page contains six systems of musical notation, each consisting of two staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Italian and are positioned below the staves. The paper is aged and shows signs of wear, including discoloration and some staining. The binding of the book is visible on the left edge.

The lyrics are as follows:

mi - sa - ro Mi  
la - ge ma sta  
Mi - sa - ro Mi  
la - ge ma sta  
Mi - sa - ro Mi  
la - ge ma sta



M. g. h. m.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains three staves of music, and the second section contains seven staves. The notation is in a historical style, possibly from the 18th or 19th century.

28

70

Cor. in G.

Cor. in G.

Trumpets in G.

Trumpets

Trumpets

Trumpets in G.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of double bar lines and slanted lines, possibly indicating section breaks or specific performance instructions.

Text annotations include:

- Chorus in D* (written on the middle staves)
- Adagio* (written near the bottom right)
- gentle* (written near the bottom right)

The paper shows signs of age, including discoloration and wear along the edges. The binding of the book is visible on the left side.



1. 2. 3. 4.

Handwritten musical notation for measures 1-4. Measure 1: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 2: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 3: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 4: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef accompaniment is present in each measure.

79

Handwritten musical notation for measures 5-8. Measure 5: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 6: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 7: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 8: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef accompaniment is present in each measure.

Handwritten musical notation for measures 9-12. Measure 9: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 10: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 11: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 12: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef accompaniment is present in each measure.

Qual m'hai visto qual m'hai visto Rio - de

5. 6. 7. 1

*Come l'acqua*

*salpi la nuova salpi la a nole*



2.

3.

4.

5.

140

at (e) splendido (da) felle (e) l'ia mila al (e) l'ia

6.

7

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The manuscript is written on multiple staves, with the top section containing measures 6 and 7, as indicated by the numbers '6.' and '7' above the staves. The notation is handwritten, featuring various musical symbols such as notes, rests, and clefs. There are also some handwritten words or phrases interspersed with the musical notation, including 'fello', 'vial', 'Hunt', 'wren', 'b', 'Hunt', 'chop', 'Hunt', and 'Hunt'. The bottom section of the page contains more musical notation, including a large 'H' and some additional handwritten notes. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is divided into measures by vertical bar lines. The paper shows signs of wear, including discoloration and some staining.

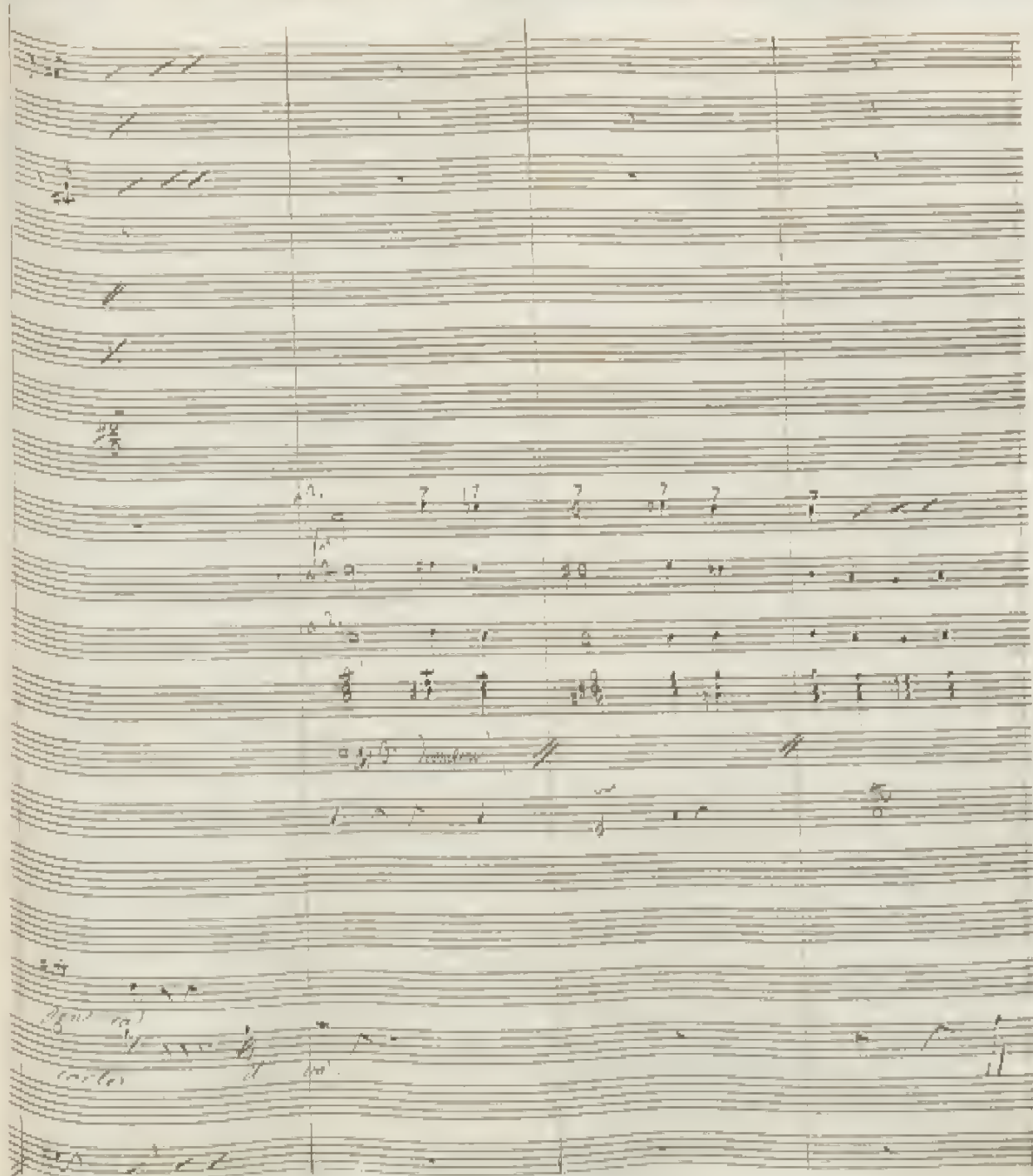
111

*Chorus*  
*Chorus*  
*Chorus*  
*Chorus*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. There are some markings that appear to be "187" and "188" written above the staff. The paper is aged and shows some staining.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. There are some markings that appear to be "187" and "188" written above the staff. The paper is aged and shows some staining.





*Alle un poco col canto*

The musical score is written on ten staves. The first four staves contain a series of rhythmic markings, possibly representing a vocal line or a specific instrumental part. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear and discoloration. The bottom of the page features a large block of handwritten text in Italian, which appears to be a vocal line or a specific instrumental part. The text is written in a cursive script and includes words such as "Alle un poco col canto", "Viva", "Gloria", "un po", "Viva", "archia", "Viva", "Viva".



All. vivo

This page contains a handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, with some staves labeled for specific instruments or voices. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, with some staining and discoloration. The score is organized into measures, with bar lines clearly visible. The overall style is that of a historical manuscript, likely from the 18th or 19th century.

The staves are labeled as follows:

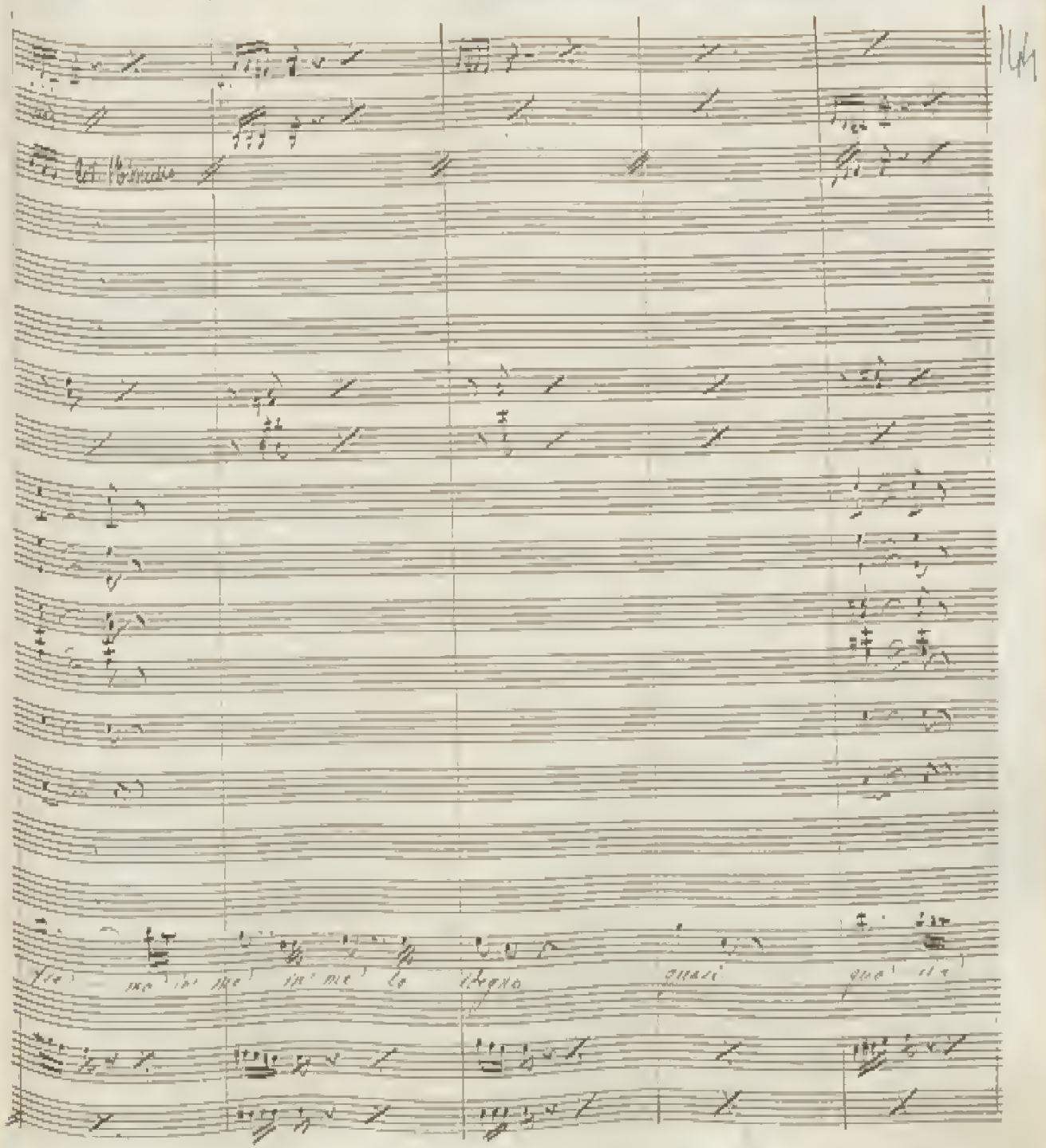
- Violino
- Viola
- Violoncello
- Basso
- Flauto
- Clarineto
- Fagotto
- Oboe
- Coro
- Organo
- Piano
- Armonica
- Chitarra
- Banjo
- Maracas
- Tambor
- Bateria

*All. piano con fantasia*

This page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The first three staves have some handwritten notes, including what appears to be a treble clef and a key signature of one sharp. The middle section of the page features several staves with rests and some handwritten markings. The bottom section includes staves with more complex notation, including a treble clef and a key signature of one sharp. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in Italian and include the words: *me in me in me lo degno quasi qua*. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score for "Lied eines Jünglings" by Schubert. The score is written on ten staves. The first staff is the vocal line, and the second is the piano accompaniment. The music is in 3/4 time and G major. The lyrics are written below the vocal line. The score is divided into four measures by vertical bar lines. The first measure contains the first line of the song, the second measure contains the second line, the third measure contains the third line, and the fourth measure contains the fourth line. The score is written in ink on aged paper.



Handwritten musical score on page 145, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section contains more staves, some with lyrics and others with musical notation. The bottom system also includes a vocal line with lyrics and a piano accompaniment.

Lyrics visible in the bottom system include: *pro a' lo' . . . (ref - ra) al suo ri mar to*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Key markings and text visible on the page include:

- legato* (written above the first staff)
- And.te* (written below the first staff)
- And.te* (written below the second staff)
- And.te* (written below the third staff)
- And.te* (written below the fourth staff)
- And.te* (written below the fifth staff)
- And.te* (written below the sixth staff)
- And.te* (written below the seventh staff)
- And.te* (written below the eighth staff)
- And.te* (written below the ninth staff)
- And.te* (written below the tenth staff)
- And.te* (written below the eleventh staff)
- And.te* (written below the twelfth staff)
- And.te* (written below the thirteenth staff)
- And.te* (written below the fourteenth staff)
- And.te* (written below the fifteenth staff)
- And.te* (written below the sixteenth staff)
- And.te* (written below the seventeenth staff)
- And.te* (written below the eighteenth staff)
- And.te* (written below the nineteenth staff)
- And.te* (written below the twentieth staff)
- And.te* (written below the twenty-first staff)
- And.te* (written below the twenty-second staff)
- And.te* (written below the twenty-third staff)
- And.te* (written below the twenty-fourth staff)
- And.te* (written below the twenty-fifth staff)
- And.te* (written below the twenty-sixth staff)
- And.te* (written below the twenty-seventh staff)
- And.te* (written below the twenty-eighth staff)
- And.te* (written below the twenty-ninth staff)
- And.te* (written below the thirtieth staff)
- And.te* (written below the thirty-first staff)
- And.te* (written below the thirty-second staff)
- And.te* (written below the thirty-third staff)
- And.te* (written below the thirty-fourth staff)
- And.te* (written below the thirty-fifth staff)
- And.te* (written below the thirty-sixth staff)
- And.te* (written below the thirty-seventh staff)
- And.te* (written below the thirty-eighth staff)
- And.te* (written below the thirty-ninth staff)
- And.te* (written below the fortieth staff)
- And.te* (written below the forty-first staff)
- And.te* (written below the forty-second staff)
- And.te* (written below the forty-third staff)
- And.te* (written below the forty-fourth staff)
- And.te* (written below the forty-fifth staff)
- And.te* (written below the forty-sixth staff)
- And.te* (written below the forty-seventh staff)
- And.te* (written below the forty-eighth staff)
- And.te* (written below the forty-ninth staff)
- And.te* (written below the fiftieth staff)



A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top staff contains a series of notes, some with slurs. Below it, there are several staves with double bar lines and some notes. The bottom section of the page contains a line of lyrics: "do a' sup ali gran cor m'as corbe". The paper shows signs of wear, including stains and a small tear near the bottom right.

46

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The score is written in dark ink and consists of five systems of staves. Each system has five staves, with the top staff containing the primary melodic line and the lower staves providing accompaniment or other parts. The notation includes various musical symbols such as notes, rests, and bar lines. Some of the notes are written in a shorthand or shorthand style, and there are some markings that appear to be lyrics or performance instructions written below the staves. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.





Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a series of staves with musical notation, including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The bottom section of the page contains a few more staves, with some text written below the notes, possibly indicating lyrics or performance instructions. The paper is aged and shows signs of wear, including discoloration and some staining.



Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several sections of the score that appear to be repeated or modified, indicated by markings like "1. 2. 3." and "4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 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600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 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1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 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1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, and the others are piano accompaniment. The music is in 4/4 time. The lyrics are written below the vocal line. The score is divided into four measures by vertical bar lines. The first measure is marked "1.", the second "2.", the third "3.", and the fourth "4.". The lyrics are: "L'Espresso" (1.), "L'Espresso" (2.), "L'Espresso" (3.), "L'Espresso" (4.). The piano part features a prominent bass line with many slurs and ties. The vocal part has some lyrics written in a different script, possibly Italian, which are partially obscured by the piano part.



4.	5.	6.	7.	8.

ten to  
ca  
tremo

e de se

con una  
in me lo

l'uso  
lo

con  
degno

1

2.

3.

4.

5

Come l'antichità f.

f.

EU Y VY

Non col

EU Y VY

quando in

EU Y VY

lag go

et f.

quasi

EU Y VY

non do

EU Y VY

per qua

EU Y VY

negli v.

EU Y VY

EU Y VY

EU Y VY

EU Y VY

EU Y VY



6.

7.

8.

150

Handwritten musical score on a page with 15 staves. The page is divided into four measures by vertical bar lines. The first measure contains a single note on the first staff. The second measure contains a single note on the first staff. The third measure contains a single note on the first staff. The fourth measure contains a single note on the first staff. The page is numbered 150 in the top right corner. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The score is written in dark ink and consists of five systems of staves. Each system has five staves, with the first staff of each system containing a clef and a key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system of staves contains a single measure. The second system contains two measures. The third system contains three measures. The fourth system contains four measures. The fifth system contains five measures. The notation is somewhat sparse, with many staves containing only rests or single notes. The handwriting is elegant and typical of the 18th or 19th century. The page is numbered '1' in the top left corner. The manuscript is bound in a dark, patterned cover, visible on the left edge.

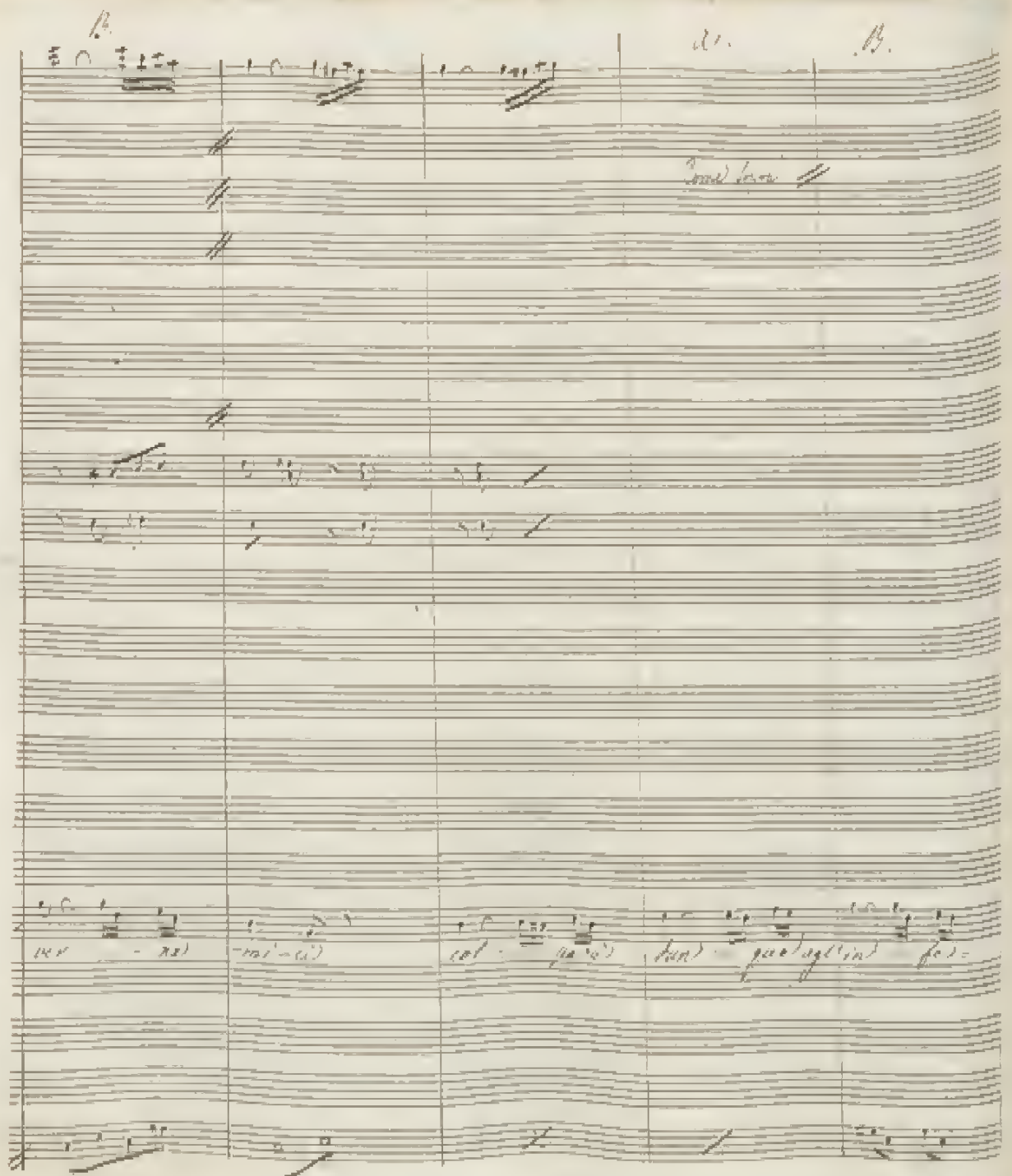
1

(tra) In in) tonda

del ac. (tra) no) al. (no) fu)



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures containing multiple staves. The notation includes notes, rests, and dynamic markings such as *p. Hm* and *W.*. The lyrics are written below the staves, including the words "ab", "cu", "del", "i", "de", "re", "na". The page number "151" is visible in the upper right corner.





The musical score is written on five staves. The first staff contains a series of notes with stems, some of which are beamed together. The second staff has several double bar lines and some notes. The third staff has a few notes and rests. The fourth staff has a few notes and rests. The fifth staff has a few notes and rests. There are some handwritten annotations and lyrics interspersed between the staves.

Lyrics and annotations include:

- Ho
- per
- long
- paia
- qua
- no
- terra
- non
- que - udo

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian, appearing below the staves.

*Handwritten lyrics (Italian):*

*... più ... più ... più ... no ... non ... più ... più ... in quella ...*

The manuscript shows signs of age, including discoloration and wear along the edges.



[illegible]

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into measures, with some measures containing complex rhythmic figures and others containing rests or specific notes.

Key features include:

- Staff 1:** Contains a series of notes, possibly a melody line, with some measures marked with a double slash (//).
- Staff 2:** Features a series of notes, with some measures marked with a double slash (//).
- Staff 3:** Contains a series of notes, with some measures marked with a double slash (//).
- Staff 4:** Features a series of notes, with some measures marked with a double slash (//).
- Staff 5:** Contains a series of notes, with some measures marked with a double slash (//).
- Staff 6:** Features a series of notes, with some measures marked with a double slash (//).
- Staff 7:** Contains a series of notes, with some measures marked with a double slash (//).
- Staff 8:** Features a series of notes, with some measures marked with a double slash (//).
- Staff 9:** Contains a series of notes, with some measures marked with a double slash (//).
- Staff 10:** Features a series of notes, with some measures marked with a double slash (//).
- Staff 11:** Contains a series of notes, with some measures marked with a double slash (//).
- Staff 12:** Features a series of notes, with some measures marked with a double slash (//).
- Staff 13:** Contains a series of notes, with some measures marked with a double slash (//).
- Staff 14:** Features a series of notes, with some measures marked with a double slash (//).
- Staff 15:** Contains a series of notes, with some measures marked with a double slash (//).
- Staff 16:** Features a series of notes, with some measures marked with a double slash (//).
- Staff 17:** Contains a series of notes, with some measures marked with a double slash (//).
- Staff 18:** Features a series of notes, with some measures marked with a double slash (//).
- Staff 19:** Contains a series of notes, with some measures marked with a double slash (//).
- Staff 20:** Features a series of notes, with some measures marked with a double slash (//).

There are also some handwritten annotations and markings, such as "C. 12" and "Page" written in a cursive script. The paper shows signs of age, including discoloration and wear along the edges.





Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into sections labeled 1., 2., and 3. at the top. The notation includes various musical symbols, clefs, and notes. The text "Cense prime" is written in the right margin. The bottom of the page contains handwritten lyrics in Italian, including "no non", "fin per", "non ut", "per", "tando", "matti", and "fin".

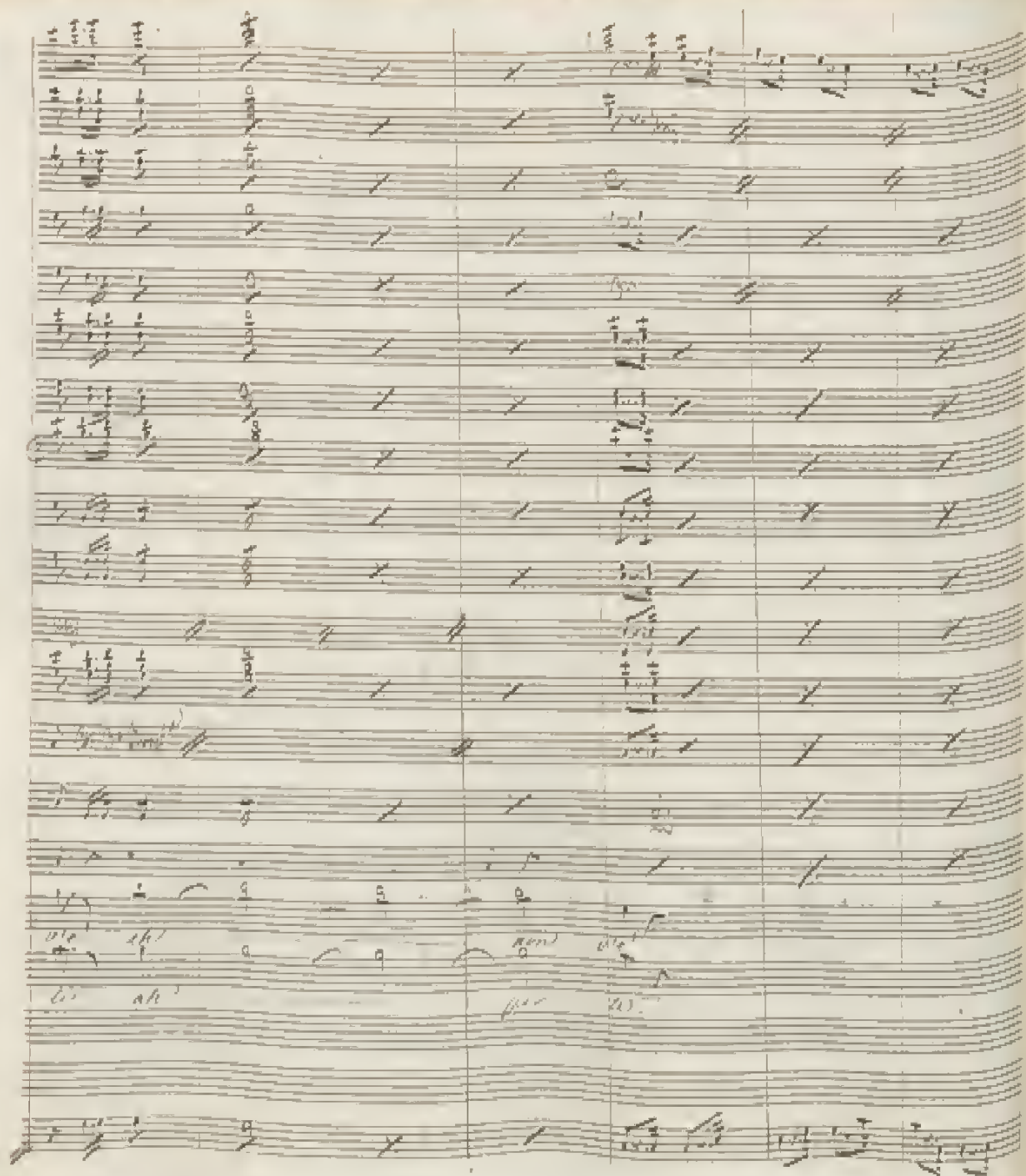
1. 2. 3.

Cense prime

no non  
fin per  
non ut  
per  
tando  
matti  
fin

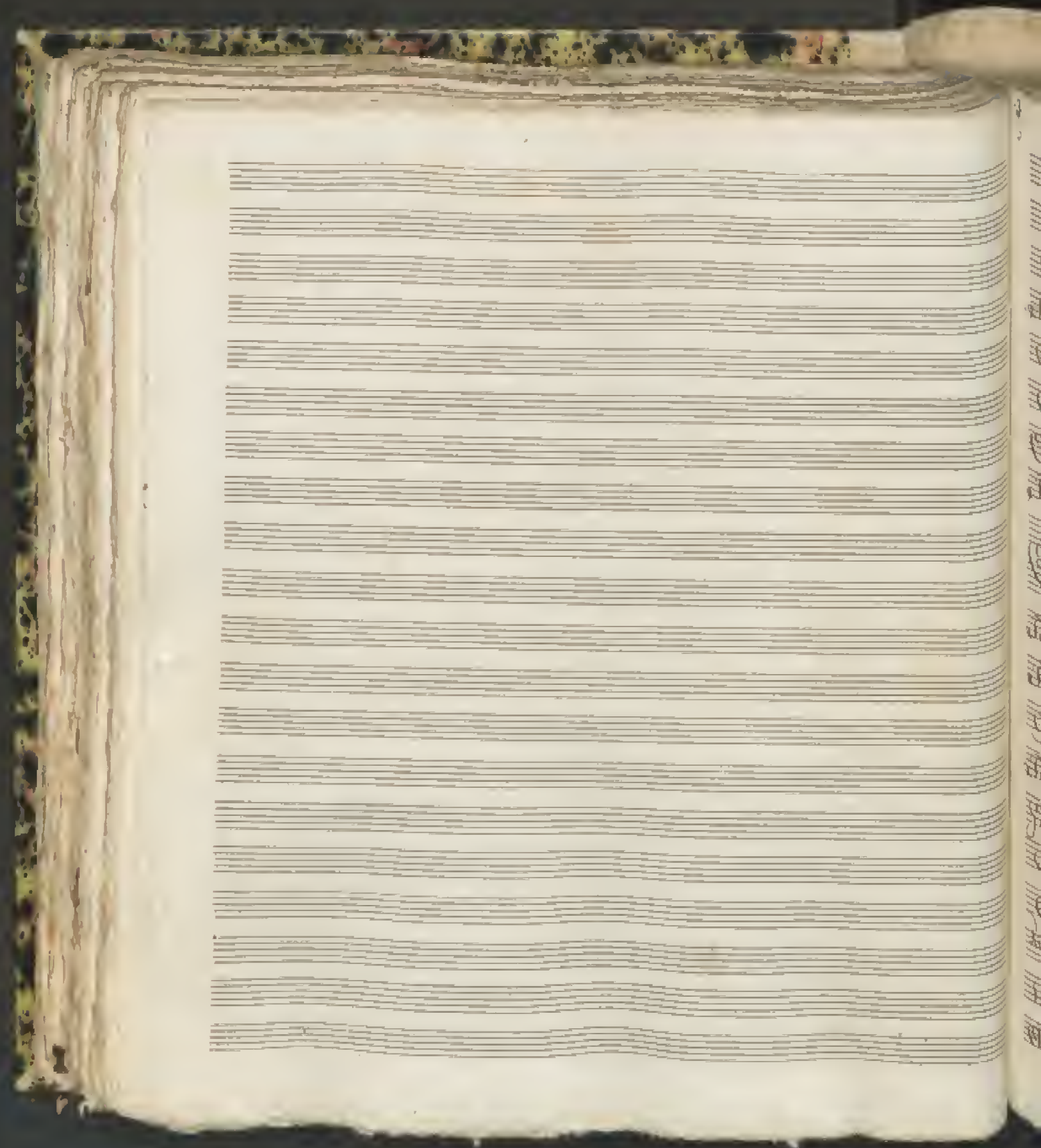


Handwritten musical score for "The Rose Tree". The score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written on aged, yellowed paper with some visible staining and wear.





Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. The handwriting is in a historical style, and the paper shows signs of age and wear.





Scena ed Aria Amillon

Violini

Viola

Clarinetti

Flauto

Oboe

Clarinetto in Si

Fagotti

Corno in Fa

Trombe in Do

Tromboni

Ostacini

Timpani in Fa

Grande Organo

Amillon

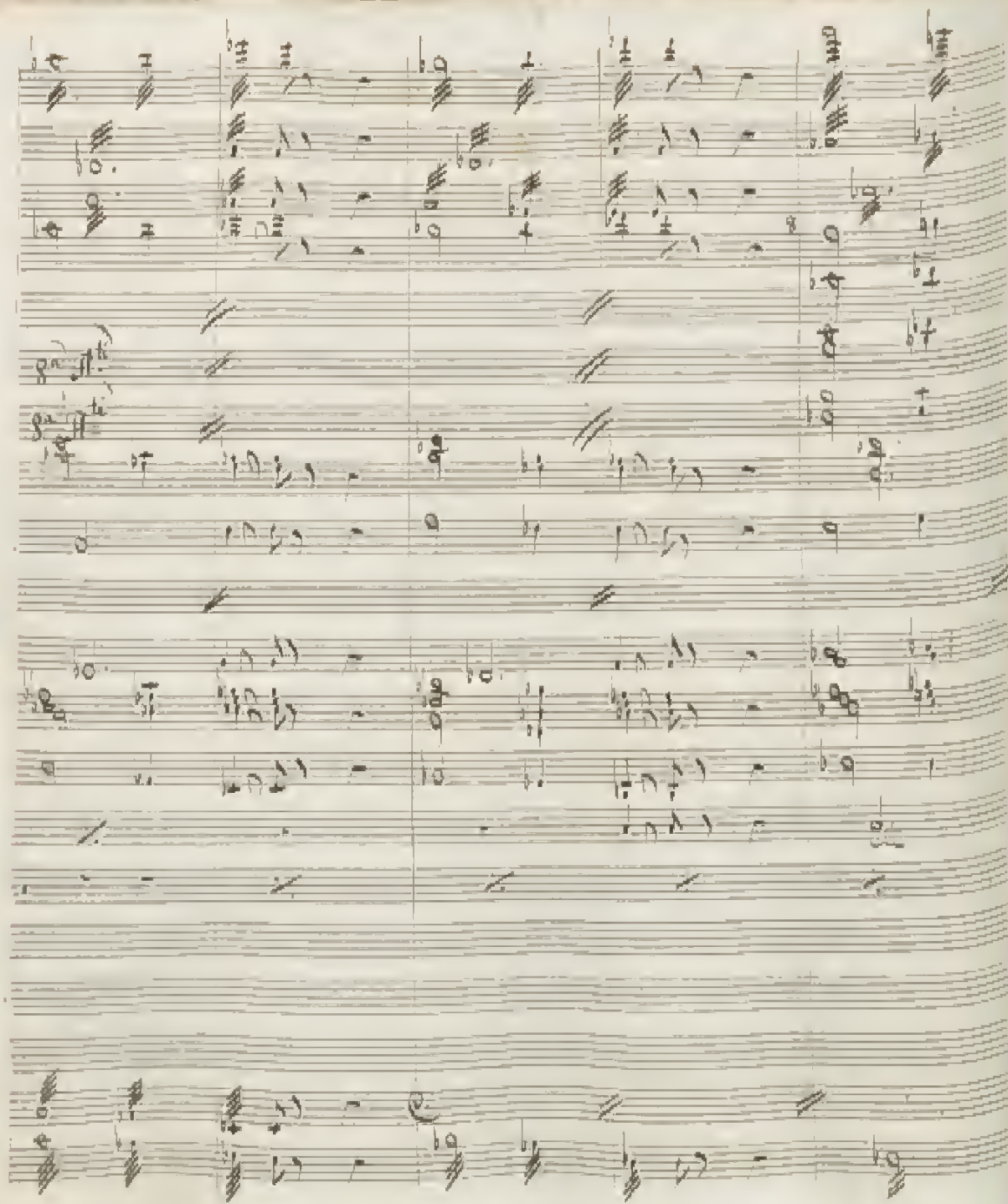
Organo

Chorale

Violoncello

Basso

Masso





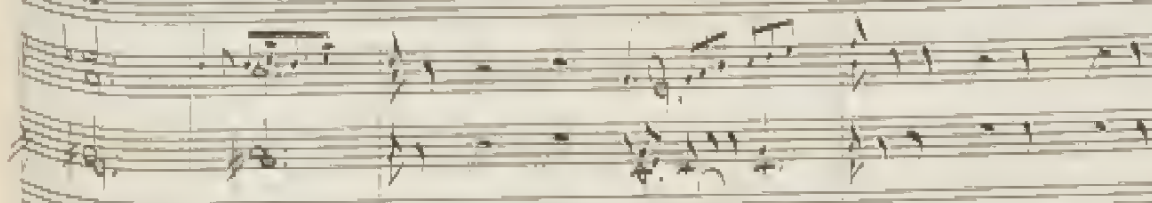
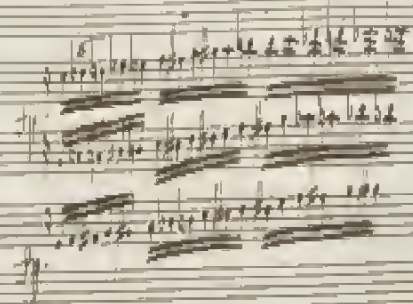
Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The page is numbered "158" in the upper right corner. The manuscript is written in dark ink on aged, slightly discolored paper. The score is organized into systems, with some staves containing dense clusters of notes, possibly indicating a complex or rapid passage. The handwriting is clear but shows signs of age and wear.

158

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and bar lines, with some sections appearing to be written in a shorthand or simplified notation. The paper shows signs of wear, including discoloration and staining, particularly along the left edge and bottom. The score is organized into measures by vertical bar lines.



1157



Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is divided into two main sections by a double bar line. The first section contains dense, complex notation with many notes and rests, while the second section is more sparse, featuring fewer notes and rests. The notation includes various musical symbols such as notes, rests, and bar lines, and is written in a cursive, handwritten style. The paper is aged and shows signs of wear, including discoloration and staining. The score is written on a page that is part of a bound volume, with the binding visible on the left edge.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *molto*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

60

Manicula

Rec<sup>uo</sup>

Cell<sup>o</sup>

Col 1<sup>o</sup> f

Col 2<sup>o</sup> f

8<sup>a</sup> Col 1<sup>o</sup> f

Unif

Soli

oppo

ma

ja

This is a handwritten musical score on aged, yellowed paper. The score is organized into three main sections, each with its own set of staves. The first section, labeled 'Manicula', contains several staves with musical notation, including notes, rests, and dynamic markings like 'f' (forte). The second section, labeled 'Rec<sup>uo</sup>', also features musical notation and includes the word 'Soli' (solo) written above a staff. The third section, labeled 'Cell<sup>o</sup>', continues the musical notation. There are various handwritten annotations and corrections throughout the score, such as 'Col 1<sup>o</sup> f', 'Col 2<sup>o</sup> f', '8<sup>a</sup> Col 1<sup>o</sup> f', 'Unif', 'oppo', 'ma', and 'ja'. The paper shows signs of wear, including creases and discoloration, and the ink is dark and somewhat faded in places.



Rec.<sup>o</sup>

All.<sup>o</sup>

161

in questa fronte il disonor stem-  
muscia

die<sup>ro</sup> tremolo



Col 3<sup>o</sup>

qual

vita

a me

des

do

pre

die<sup>ro</sup>



And.<sup>te</sup>

162

pare  
un ombra insanguinata  
turbare la nua pace  
ed o mi cida m'adria chia

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *ff*. The bottom staff contains the lyrics: "ma da spavento grida in noi di non po'." The manuscript shows signs of age, including foxing and wear along the edges.



Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The staves are connected by a brace on the left.

63

Obi

A large section of the page consisting of approximately 15 blank musical staves, indicating a section of the score that has been removed or is yet to be written.

Handwritten musical notation at the bottom of the page, including lyrics. The lyrics are: "che l'aura i detti non ascolti e non po' fare a tutti i". The notation includes notes, rests, and dynamic markings.

Handwritten musical score on aged paper. The score is written on multiple staves. The top system includes a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves.

gnati fra lento - ne balze le mie ven dette abban-do nando a Di - o



*Rec<sup>vo</sup>*

*all<sup>o</sup>*

*unif*

164

*Organo*

*Alto*

*col figlio mio fuggir*

*col figlio*

*fuggir*

*all<sup>o</sup>*





Handwritten musical notation on a system of staves. The notation includes various notes, rests, and clefs. The text "No." is written vertically on the right side of the system.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and clefs. The text "No." is written vertically on the right side of the system.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in a stylized or shorthand form.

Key elements of the score include:

- Multiple staves of musical notation.
- Lyrics written below the staves, including the words "Nuo-va" and "Je-ri-ta".
- Handwritten musical notation, including notes, rests, and clefs.
- Stylized or shorthand lyrics, possibly representing a specific dialect or historical spelling.



Musical notation on three staves, featuring various notes and rests.

Musical notation on a single staff, featuring various notes and rests.

8<sup>a</sup> Sotto

Musical notation on a single staff, featuring various notes and rests.

Musical notation on a single staff, featuring various notes and rests.

Musical notation on a single staff, featuring various notes and rests.

cruda

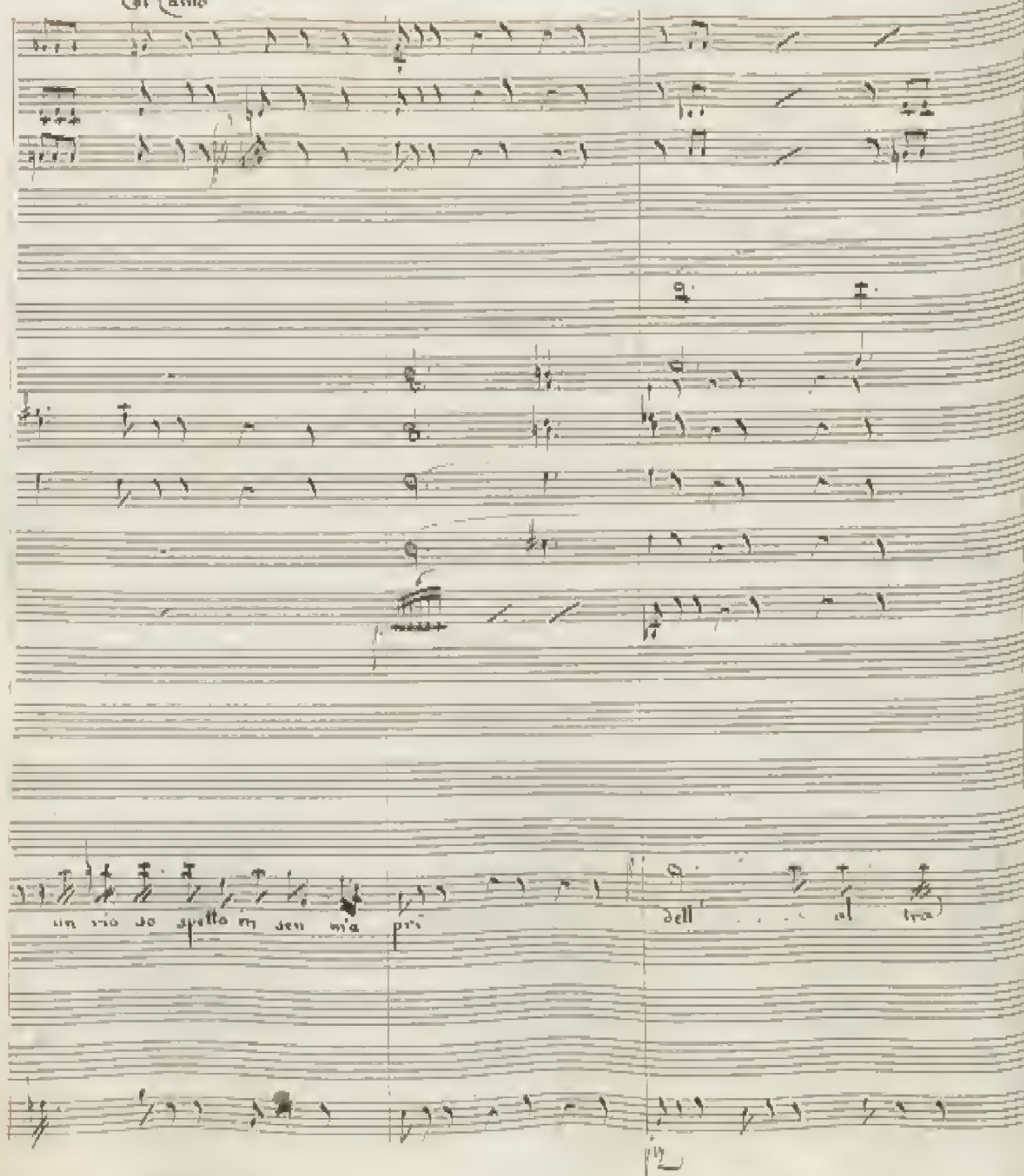
pro- fon- da

un

no sospetto

Musical notation on a single staff, featuring various notes and rests.

El Canto





Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, typical of 18th-century manuscript notation.

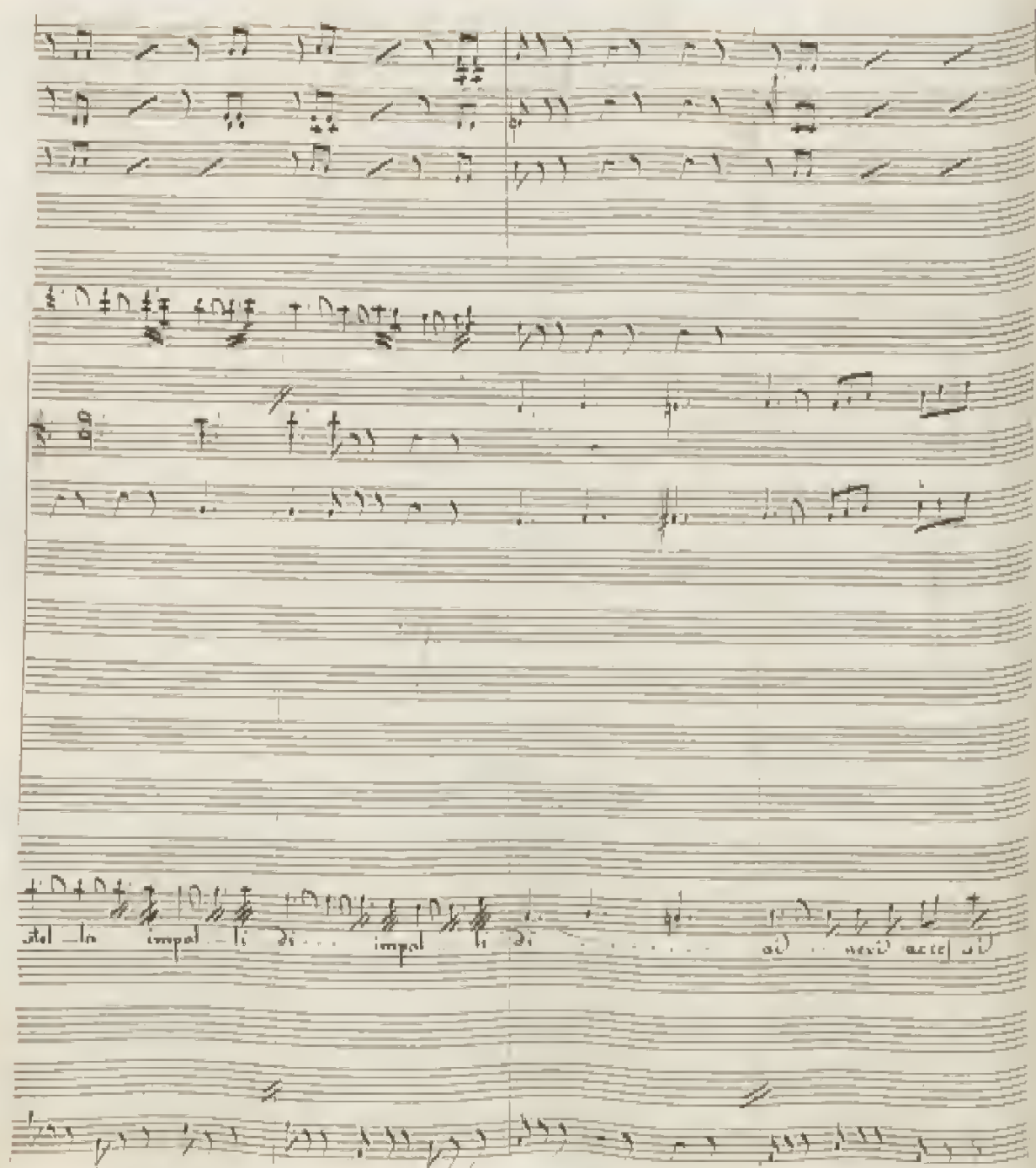
61

Handwritten musical notation on three staves. The word "Solo" is written above the first staff. The notation includes various notes and rests.

180

Handwritten musical notation on three staves. The lyrics "notte che mi cir-con-da che mi cir-con-da" are written below the first staff. The notation includes various notes and rests.

Handwritten musical notation on three staves. The notation includes various notes and rests.





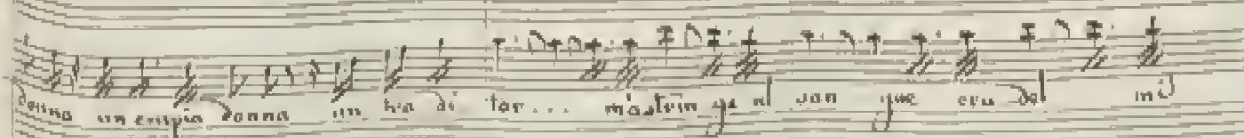
Handwritten musical score on a page with a decorative border. The score consists of several staves. The top staves contain notes and rests, with some staves having diagonal lines through them. The bottom staves contain notes and rests, with some staves having diagonal lines through them. The word "Solo" is written on the left side of the staves.

Handwritten musical score on a page with a decorative border. The score consists of several staves. The top staves contain notes and rests, with some staves having diagonal lines through them. The bottom staves contain notes and rests, with some staves having diagonal lines through them. The word "Solo" is written on the left side of the staves.

re tremante ah ... non area for - ma - to il cor in a stringe al







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a large gap in the staves. The first section consists of two systems of staves, each with a vocal line and a piano accompaniment. The second section also consists of two systems of staves, with the vocal line including lyrics. The paper is heavily aged and stained, particularly along the left edge and bottom.

*rende un'empia donna un em- pia*

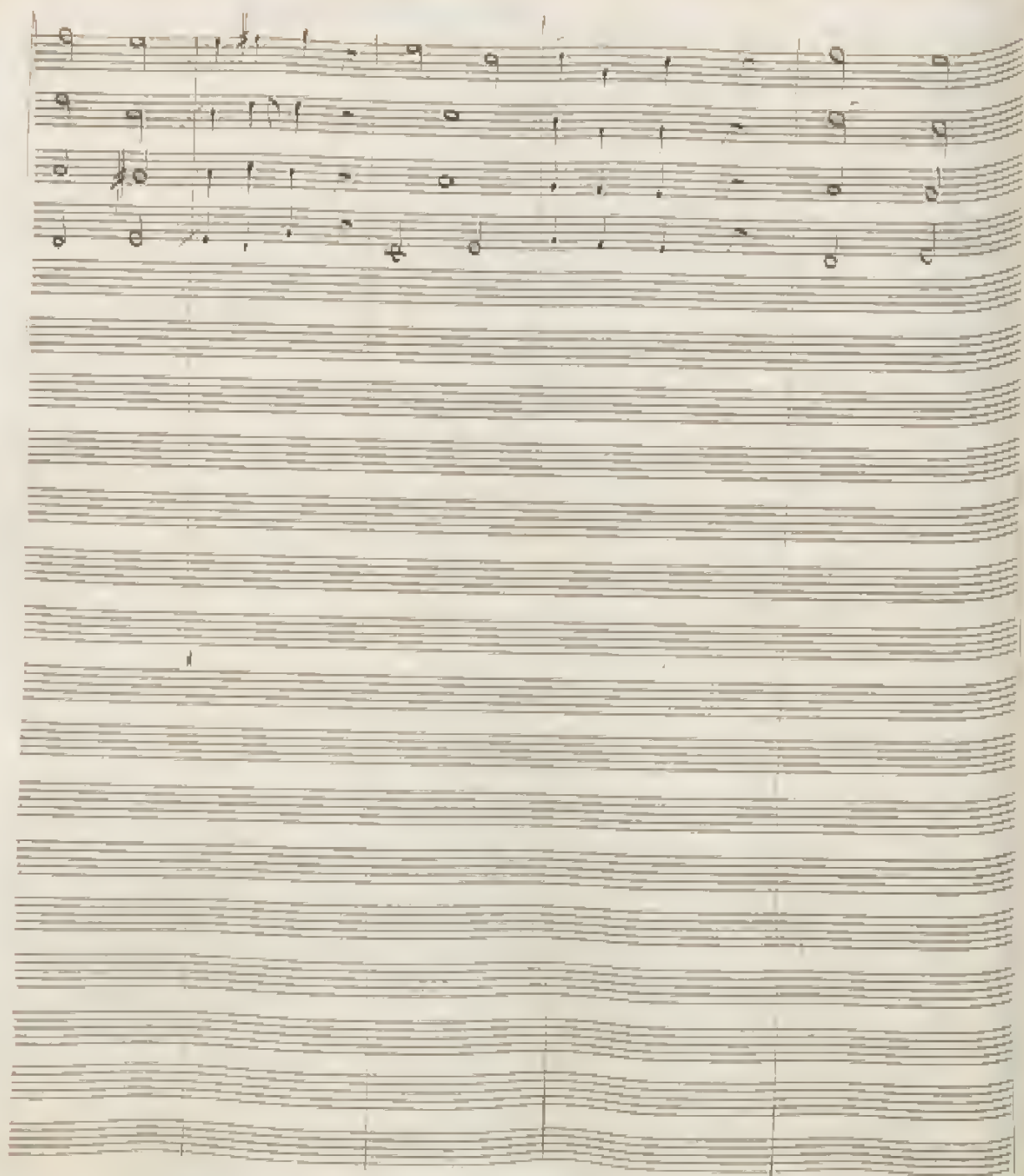
*donna un'ero*



All<sup>e</sup> Corni in mi<sup>b</sup> Sol Paes

110

This page contains a handwritten musical score for six horns and three voices. The top section, labeled 'All<sup>e</sup> Corni in mi<sup>b</sup> Sol Paes', consists of six staves with musical notation. Below this, there are three staves for voices, each with the instruction 'in mi<sup>b</sup>' written next to it. At the bottom, there are three staves for voices, with the instruction 'Coro' written above them. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

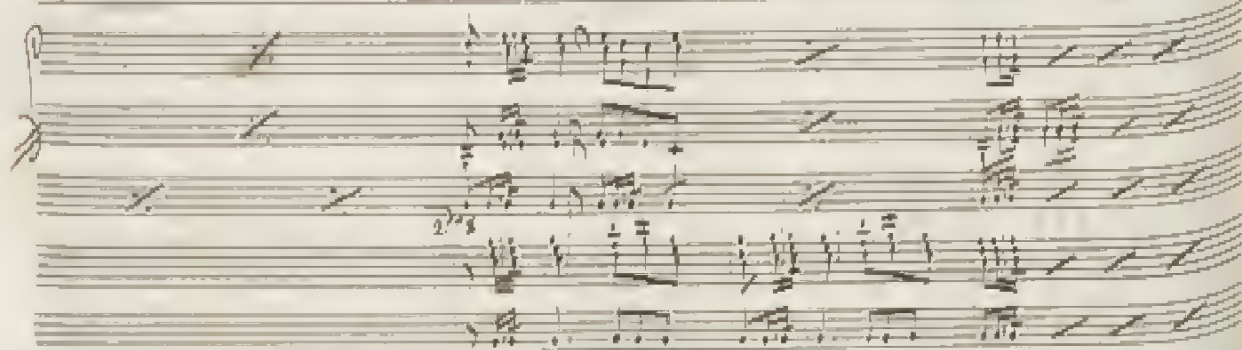




Orchestra

171

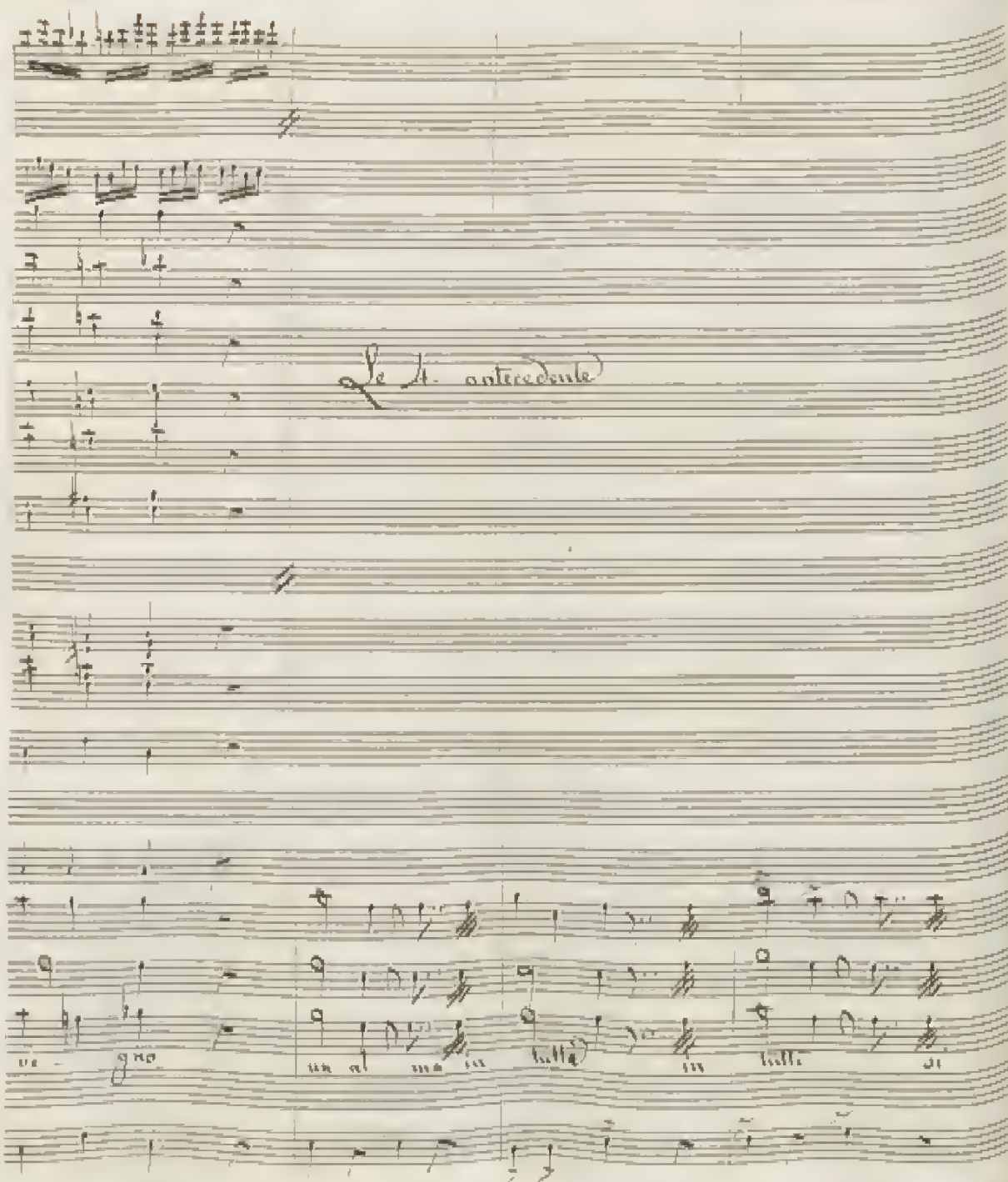
A handwritten musical score on page 171, titled "Orchestra". The score is written on a system of 15 staves. The first four staves contain a melodic line with a treble clef and a key signature of one flat. The fifth and sixth staves contain a bass line with a bass clef and a key signature of one flat. The seventh and eighth staves contain a melodic line with a treble clef and a key signature of one flat. The ninth and tenth staves contain a bass line with a bass clef and a key signature of one flat. The eleventh and twelfth staves contain a melodic line with a treble clef and a key signature of one flat. The thirteenth and fourteenth staves contain a bass line with a bass clef and a key signature of one flat. The fifteenth staff contains a melodic line with a treble clef and a key signature of one flat. The score is written in ink on aged, slightly stained paper. The right edge of the page shows the binding of the book.



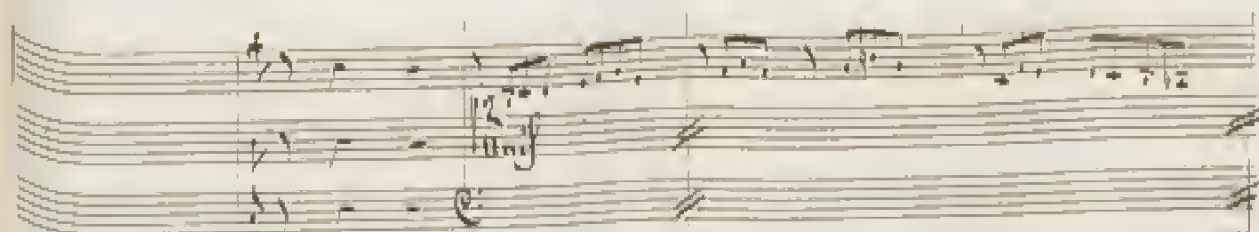


Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Sotto" is written on the first staff, and "Unif" is written on the fifth staff. The score is divided into measures by vertical bar lines.

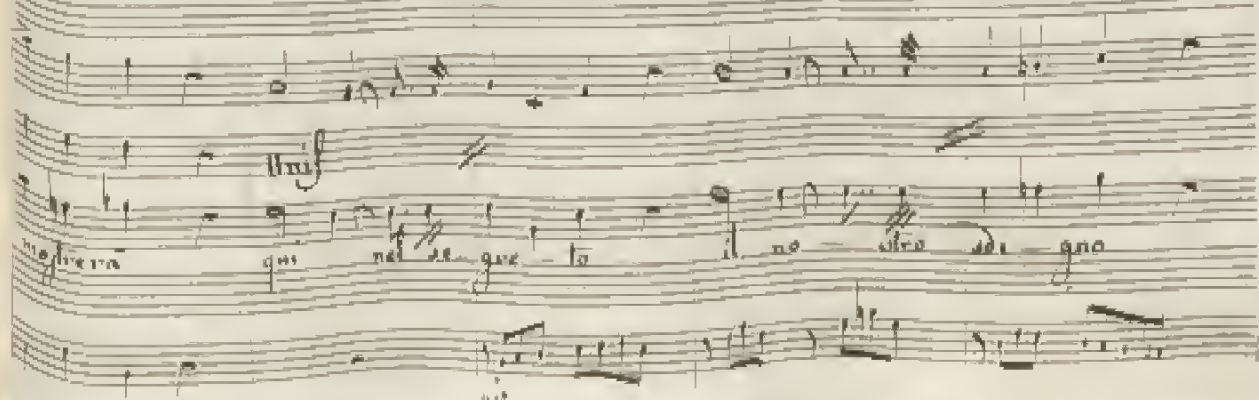
Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Allegro" is written on the first staff, and "Ditt. e Juv." is written on the second staff. The word "Coro" is written on the third staff, and "con" is written on the fourth staff. The score is divided into measures by vertical bar lines.







13



Unif

qui nel se guo to il no stro de gno

pi

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section contains lyrics in Italian.

Final  
Andine

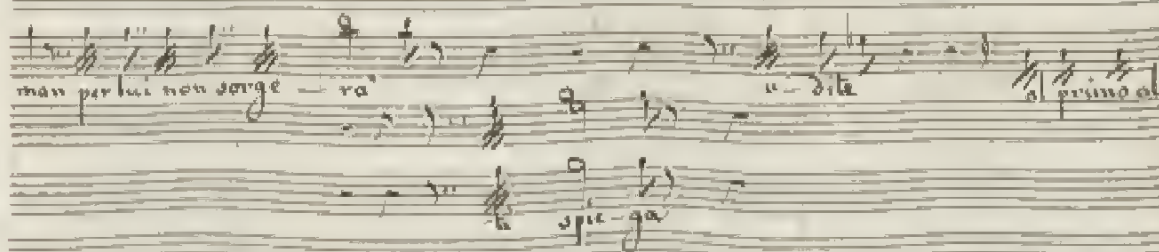
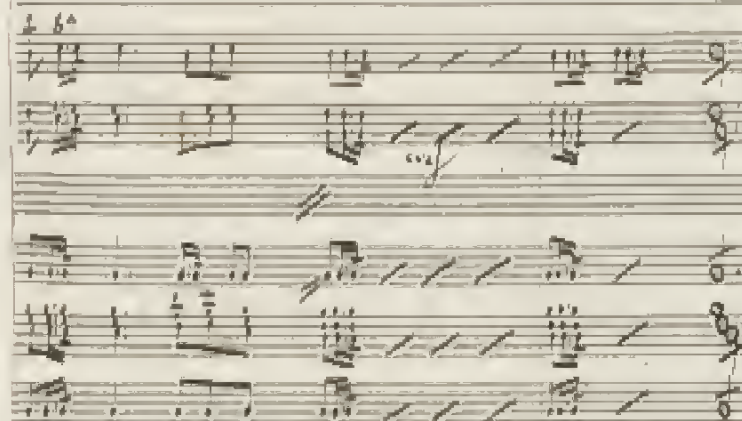
uoci di mor- te fauel le- ra fauellerà



This page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system is mostly empty, with a few faint notes. The middle system features a vocal line with lyrics and a piano accompaniment. The bottom system also includes a vocal line with lyrics and piano accompaniment. The lyrics are written in a cursive script and include the words "ardire", "sol", "che", "tra", "monta", and "do". The piano accompaniment is written in a standard musical notation with various notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

ardire sol che tra monta do

Picc<sup>vo</sup>



Picc<sup>vo</sup>



Handwritten musical score on aged paper. The page contains ten staves. The top three staves have musical notation, including notes and rests. The bottom staff features a vocal line with the following lyrics in Italian: *fu nel suo fello e l'ave mia nel petto così ce lai di insecur- to*. The paper is yellowed and shows signs of wear.



stolto appien si crede alla notturna festa egli fu - ra di larve chiuji la





Handwritten musical notation on three staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The ink is dark and the paper shows signs of age.

16

Handwritten musical notation on three staves. Below the notes, the lyrics "io Sa", "io Do", and "io Do" are written in a cursive hand. The notation includes various note values and rests.

170

Handwritten musical notation on three staves. Below the notes, the lyrics "tratta", "ed", and "scenda il gran" are written in a cursive hand. The notation includes various note values and rests.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal part, with lyrics "col po" in the first measure and "ah si" in the second. The second staff is for the piano, with a tempo marking "Allegro" and a dynamic marking "f". The third staff is for the violin, with a tempo marking "Allegro" and a dynamic marking "f". The fourth staff is for the viola, with a tempo marking "Allegro" and a dynamic marking "f". The fifth staff is for the cello, with a tempo marking "Allegro" and a dynamic marking "f". The sixth staff is for the double bass, with a tempo marking "Allegro" and a dynamic marking "f". The seventh staff is for the flute, with a tempo marking "Allegro" and a dynamic marking "f". The eighth staff is for the oboe, with a tempo marking "Allegro" and a dynamic marking "f". The ninth staff is for the clarinet, with a tempo marking "Allegro" and a dynamic marking "f". The tenth staff is for the bassoon, with a tempo marking "Allegro" and a dynamic marking "f". The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

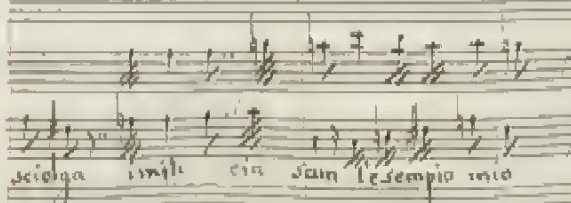
- Rec<sup>uo</sup>* (Recitativo)
- off* (offstage)
- Imp* (Impetuoso)

Lyrics are written below the staves, including:

- la mia la mia*
- con te fa pre senti*
- la sar la*
- ab ben*

171

*Allegro*





Handwritten musical notation on a five-line staff. The notation includes several groups of notes, some with stems and flags, and some with beams. The text "8<sup>va</sup> Sotto" is written below the staff.

178

Handwritten musical notation on a five-line staff. The notation includes several groups of notes, some with stems and flags, and some with beams. The text "Vol. 8<sup>va</sup> Do" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes several groups of notes, some with stems and flags, and some with beams.

Handwritten musical notation on a five-line staff. The notation includes several groups of notes, some with stems and flags, and some with beams.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various markings.

The score is divided into two main sections by a double bar line. The left section contains several staves with musical notation, including notes, rests, and dynamic markings. The right section continues the notation, with some staves showing more complex rhythmic patterns and accidentals.

Key markings and text include:

- Viol.* (Violin) at the top right of the right section.
- Celli* (Cello) and *Oboi* (Oboe) in the middle of the right section.
- Go. Corni* (Go. Corni) in the lower middle of the right section.
- In* (In) at the bottom of the right section.

The paper shows signs of age, including discoloration and wear along the edges. The notation is handwritten in dark ink.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

Col. 3<sup>e</sup>

113

Al Canto

*And. legg.*  
Amilton

che

fia



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various musical notations. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various clefs (treble, alto, bass), notes (quarter, eighth, sixteenth), rests, and other musical symbols. The paper shows signs of age, including discoloration and wear along the edges. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in a cursive or semi-cursive style, typical of the period.

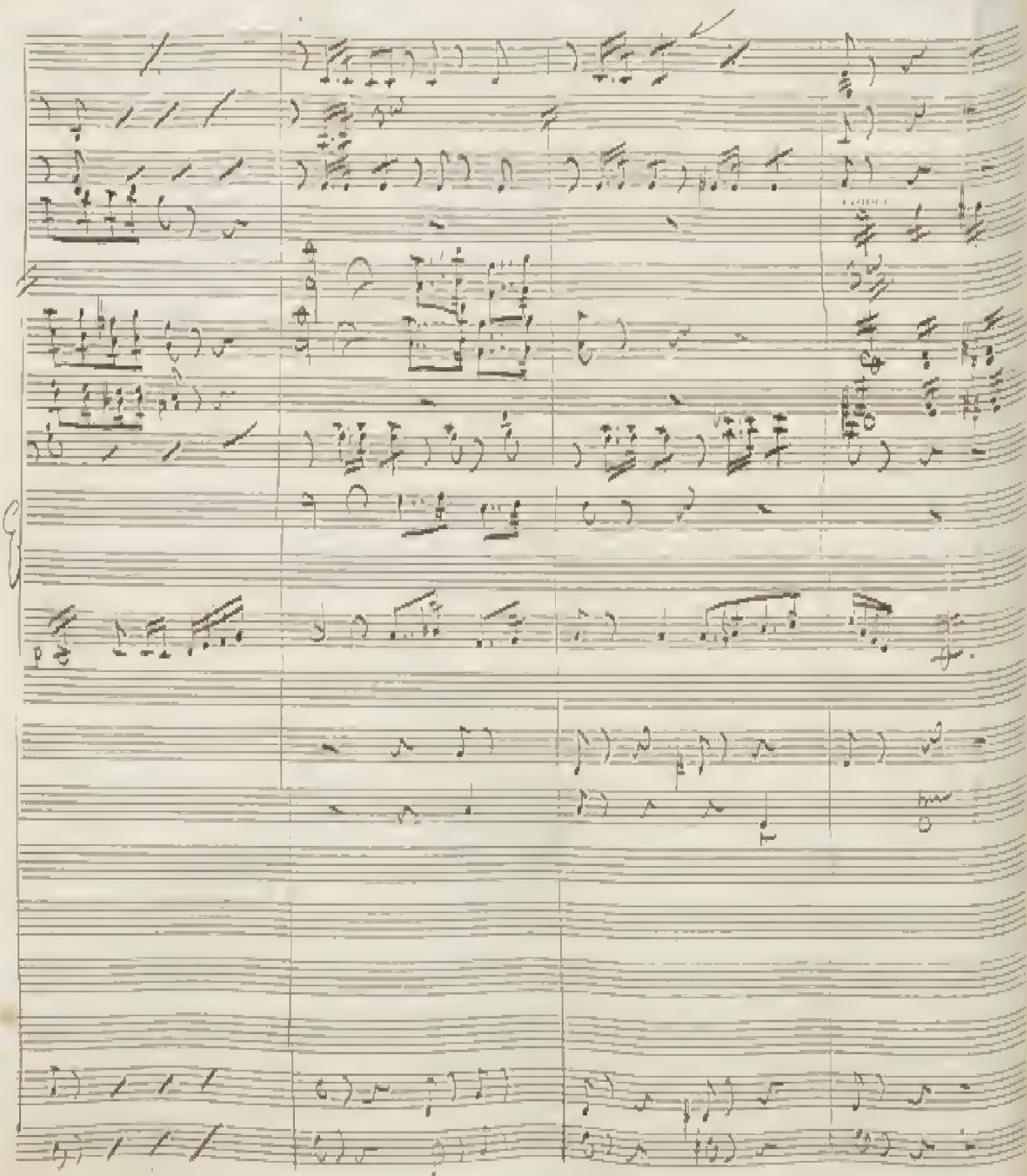
Handwritten musical notation on a page from an old manuscript. The notation is arranged in two main systems, each consisting of multiple staves. The notation includes various symbols, including clefs, notes, and rests, written in a historical style. The paper is aged and shows signs of wear, including staining and discoloration. The notation is written in a dark ink, and the overall layout is typical of a musical score from the 16th or 17th century.

The notation is organized into two main systems, each with multiple staves. The first system on the left includes staves with clefs and notes, while the second system on the right includes staves with clefs and notes. The notation is written in a historical style, and the paper is aged and shows signs of wear.



Allo. giusto poco meno di prima

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of ten staves. The notation is a mix of standard musical symbols and shorthand. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the handwritten text "Allo. giusto poco meno di prima" at the top left. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are simpler. There are several slanted lines (slashes) across the staves, possibly indicating cuts or specific performance instructions. The paper shows signs of age, including discoloration and some wear along the edges. The right edge of the page is slightly irregular, suggesting it might be from a bound volume.





A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age. The score appears to be a single melodic line with some accompaniment, possibly for a vocal or instrumental part. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

ma gliò il ferro

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, followed by five staves for piano accompaniment (piano, left hand, right hand, and two staves for the right hand). The last two staves are for the vocal line. The lyrics are written below the staves. The score is in 3/4 time and G major. The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

vea gio nella palce di tutto il sangue di sangue per su

Handwritten musical score for a piece titled "Canta" by J. S. G. The score is written on ten staves. The first five staves are for the vocal part, and the last five are for the piano accompaniment. The lyrics are in Italian: "ec - ce - so - gra spi - ra!". The music is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings like "pp" and "f".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *al*, *dal*, *in fi*, *dal male*, *plesta*, *ah*, and *ma*. The score is written in a cursive, handwritten style, typical of historical musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

184

1.

2.

3.

Handwritten musical score on three systems, each corresponding to a numbered section (1, 2, 3). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *pp. lat.*. The first system contains several staves with complex rhythmic patterns. The second system features a large bracketed section with multiple staves, possibly indicating a choir or ensemble part. The third system includes lyrics written below the notes, such as "ella ven", "letta", "qua", "vinto", "me", "ah", "si", "ma", "musa", and "vinto qua". The manuscript is aged and shows signs of wear, with some ink fading and paper discoloration.



1.

2.

3.

185

186

Tella con Tella in più bella più me! e quanta

*nido*

The image shows a page from an old handwritten musical manuscript. The paper is aged and stained, with a decorative border on the left edge. The music is written on multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian. The music is in a 19th-century style, with many notes and rests. The lyrics are: "Poca fata per te fatal per te prima della veg- la di sta ah si bi".

Poca fata per te fatal per te prima della veg- la di sta ah si bi





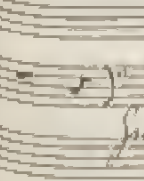
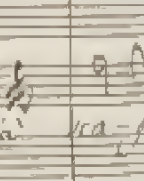
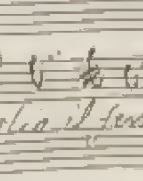
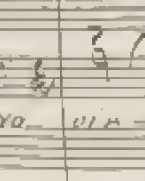
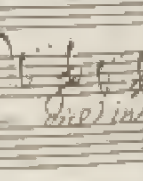
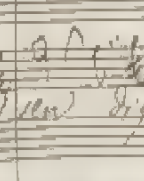
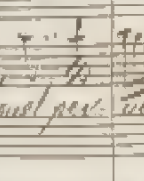


Handwritten musical score for "Canto fi, cento in me" by Giovanni Battista Pergolesi. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and clefs. The title "Canto fi, cento in me" is written in the first staff. The name "Giovanni Battista Pergolesi" is written in the second staff. The score is dated "1733" in the third staff. The score is written in a cursive hand.

2.

This is a handwritten musical score on aged, stained paper. The score is organized into systems of staves. The top system consists of 11 staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. Below the main system, there are two additional staves, each preceded by the word "tutti" and "per" (likely indicating a tutti part). The bottom of the page features a large, stylized signature or initial, possibly "H. 13", followed by a series of numbers "2 2 7". The paper shows signs of wear, including discoloration and staining, particularly along the left edge.



Come dal segno  al 

          
sua - glia il terro - re in - die in - die di quel pe - re - so - lo

fil.

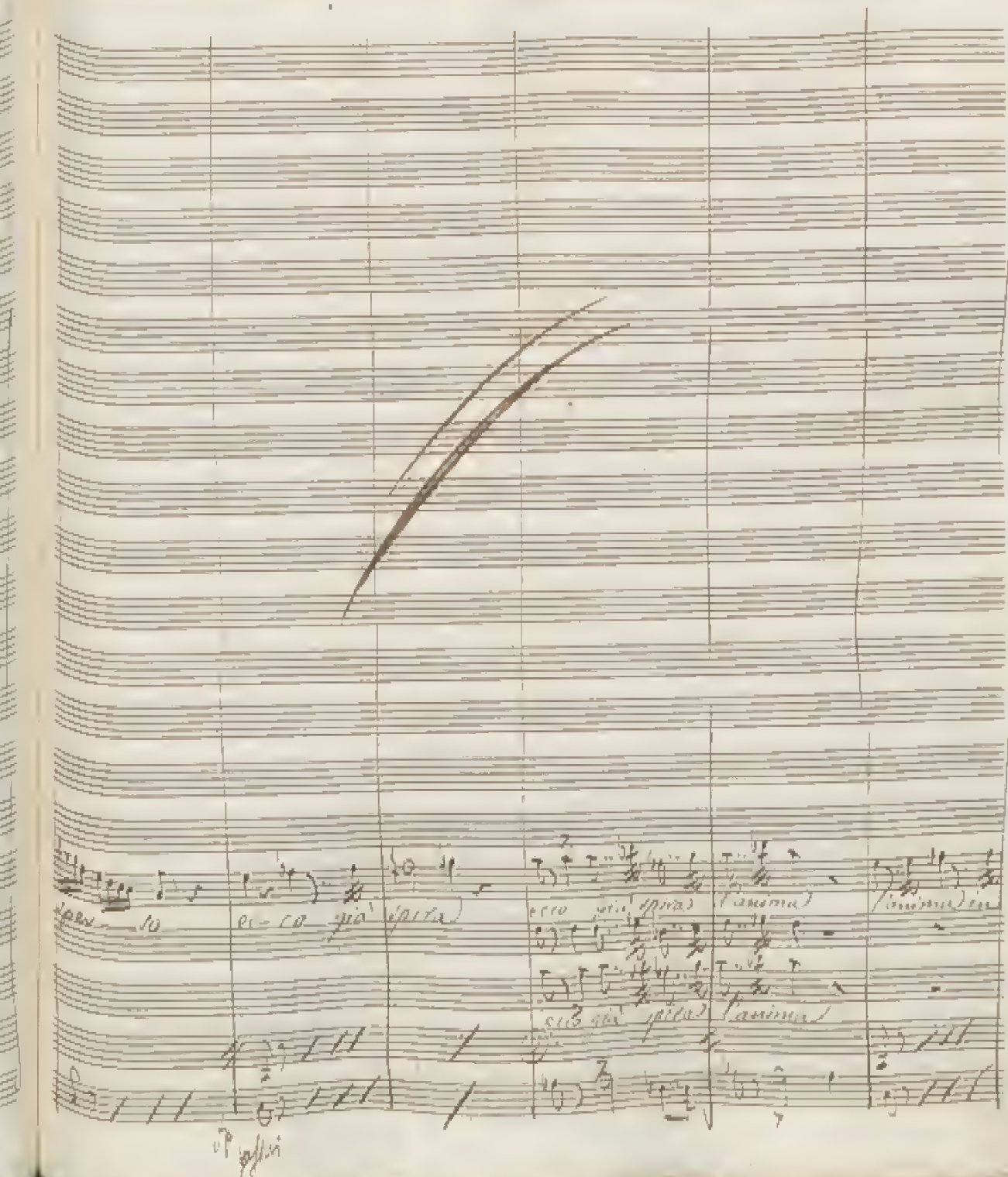
Handwritten musical score on ten staves. The notation is mostly blank, with some faint pencil markings visible on the lower staves.

veg - gio na - ti la veg - gio nella polve - re tutto di sangue di san - guel a

Handwritten musical notation on a single staff, including notes and rests.

oro



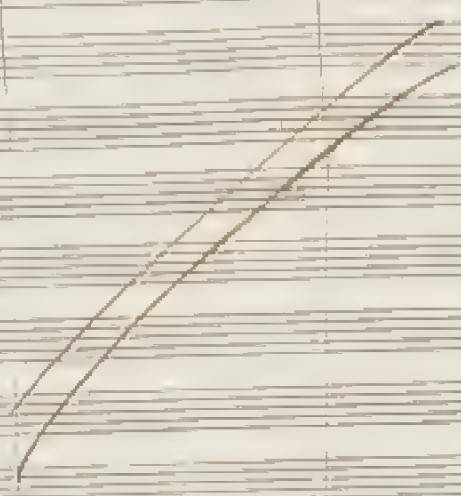


Handwritten musical score on aged paper. The score is written on multiple staves. The lyrics are in Italian and include:

*idea*  
*in ti - male - zetta ah!*  
*pracev zetta uenetta*  
*in ti - male - zetta*  
*muera*

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some markings that appear to be *10* and *11* near the end of the lyrics.



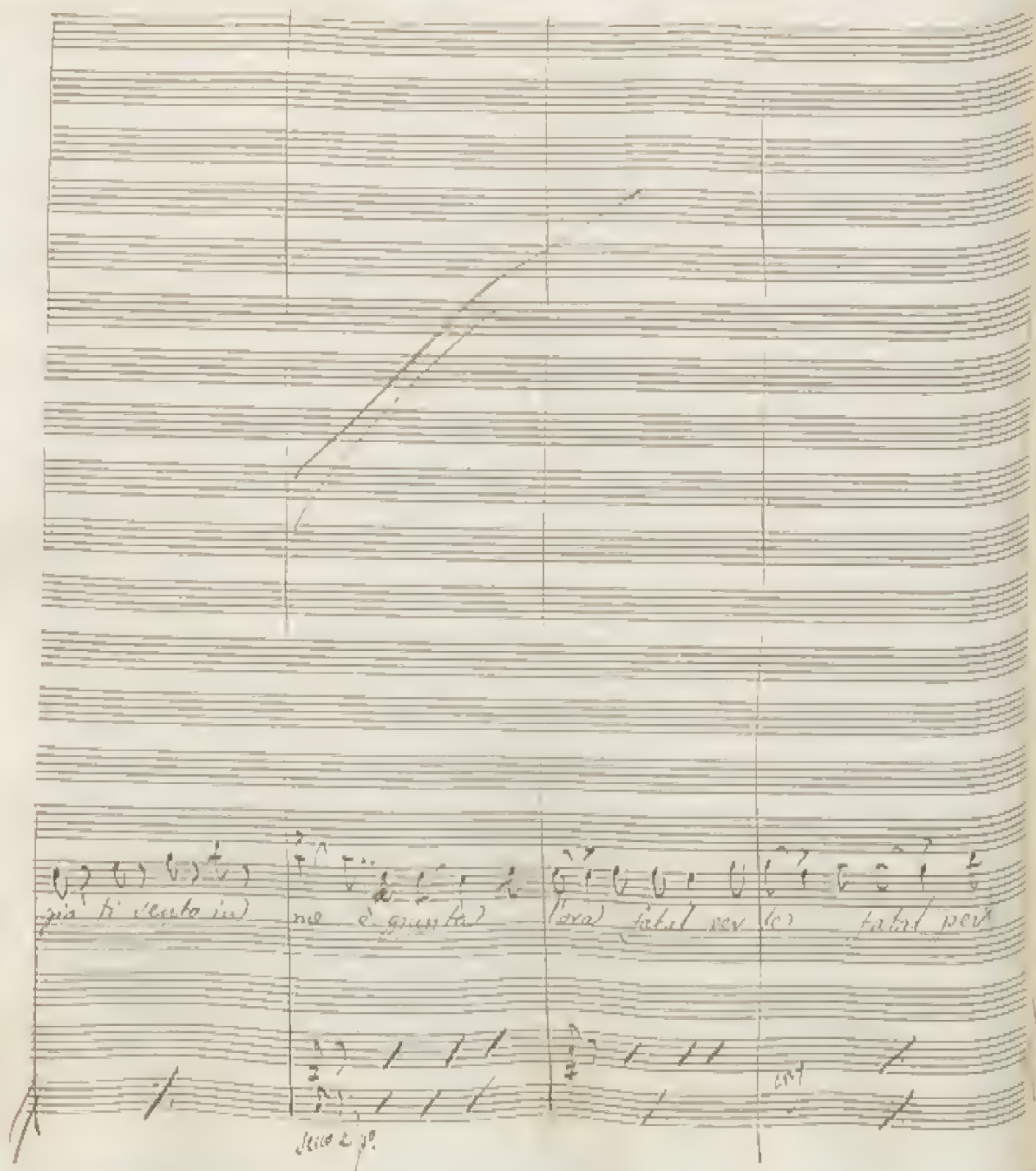


Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are written in a cursive script and include the words "li. an- to in", "met", "pau", "pauer", "dellus ven- dellus", and "10". The notation is written in ink on aged paper.

li. an- to in met pau pauer dellus ven- dellus 10

Inde gno //

f p





Prigimato 22

190

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is part of a larger manuscript page.

7



\_\_\_\_\_



missen. Sollst denn

2. *Detritus* 11

Wm. H. L. L. L.

2024

Wicker Zella Two



piacer della vita

1111

Violoncello  
Violini  
Trombe  
Fagotti

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into systems, with some staves containing rests or crossed-out notation.

Lyrics (Italian):

...piacer della ven- det- ta...  
...io giu- sti- ti- ca- to...  
...piacer della ven- det- ta...  
...io giu- sti- ti- ca- to...



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and staining. The right edge of the page is slightly torn.

191

Sine ah si pia - cer - cel - la - ven - tel - la - gi - a - si - po - sto - in -  
 me - io - gi - a - si - po - sto - in - me - io - gi - a - si - po - sto - in -  
 nel - la - si - pia - cer - cel - la - ven - tel - la - gi - a - si - po - sto - in -

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes clefs, time signatures, and dynamic markings. The paper shows signs of wear, including staining and discoloration.

The score is written on approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including staining and discoloration.

Key markings and annotations include:

- Staff 1:  $\frac{4}{4}$  time signature, followed by a large diagonal slash.
- Staff 2:  $\frac{4}{4}$  time signature, followed by a large diagonal slash.
- Staff 3:  $\frac{4}{4}$  time signature, followed by a large diagonal slash.
- Staff 4:  $\frac{4}{4}$  time signature, followed by a large diagonal slash.
- Staff 5:  $\frac{4}{4}$  time signature, followed by a large diagonal slash.
- Staff 6:  $\frac{4}{4}$  time signature, followed by a large diagonal slash.
- Staff 7:  $\frac{4}{4}$  time signature, followed by a large diagonal slash.
- Staff 8:  $\frac{4}{4}$  time signature, followed by a large diagonal slash.
- Staff 9:  $\frac{4}{4}$  time signature, followed by a large diagonal slash.
- Staff 10:  $\frac{4}{4}$  time signature, followed by a large diagonal slash.
- Staff 11:  $\frac{4}{4}$  time signature, followed by a large diagonal slash.
- Staff 12:  $\frac{4}{4}$  time signature, followed by a large diagonal slash.
- Staff 13:  $\frac{4}{4}$  time signature, followed by a large diagonal slash.
- Staff 14:  $\frac{4}{4}$  time signature, followed by a large diagonal slash.
- Staff 15:  $\frac{4}{4}$  time signature, followed by a large diagonal slash.



1463

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have clefs, and there are some markings that look like 'C' or 'F' at the beginning of lines. The ink is dark, and the paper shows signs of wear, including a small tear near the bottom center. The right edge of the page is slightly irregular, and the binding of the book is visible on the left.

Handwritten musical notation on a page with 15 staves. The notation includes various notes, rests, and bar lines, with some staves containing multiple measures. The handwriting is in a historical style, possibly from the 18th or 19th century. The notation is organized into two main sections, with the first section containing 10 staves and the second section containing 5 staves. The notation is written in black ink on aged, slightly discolored paper.

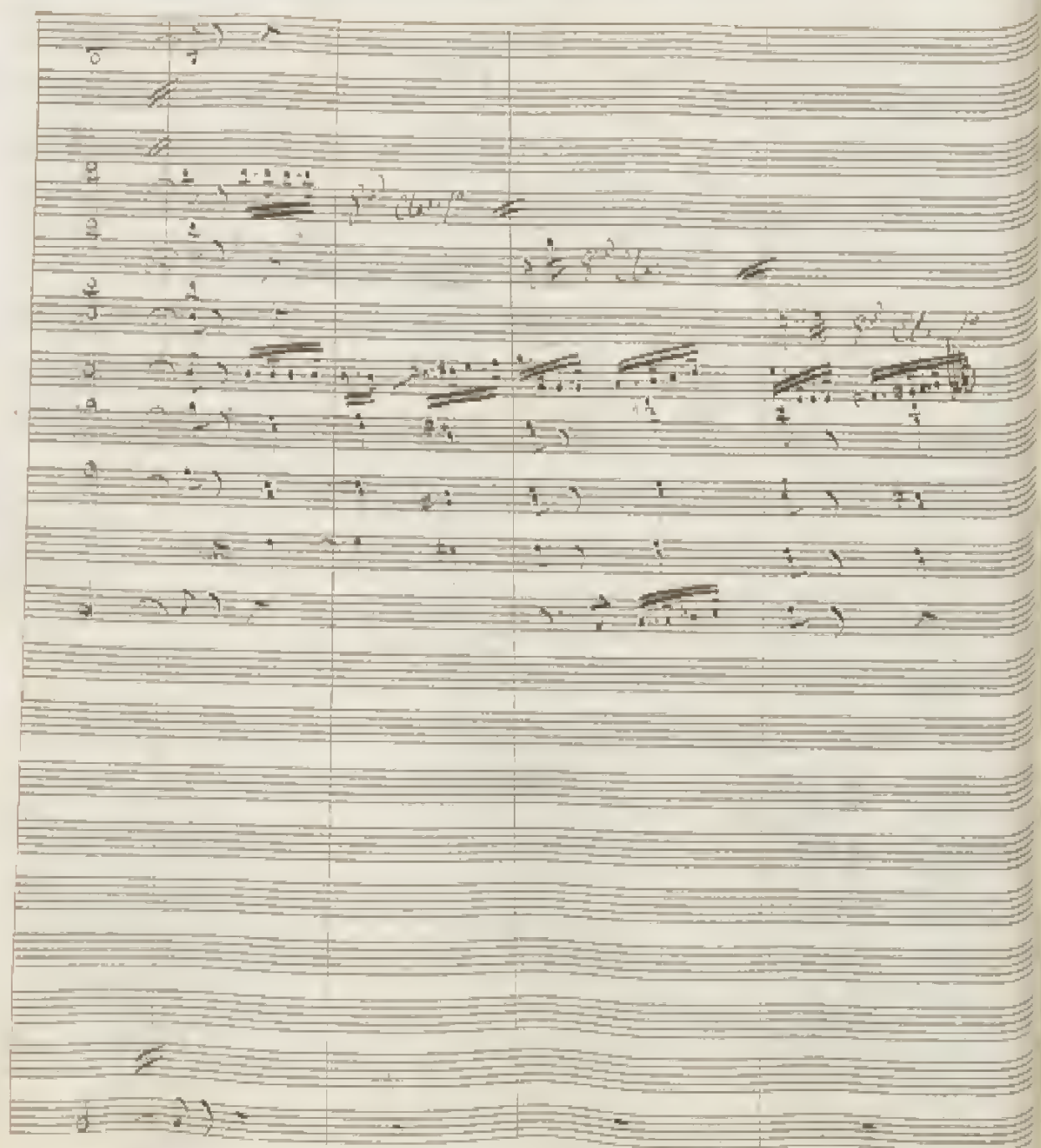
(C. 1770)  
(C. 1770)  
(C. 1770)  
(C. 1770)  
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(C. 1770)



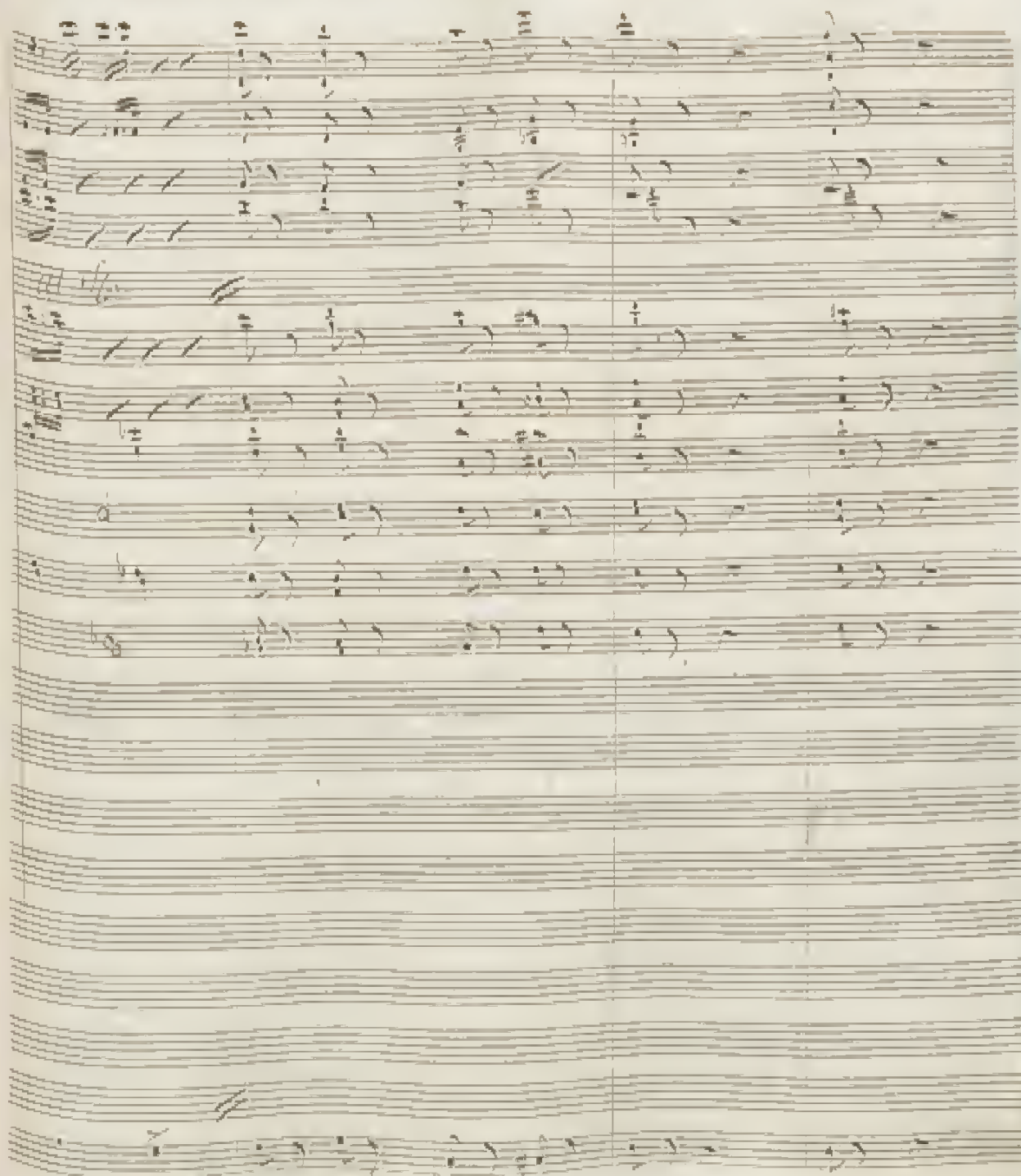
*Dallo in. Marchese Corelli ed altri. Finale. 150*

193

Violini  
Viola  
Flauti  
Clarinetti  
Fagotti  
Trombe  
Tromboni  
Tubi  
Organo  
Corno  
Violoncelli  
Bassi  
Basso continuo







194

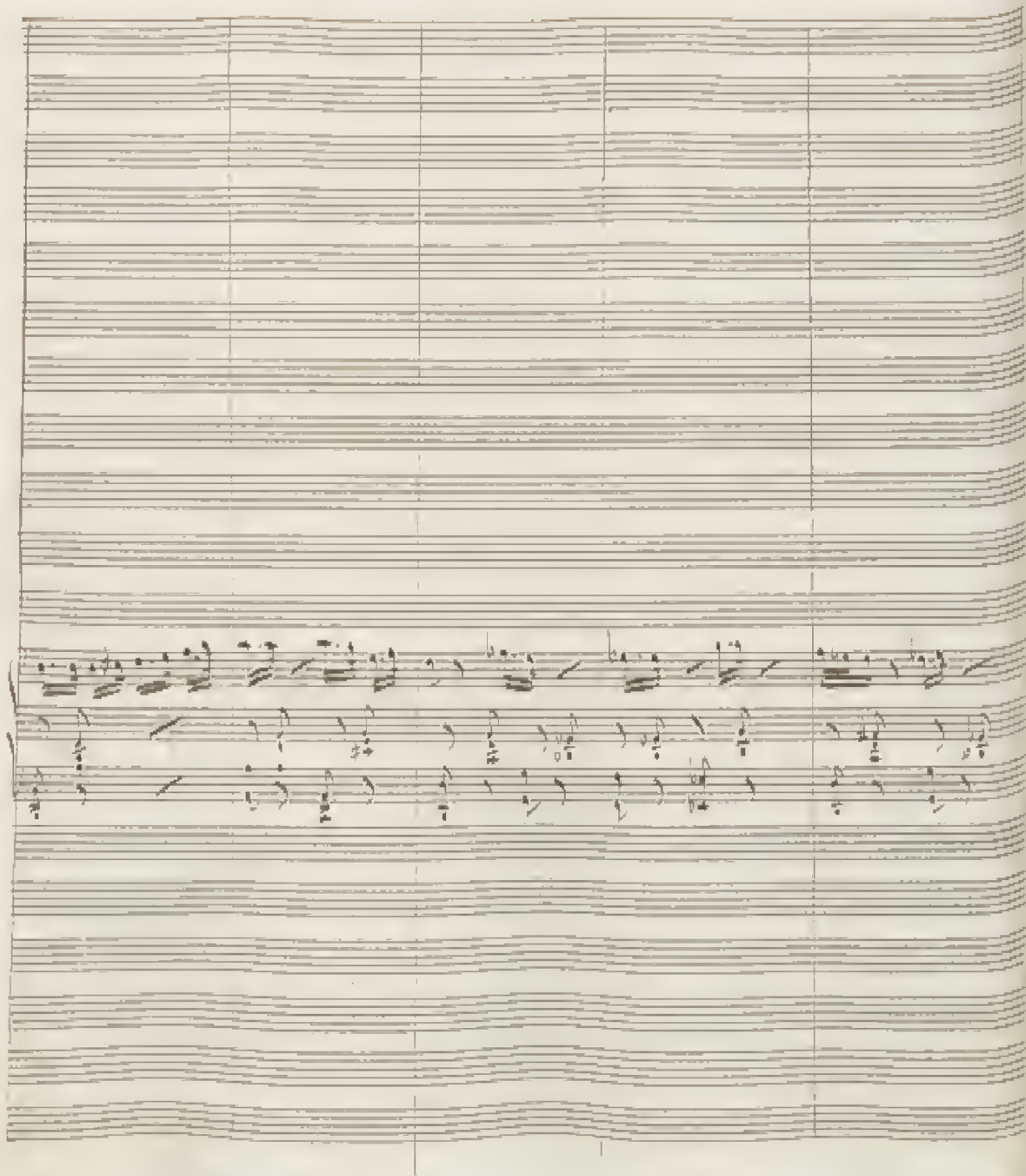
210

*Interlude*





This image shows a page from a handwritten musical manuscript, numbered 175 in the top right corner. The page contains 16 horizontal staves. The notation is handwritten in dark ink. The first section of the page, from the top to the middle, consists of staves with mostly empty lines and some light, sketchy markings. The second section, starting around the middle of the page, features more complex notation. It includes several staves with notes, rests, and clefs. The notation appears to be for a multi-measure rest or a similar musical structure, with some staves showing a series of notes or rests grouped together. The handwriting is somewhat cursive and the ink is slightly faded in some places. The page is aged and shows some wear, particularly along the edges and in the center where the staves are more densely written.





1846

This image shows a page from an old manuscript, likely a musical score. The page is aged and yellowed, with a decorative border at the top. It features multiple staves of music. The notation is handwritten, including notes, rests, and other musical symbols. The page is numbered '1' at the top center and '1846' in the upper right corner. The musical notation is concentrated in the lower half of the page, with several staves containing notes and rests. The paper shows signs of wear and tear, particularly along the edges.

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The musical score is written on multiple staves, with some staves containing musical notation and others being blank. The notation includes various notes, rests, and clefs. There are some handwritten annotations and markings, including a large 'C' and some illegible text. The overall appearance is that of a historical musical document.

Handwritten musical score on aged paper. The page features multiple staves with musical notation, including notes, rests, and clefs. There are some handwritten annotations and markings, including a large 'C' and some illegible text. The overall appearance is that of a historical musical document.



This page contains a handwritten musical score. The notation is written on multiple staves. The lyrics are written below the staves. The text is as follows:

*l'angeli* *l'ani* *labbro* *l'osai* *cor* *apocil* *gare all'ant-*

The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

This image shows a page from an old handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written in three systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system has a key signature of one sharp (F#) and a common time signature (C). The second system has a key signature of one sharp (F#) and a common time signature (C). The third system has a key signature of one sharp (F#) and a common time signature (C). The handwriting is in a cursive style, typical of the 18th or 19th century. The text "Largo" is written at the beginning of the third system, and "Lento" is written at the beginning of the fourth system. The word "Lento" is also written at the end of the fourth system. The word "Lento" is also written at the end of the fifth system. The word "Lento" is also written at the end of the sixth system. The word "Lento" is also written at the end of the seventh system. The word "Lento" is also written at the end of the eighth system. The word "Lento" is also written at the end of the ninth system. The word "Lento" is also written at the end of the tenth system. The word "Lento" is also written at the end of the eleventh system. The word "Lento" is also written at the end of the twelfth system. The word "Lento" is also written at the end of the thirteenth system. The word "Lento" is also written at the end of the fourteenth system. The word "Lento" is also written at the end of the fifteenth system. The word "Lento" is also written at the end of the sixteenth system. The word "Lento" is also written at the end of the seventeenth system. The word "Lento" is also written at the end of the eighteenth system. The word "Lento" is also written at the end of the nineteenth system. The word "Lento" is also written at the end of the twentieth system. 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The word "Lento" is also written at the end of the seventy-fourth system. The word "Lento" is also written at the end of the seventy-fifth system. The word "Lento" is also written at the end of the seventy-sixth system. The word "Lento" is also written at the end of the seventy-seventh system. The word "Lento" is also written at the end of the seventy-eighth system. The word "Lento" is also written at the end of the seventy-ninth system. The word "Lento" is also written at the end of the eightieth system. The word "Lento" is also written at the end of the eighty-first system. The word "Lento" is also written at the end of the eighty-second system. The word "Lento" is also written at the end of the eighty-third system. The word "Lento" is also written at the end of the eighty-fourth system. The word "Lento" is also written at the end of the eighty-fifth system. The word "Lento" is also written at the end of the eighty-sixth system. The word "Lento" is also written at the end of the eighty-seventh system. The word "Lento" is also written at the end of the eighty-eighth system. The word "Lento" is also written at the end of the eighty-ninth system. The word "Lento" is also written at the end of the ninetieth system. The word "Lento" is also written at the end of the ninety-first system. The word "Lento" is also written at the end of the ninety-second system. The word "Lento" is also written at the end of the ninety-third system. The word "Lento" is also written at the end of the ninety-fourth system. The word "Lento" is also written at the end of the ninety-fifth system. The word "Lento" is also written at the end of the ninety-sixth system. The word "Lento" is also written at the end of the ninety-seventh system. The word "Lento" is also written at the end of the ninety-eighth system. The word "Lento" is also written at the end of the ninety-ninth system. The word "Lento" is also written at the end of the one hundred system.



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings. The score is divided into systems by vertical bar lines. The paper shows signs of wear, including discoloration and a small tear near the bottom right corner.

Handwritten text within the score includes:

- Andante* (written above the first system)
- Allegro* (written above the second system)
- Andante* (written above the third system)
- Allegro* (written above the fourth system)
- Andante* (written above the fifth system)
- Allegro* (written above the sixth system)
- Andante* (written above the seventh system)
- Allegro* (written above the eighth system)
- Andante* (written above the ninth system)
- Allegro* (written above the tenth system)
- Andante* (written above the eleventh system)
- Allegro* (written above the twelfth system)
- Andante* (written above the thirteenth system)
- Allegro* (written above the fourteenth system)
- Andante* (written above the fifteenth system)
- Allegro* (written above the sixteenth system)
- Andante* (written above the seventeenth system)
- Allegro* (written above the eighteenth system)
- Andante* (written above the nineteenth system)
- Allegro* (written above the twentieth system)
- Andante* (written above the twenty-first system)
- Allegro* (written above the twenty-second system)
- Andante* (written above the twenty-third system)
- Allegro* (written above the twenty-fourth system)
- Andante* (written above the twenty-fifth system)
- Allegro* (written above the twenty-sixth system)
- Andante* (written above the twenty-seventh system)
- Allegro* (written above the twenty-eighth system)
- Andante* (written above the twenty-ninth system)
- Allegro* (written above the thirtieth system)
- Andante* (written above the thirty-first system)
- Allegro* (written above the thirty-second system)
- Andante* (written above the thirty-third system)
- Allegro* (written above the thirty-fourth system)
- Andante* (written above the thirty-fifth system)
- Allegro* (written above the thirty-sixth system)
- Andante* (written above the thirty-seventh system)
- Allegro* (written above the thirty-eighth system)
- Andante* (written above the thirty-ninth system)
- Allegro* (written above the fortieth system)
- Andante* (written above the forty-first system)
- Allegro* (written above the forty-second system)
- Andante* (written above the forty-third system)
- Allegro* (written above the forty-fourth system)
- Andante* (written above the forty-fifth system)
- Allegro* (written above the forty-sixth system)
- Andante* (written above the forty-seventh system)
- Allegro* (written above the forty-eighth system)
- Andante* (written above the forty-ninth system)
- Allegro* (written above the fiftieth system)
- Andante* (written above the fifty-first system)
- Allegro* (written above the fifty-second system)
- Andante* (written above the fifty-third system)
- Allegro* (written above the fifty-fourth system)
- Andante* (written above the fifty-fifth system)
- Allegro* (written above the fifty-sixth system)
- Andante* (written above the fifty-seventh system)
- Allegro* (written above the fifty-eighth system)
- Andante* (written above the fifty-ninth system)
- Allegro* (written above the sixtieth system)
- Andante* (written above the sixty-first system)
- Allegro* (written above the sixty-second system)
- Andante* (written above the sixty-third system)
- Allegro* (written above the sixty-fourth system)
- Andante* (written above the sixty-fifth system)
- Allegro* (written above the sixty-sixth system)
- Andante* (written above the sixty-seventh system)
- Allegro* (written above the sixty-eighth system)
- Andante* (written above the sixty-ninth system)
- Allegro* (written above the seventieth system)
- Andante* (written above the seventy-first system)
- Allegro* (written above the seventy-second system)
- Andante* (written above the seventy-third system)
- Allegro* (written above the seventy-fourth system)
- Andante* (written above the seventy-fifth system)
- Allegro* (written above the seventy-sixth system)
- Andante* (written above the seventy-seventh system)
- Allegro* (written above the seventy-eighth system)
- Andante* (written above the seventy-ninth system)
- Allegro* (written above the eightieth system)
- Andante* (written above the eighty-first system)
- Allegro* (written above the eighty-second system)
- Andante* (written above the eighty-third system)
- Allegro* (written above the eighty-fourth system)
- Andante* (written above the eighty-fifth system)
- Allegro* (written above the eighty-sixth system)
- Andante* (written above the eighty-seventh system)
- Allegro* (written above the eighty-eighth system)
- Andante* (written above the eighty-ninth system)
- Allegro* (written above the ninetieth system)
- Andante* (written above the ninety-first system)
- Allegro* (written above the ninety-second system)
- Andante* (written above the ninety-third system)
- Allegro* (written above the ninety-fourth system)
- Andante* (written above the ninety-fifth system)
- Allegro* (written above the ninety-sixth system)
- Andante* (written above the ninety-seventh system)
- Allegro* (written above the ninety-eighth system)
- Andante* (written above the ninety-ninth system)
- Allegro* (written above the one hundredth system)

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written in black ink on three systems of staves. Each system consists of five staves. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The lyrics are written in Italian and are placed below the staves. The lyrics are: "Sanctus Dominus labbra Domini cor omni labbra et omni". The music is written in a style typical of the 18th or 19th century, with many slurs and ornaments. There are also some markings that look like "10/10" and "10/10" on the staves.

Sanctus Dominus labbra Domini cor omni labbra et omni



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *molto*. The paper shows signs of age, including discoloration and wear along the edges. The score is written in a cursive, handwritten style.

Dynamic markings visible include *mf* (mezzo-forte) and *molto*.

Other markings include *molto* and *molto*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in Italian.

*Col 1<sup>o</sup> 1<sup>o</sup>*

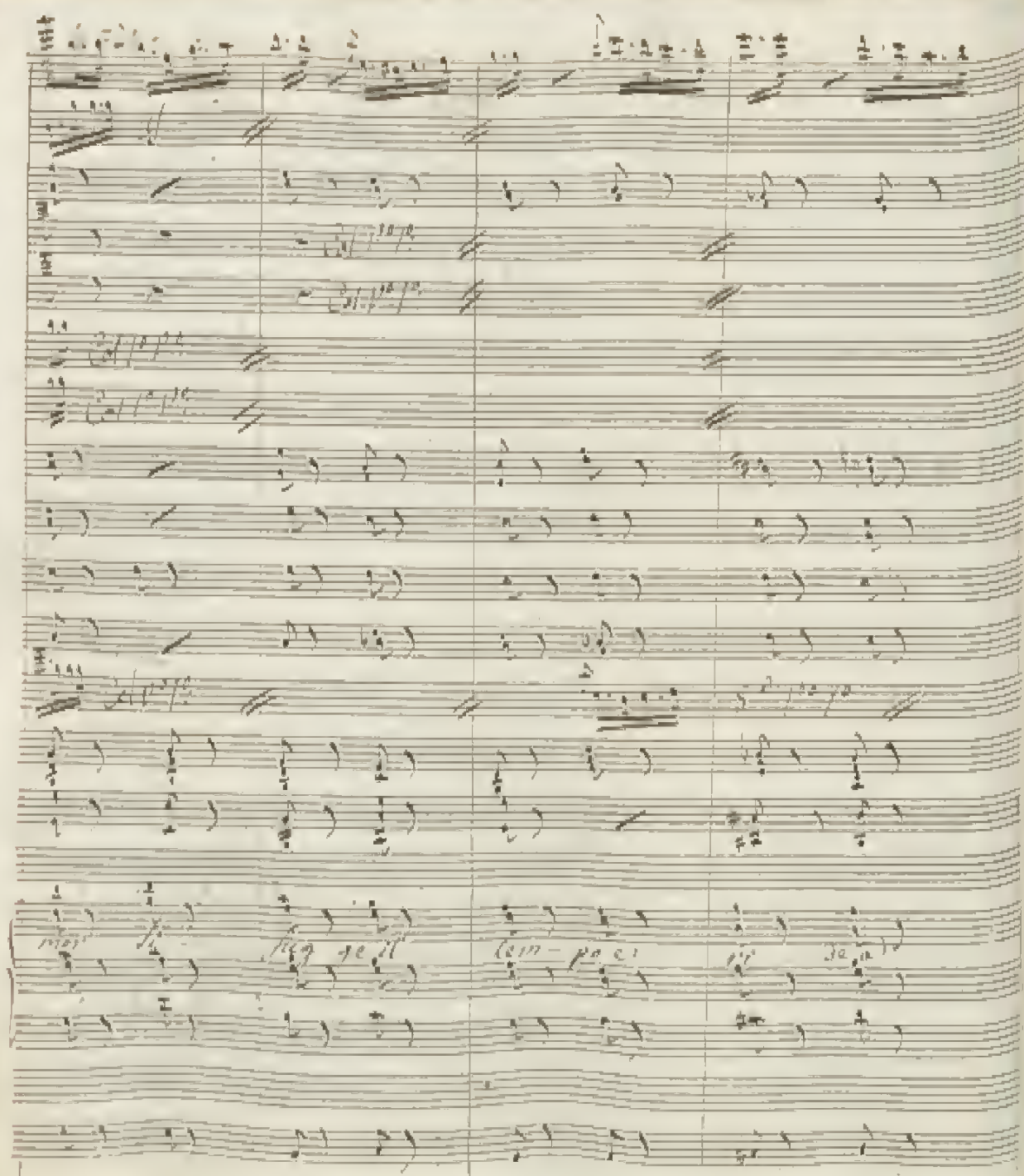
*Prima della danza segue il tempo e il da la mor*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian.

Handwritten lyrics visible on the page:

*nell'eb*  
*di sop.*  
*crizza della canza fuggi il tempo, e ride a*





Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are arranged in a system, with some staves containing more complex notation than others.

come la si' ultima

Handwritten musical score for multiple staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are arranged in a system, with some staves containing more complex notation than others.

non si fugge il tempo e si de' a non e se

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including discoloration and small holes.

The score is organized into systems, with each system containing multiple staves. The notation is handwritten and appears to be from a historical manuscript. The paper is aged and shows signs of wear, including discoloration and small holes.

At the bottom of the page, there is a line of text that reads: *nap a nap a nap a nap a nap a nap a nap a nap*. This text is written in a cursive script and is likely a vocal line or a set of lyrics corresponding to the music above it.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a historical style. The paper shows signs of age, including discoloration and wear along the edges.

8<sup>va</sup> / 10<sup>va</sup> / 12<sup>va</sup>  
8<sup>va</sup> / 10<sup>va</sup> / 12<sup>va</sup>

mar

mar di fuggire

tempo e ridere

mar

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including foxing and staining, particularly along the left edge. The score is organized into systems, with some staves containing handwritten annotations in Italian. The overall appearance is that of a historical manuscript.

Handwritten annotations on the right side of the page include:

- Clarinetto in Fa*
- Coro in bemolle*
- Coro di Sonetto*
- Tronca in bemolle*

At the bottom right, there is a small section of the score with the word *Pizz.* written above it, and a small diagram of a musical staff with notes and a clef.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and slurs. The lyrics "ma - ther ei - go - ro - gen - ter" are written below the staves. The manuscript is bound in a decorative, patterned cover visible at the top and right edges.

ma - ther ei - go - ro - gen - ter

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves. At the top, there are five staves, each with a single measure of music, possibly representing a vocal or instrumental introduction. Below these, there are several more staves, some of which are empty. The main body of the music is on a single staff with the following lyrics: *(Chor)* del fa lo il vel l'acqua d' (Chor) ne. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style typical of the 18th or 19th century.



Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs, typical of a musical score. The first staff has a treble clef, and the others have different clefs or are for a different instrument.

Handwritten musical notation on five staves, featuring lyrics in Italian. The lyrics are: *co-ri del-la gen-ta-ia so-oo-glia*. The notation includes notes, rests, and slurs, with the lyrics written below the notes.

Handwritten musical notation on five staves, continuing the musical score. The notation includes various notes, rests, and slurs, typical of a musical score.

Handwritten musical score on aged paper. The score consists of ten staves. The top three staves contain musical notation in the first five measures. The bottom staff contains lyrics in German: "Ley - ger" "piso" "a" "Jesu" "us" "glia" "Ley - ger". The paper is yellowed and has a decorative border on the left.



This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into three systems, each consisting of three staves. The notation is handwritten in dark ink. The first system at the top features several measures with notes and rests. The second system in the middle contains more complex notation, including what appears to be a melodic line with many notes. The third system at the bottom continues the musical notation. There are some handwritten annotations in Italian, such as "pizz" and "pizzato", which likely refer to pizzicato (plucked) passages. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

*Tempo di valzer.*

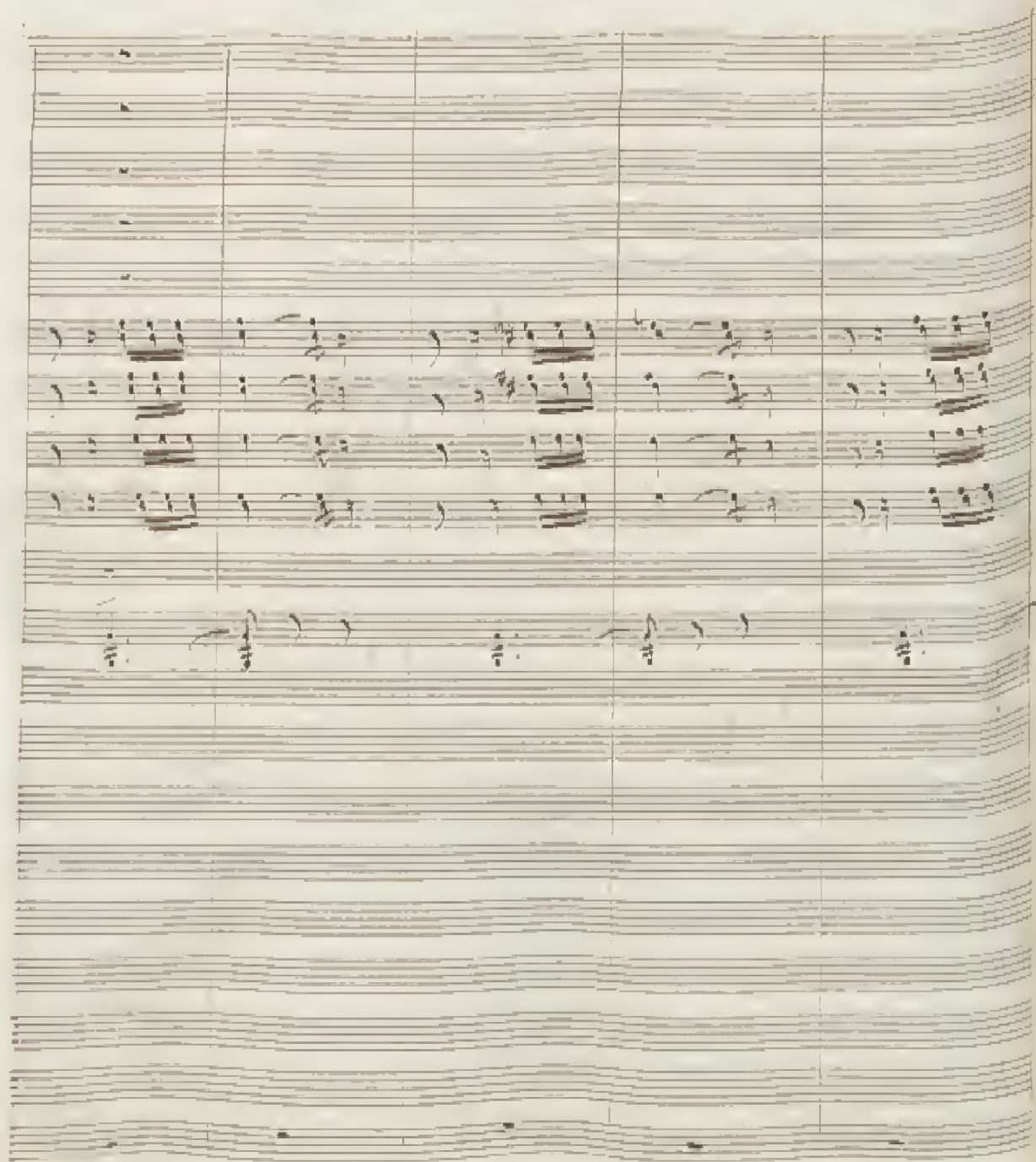
A system of 12 empty musical staves, arranged in two groups of six. Each staff has a treble clef on the left. The staves are blank, with only the horizontal lines and clefs visible.

*Trombe ed allani*

A system of 12 musical staves, arranged in two groups of six. The first five measures of the music are handwritten in ink. The notation includes various note values, rests, and bar lines. The staves are numbered 1 through 12 on the left margin. The music appears to be for a brass section, as indicated by the text 'Trombe ed allani'.



This image shows a page from an old manuscript, numbered 26 in the top right corner. The page is filled with horizontal musical staves. The notation is handwritten in dark ink. In the upper right section, there are several staves with notes and rests. Below this, there is a section with more staves, some of which contain notes and rests. The paper is aged and shows some wear, with a decorative border visible along the right edge. The notation appears to be a form of musical score, possibly for a choir or instrumental ensemble, given the multiple staves and the use of notes and rests.











This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems. The upper system consists of five staves, each containing musical notation including notes, rests, and various symbols. The lower system consists of three staves, with the first staff featuring the handwritten word "Masche" followed by musical notation. The paper shows signs of age, including discoloration and some wear along the edges. The notation is written in dark ink, and the overall layout is typical of a manuscript page from a past era.

Handwritten musical score on aged paper, featuring ten staves. The notation is complex, with many beamed notes and rests. The lyrics are written below the staves.

di da more da more li con



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into systems by vertical bar lines. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

13

Dec - co - ri - pi - te - re -

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into systems by vertical bar lines. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The bottom staff contains the handwritten text "alto pro do in chie".



This page contains a handwritten musical score. The notation is spread across several staves. The upper portion of the page features complex musical passages with many beamed notes and rests. The lower portion of the page contains lyrics written in a cursive hand, aligned with the musical staves. The lyrics are: "Segli", "uana", "Sporna", and "pale". The paper is aged and shows some staining and wear along the edges.

Handwritten musical score on aged paper. The score consists of ten staves. The top five staves contain complex musical notation, including various notes, rests, and clefs. The bottom five staves contain lyrics in Italian: "menta", "vana", "speme", "l'ali-", "men - - ca". The paper is yellowed and shows signs of wear.



1.

2.

3.

||

*f. to cel. 1<sup>o</sup> 2<sup>o</sup>*

*tr*

*sen. li*

*ar*

*tr. cor.*

*tr.*

*tr.*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into measures, with some measures containing rests or other musical notation. The lyrics are written in French.

Lyrics: *ni le son le bruit de nos pro- le cel*





9

10

11

12

12

A handwritten musical score on five staves. The first staff contains a melody with various notes and rests. The second staff has some notes and rests. The third staff is mostly empty. The fourth staff contains a melody with notes and rests. The fifth staff contains a melody with notes and rests. The score is divided into measures by vertical bar lines. There are some handwritten annotations and markings throughout the score.

Handwritten blue ink mark, possibly a signature or initials.

in

no

no

no

the

not

truly

no

A handwritten musical score on aged, stained paper. The score is organized into five systems, each consisting of five staves. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including discoloration and staining, particularly along the left edge and bottom. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

The lyrics, written in a cursive hand, are:

*che ne hai tanta*      *ti so*      *vinc*      *che n'hai*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by double bar lines. The first section is marked with a '1.' at the top right. The second section is marked with 'Canto primo' and 'Dai Horns'. The third section is marked with 'trenta' and 'lento'. The fourth section is marked with 'lento' and 'lento'.

1.

Canto primo  
Dai Horns

trenta

lento

lento

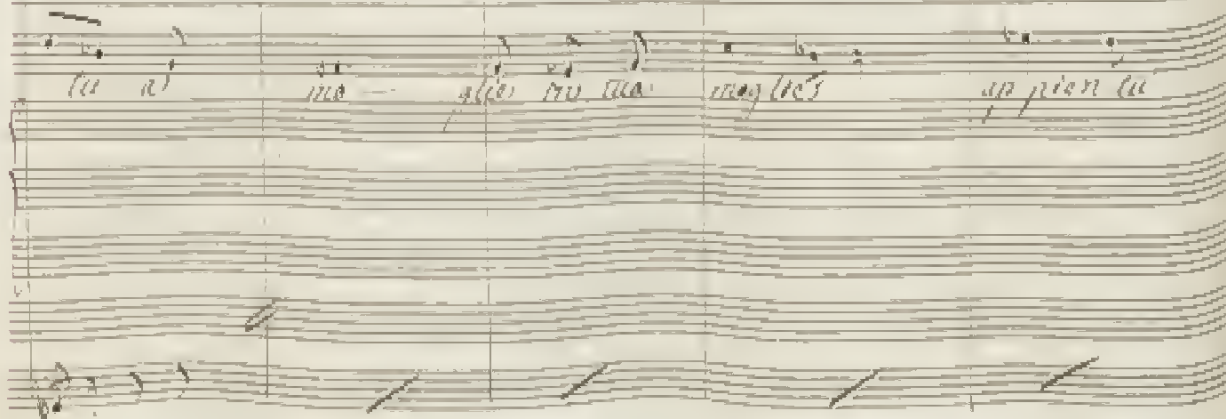
2

3

4

5

6





-

5

9

10

11

14

A handwritten musical score on five staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves, corresponding to the musical phrases. The staves are numbered 5, 9, 10, 11, and 14 at the top. The lyrics include: "St. de", "Homo", "pud", "ere", and "du".

12

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ce lo non vide ste me" are written below the first staff, and "Si può" is written below the eighth staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several measures of music, followed by a section with the handwritten text "Corno lute antecorale". The second section continues with musical notation and includes the text "Tutti più mosso". The manuscript is written in ink on aged, slightly discolored paper.

Corno lute antecorale

Tutti più mosso

*(orchestra)*

*lola*

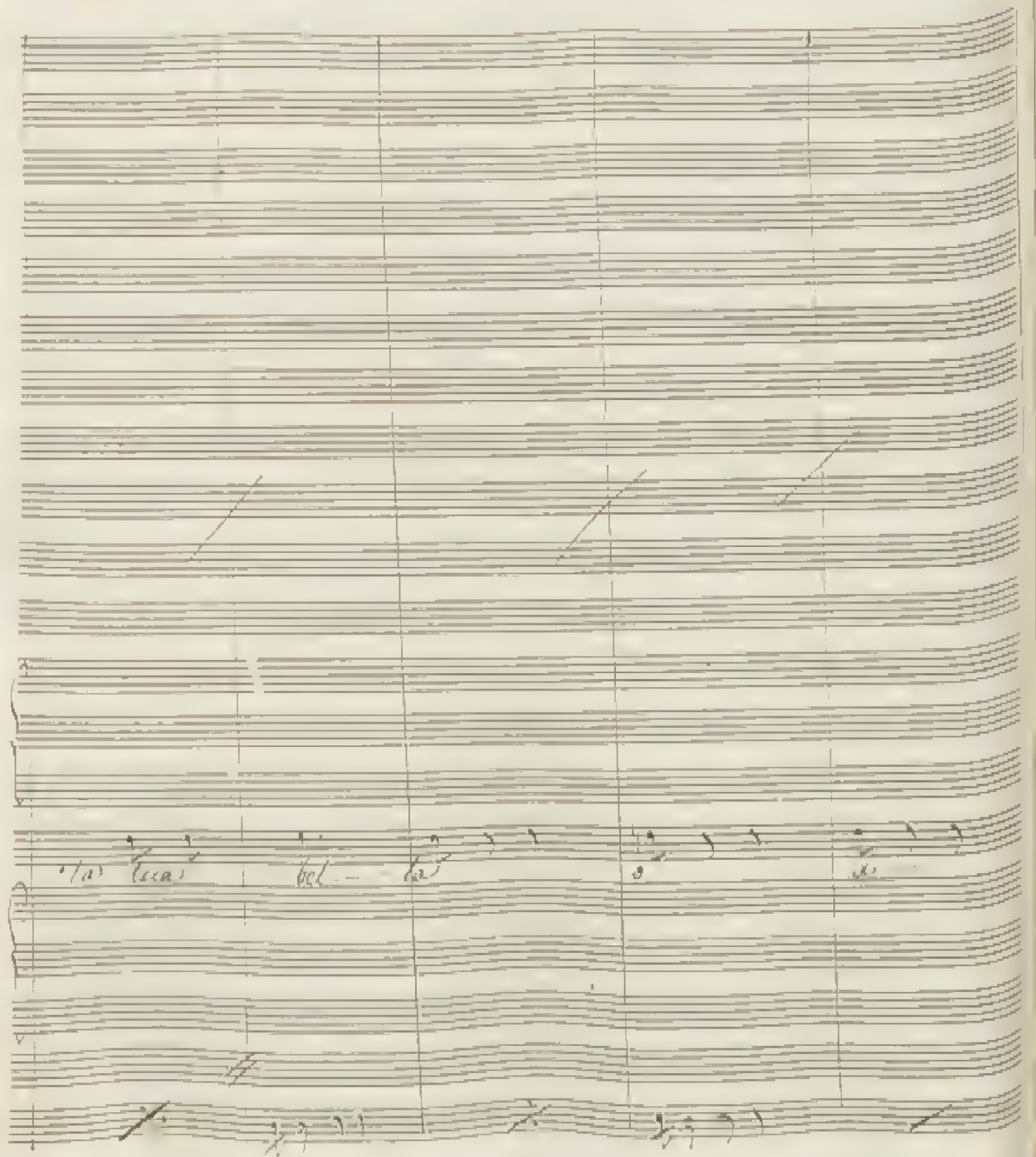
*lon lo a har*



Since Ball' a al f. Battute 11

to tuò bello

Handwritten musical notation at the bottom of the page.





Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side. There are two diagonal slash marks across the staves, one on the fourth staff and one on the sixth staff.

manle an no se      Toro qua sol      prezias in

Handwritten musical notation on two staves. The notation is mostly illegible due to fading and bleed-through from the reverse side. There is a double bar line on the first staff.

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing lyrics. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are in Latin, including "le.", "non", "vero", and "non". There are also some musical notations, including notes, rests, and bar lines. The manuscript is bound in a dark, patterned cover, visible on the left side.

le. non vero non



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *col. f.* and *col. p.*. The lyrics are written in Italian and include the words: *vero*, *che il mio*, *spazio*, *ama un*, and *altra*. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The paper shows signs of wear, including discoloration and a small tear near the top right corner.





Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The page is numbered "7" in the top right corner.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as clefs, time signatures, and notes. The lyrics are written in a cursive script below the staves.

Visible lyrics include:

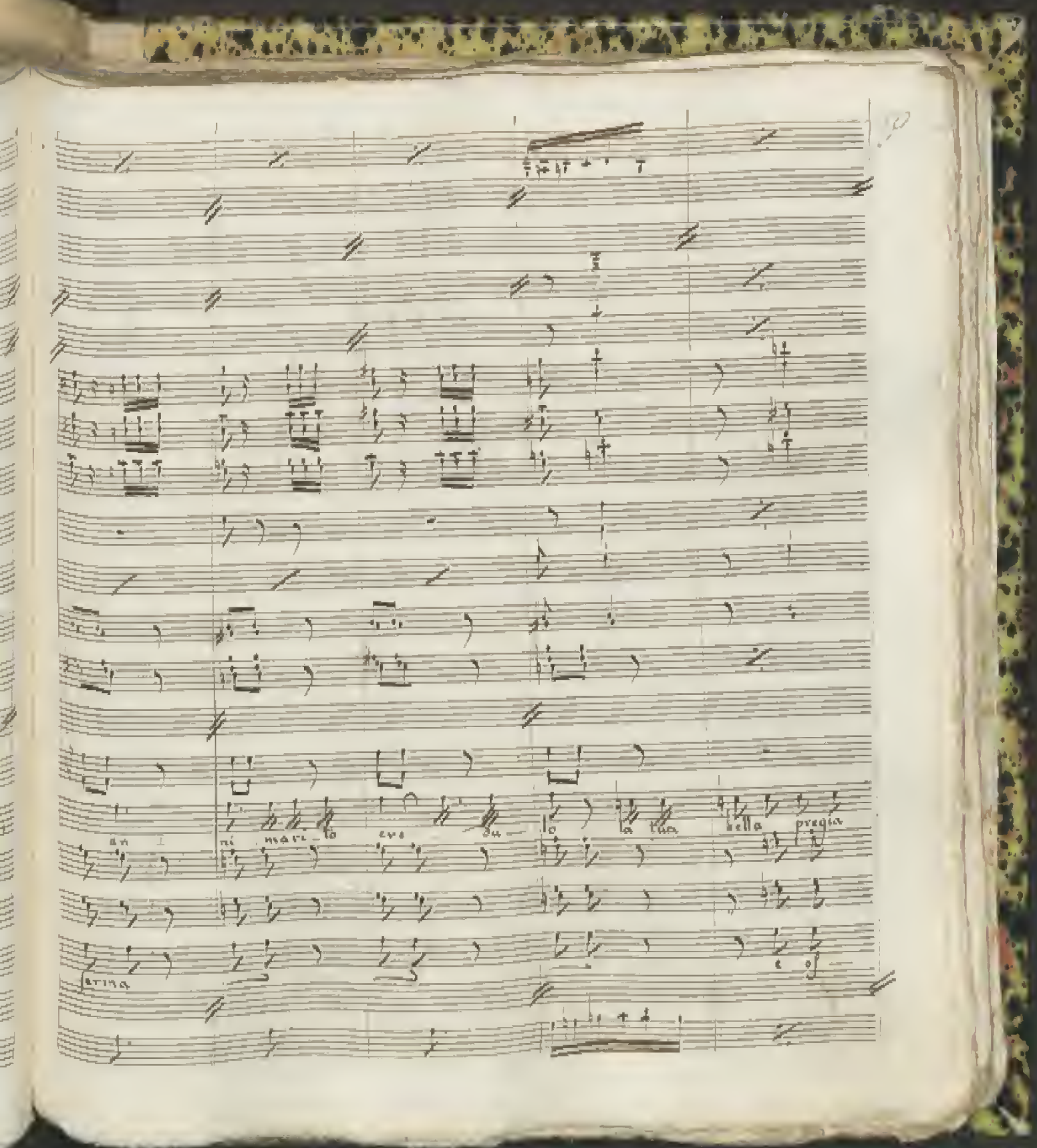
- ne ama te
- ah for di to
- lin so
- lento

The page shows signs of age, including discoloration and wear along the edges. The musical notation is dense, with many notes and rests visible across the staves.

A handwritten musical score on aged, stained paper. The score consists of approximately 15 staves. The top section features a series of staves with musical notation, including notes, rests, and bar lines. Some staves have double bar lines, indicating a change in the musical piece. The notation is in a historical style, possibly from the 18th or 19th century. The bottom section of the page contains lyrics written in a cursive script. The lyrics are: "qual qua", "mau", "co", "tan to", "co", "tan to", "o", "scar". The paper is heavily stained and discolored, with a dark, patterned border visible along the left edge.

Gl. 8. 8.  
Gl. 8. 8.  
qual qua  
mau  
co  
tan to  
co  
tan to  
o  
scar





This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing only slanted lines, possibly indicating rests or specific performance instructions. The lyrics are written in a cursive script below the staves. The text is as follows:

o ro na ma tre na ma tre  
car c o car jerma jerma c o



Tempo di Galoppa

14

Handwritten musical score for 14 staves, titled "Tempo di Galoppa". The notation includes various rhythmic markings and clefs.

The score is organized into 14 staves, each with a handwritten number (1-14) and a clef (C, F, or G) at the beginning. The notation includes various rhythmic markings, including slurs, accents, and dynamic markings (e.g., *f*, *mf*, *pp*). The staves are numbered 1 through 14, with the first staff starting with a "2" above the number. The notation is written in a cursive, handwritten style.

Staff 1: 2, C clef, *f*

Staff 2: 1, F clef, *f*

Staff 3: 2, C clef, *f*

Staff 4: 2, F clef, *f*

Staff 5: 2, C clef, *f*

Staff 6: 2, F clef, *f*

Staff 7: 2, C clef, *f*

Staff 8: 2, F clef, *f*

Staff 9: 2, C clef, *f*

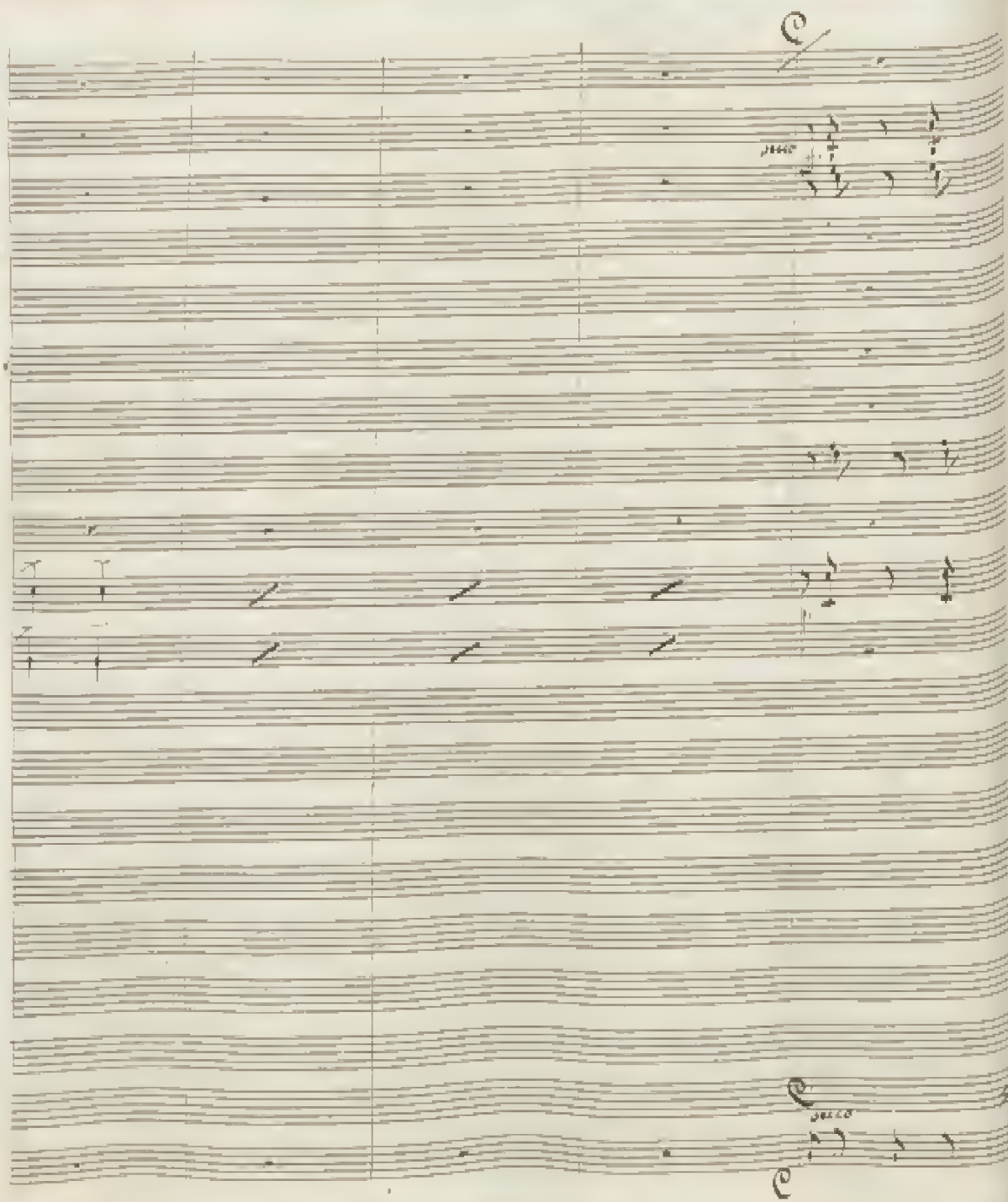
Staff 10: 2, F clef, *f*

Staff 11: 2, C clef, *f*

Staff 12: 2, F clef, *f*

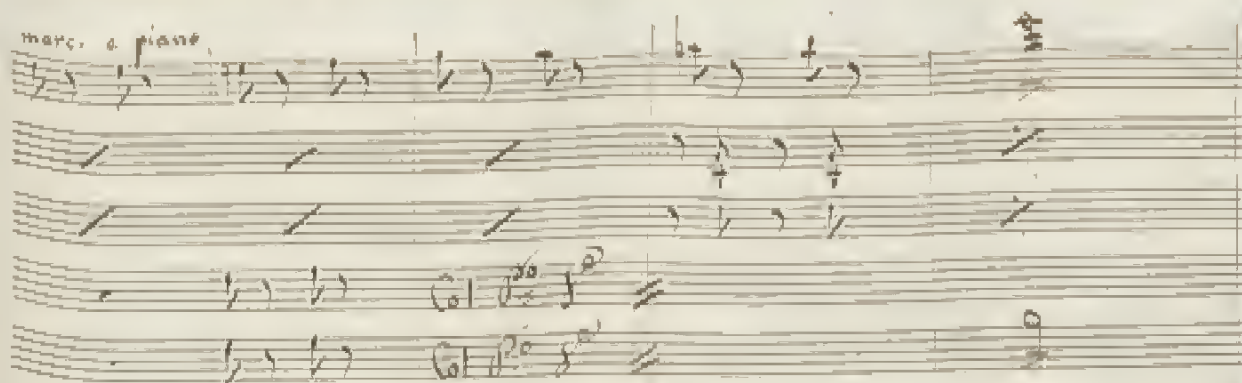
Staff 13: 2, C clef, *f*

Staff 14: 2, F clef, *f*





marc. a piano



con diapella

l'av- te mie qui son de ri se il . . . di



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is complex, featuring many beamed notes, slurs, and various accidentals. There are several measures with rests or cancellations marked with a large 'X'. The ink is dark and the handwriting is somewhat cursive. The paper shows signs of wear, including creases and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is complex, featuring many beamed notes, slurs, and various accidentals. There are several measures with rests or cancellations marked with a large 'X'. The ink is dark and the handwriting is somewhat cursive. The paper shows signs of wear, including creases and discoloration.

spet - to mi - ram pe - ni - ma - ce - ta - to in



Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains several measures of music with notes and rests. Below it are two staves with a common time signature 'C' and notes. Further down, there are staves with a bass clef and notes. The notation is in an older style, with some notes having flags or beams. There are also some markings that look like 'G' or 'G' with a dot, possibly indicating a specific instrument or part.

Handwritten musical score for the second system. It includes lyrics in Italian. The lyrics are: *al- l'ea- gui- sa- non- di- car- mi- op- pen- sa-*. The music is written on staves with notes and rests, corresponding to the lyrics. The notation is consistent with the first system.

Banda Solo

Handwritten musical score for Banda Solo. The score is written on multiple staves. The lyrics are:   
pi-a o ma che re al reg gen - (2)



Handwritten musical notation on ten staves. The notation is sparse, consisting of a few notes and rests, possibly representing a vocal line or a specific instrumental part.

Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs, suggesting a more complex musical passage.

Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs, suggesting a more complex musical passage.

Handwritten musical notation on one staff. The notation includes various notes, rests, and slurs, suggesting a more complex musical passage.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections, each with a title in parentheses.

**Section 1: (Coll. 2da)**

The first section contains musical notation for a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for the right hand (RH) and left hand (LH) in a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

**Section 2: (Col. Sop.)**

The second section contains musical notation for a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for the right hand (RH) and left hand (LH) in a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Below the musical notation, there are handwritten lyrics in Italian, including the words "col", "la", "gen", "a", "a", "ua", "vo", and "glia".



D.

Orchestra

Handwritten musical notation for the Orchestra section, including staves for strings and woodwinds.

Cal. 1<sup>mo</sup>

Gl. 1<sup>mo</sup>

2<sup>da</sup>

Handwritten musical notation for the vocal soloist (2<sup>da</sup>).

Handwritten musical notation for the vocal ensemble (Chorus).

Ar-ti- st- a- don- de

Handwritten musical notation for the vocal ensemble (Chorus).

D.

1<sup>mo</sup>

Handwritten musical notation for the vocal soloist (1<sup>mo</sup>).

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. Each system typically includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive script, likely a historical form of a European language. The paper shows signs of wear, including discoloration and some staining, particularly along the left edge where the binding is visible. The notation includes various musical symbols such as notes, rests, and clefs, though the specific details are somewhat faded.

ni ze il di upel to m au uam po



Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Banda Solo

Handwritten musical score for a Banda Solo. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The lyrics are written below the staves, and the piece concludes with a double bar line.

Lyrics: *con - te ap - pre - pro*

Dynamic markings: *con*, *ap*, *pre*, *pro*

Other markings: *Cong*, *fin*



Handwritten musical score on a page with 17 staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves, corresponding to the musical phrases.

reg gan te che sel fa to il vel aquar

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The manuscript is bound on the left side, showing the edges of the pages.

The score is organized into systems, each containing multiple staves. The first system at the top has five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The subsequent systems contain three staves each. The lyrics are written below the staves, with some words appearing in a larger, bolder script than others.

Key features of the notation include:

- Notes: Quarter notes, eighth notes, and rests.
- Bar lines: Vertical lines separating measures.
- Clefs: Treble and bass clefs.
- Key signature: One sharp (F#).
- Lyrics: Written in a cursive script, with some words appearing in a larger, bolder script.

The manuscript is bound on the left side, showing the edges of the pages. The paper is aged and slightly discolored, with some staining and wear visible along the edges.

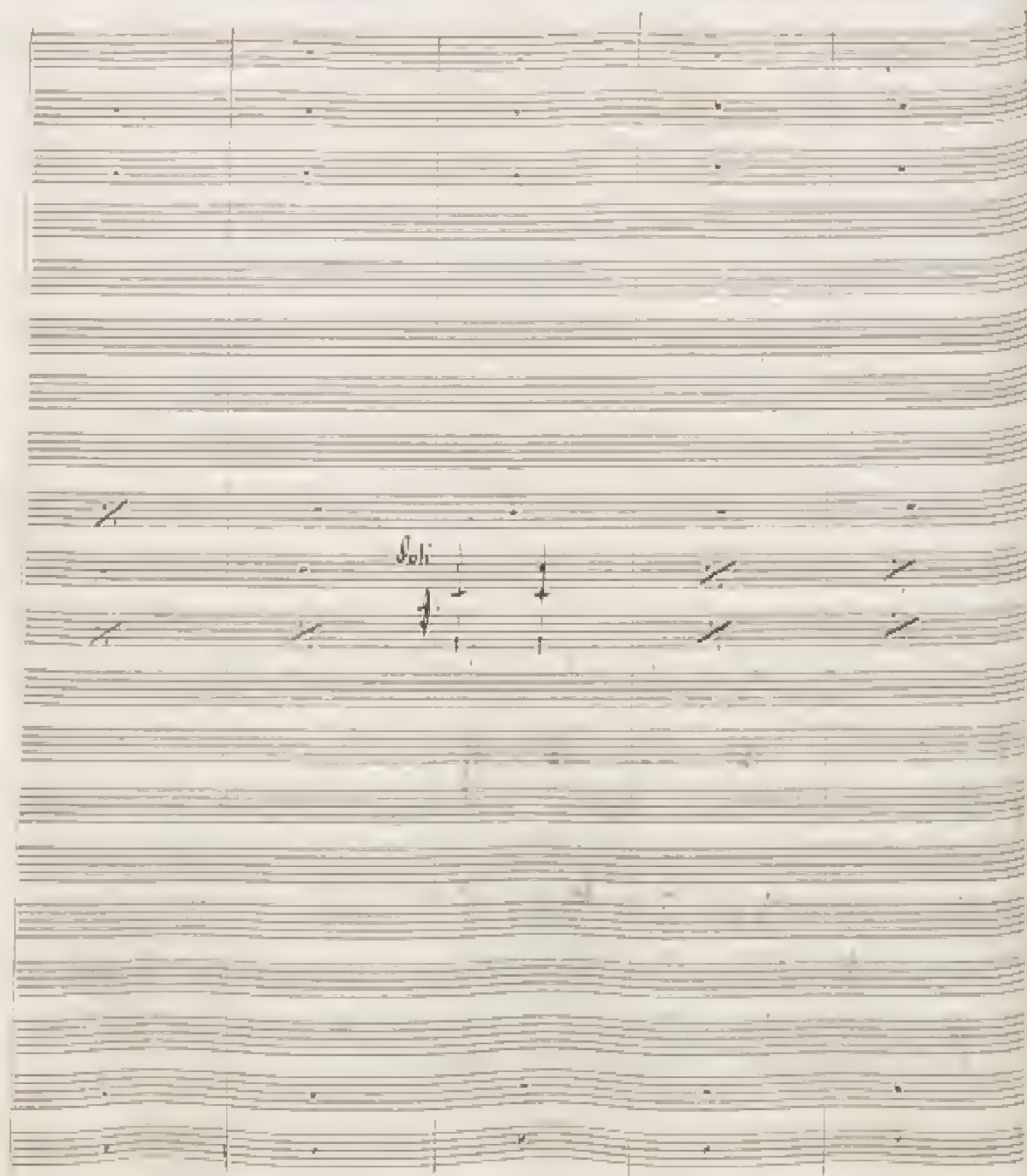


Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and appear to be a vocal melody.

The visible lyrics are:

una vo-gha leg-ger- può

The notation includes various musical symbols such as notes, rests, and clefs, typical of handwritten musical manuscripts.





Come dal 6 al 8. Battute 32

Far- tr' mic qui don de





Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values and clefs. The lyrics are written below the notes.

ma ec lla lo in el fra qui da ven di

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves are mostly blank, with a diagonal line drawn across them. The third staff contains the beginning of a musical piece with notes and lyrics. The fourth staff continues the melody. The fifth staff is blank. The sixth staff contains more notes and lyrics. The seventh staff is blank. The eighth staff contains notes and lyrics. The ninth staff is blank. The tenth staff contains notes and lyrics.

car - me ap - pie - ja - pro -

na - sche -



ra al reg-  
gan- te  
che  
del  
fa to il  
nel ugnar.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and lyrics written below the staves. The paper shows signs of wear, including staining and discoloration.

Lyrics visible at the bottom of the page:

cio che ne co vi del la gen te



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several notes and rests, with some notes marked with a '1' above them. The word "Unif" is written below the staff.

Col. 1<sup>o</sup> 2<sup>o</sup> //

Col. 1<sup>o</sup> 2<sup>o</sup> //

3 4 5 //

3 4 5 //

Col. 1<sup>o</sup> 2<sup>o</sup> //

3 4 5 //

3 4 5 //

3 4 5 //

3 4 5 //

3 4 5 //

3 4 5 //

3 4 5 //

3 4 5 //

3 4 5 //

3 4 5 //

3 4 5 //

3 4 5 //

3 4 5 //

3 4 5 //

3 4 5 //

3 4 5 //

3 4 5 //

3 4 5 //

3 4 5 //

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several notes and rests, with some notes marked with a '1' above them. The word "Unif" is written below the staff.

qua

no

glia

leg.

ger

pus

piazza

Handwritten musical score on aged paper, featuring six systems of staves. The score is divided into six measures, numbered 2 through 6 at the top. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves, corresponding to the musical phrases.

Measures 2 through 6 are marked at the top of the staves.

Lyrics (from bottom system):

car mi  
piazza al beg gen- le  
che del fa- to



3

1

2

3

4

233

Alleg

Come prima dal J. Sino al 7

9

9

9

9

9

car

car

car

car

car

1

1

1

1

1

1

1

1

1

1

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1

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1

1

1

1

1

1

Handwritten musical score on aged paper, featuring staves with notes and lyrics. The score is divided into measures numbered 5, 6, and 7.

Measures 5 and 6 are mostly empty staves. Measure 7 contains musical notation and lyrics.

Lyrics visible in the lower staves include:

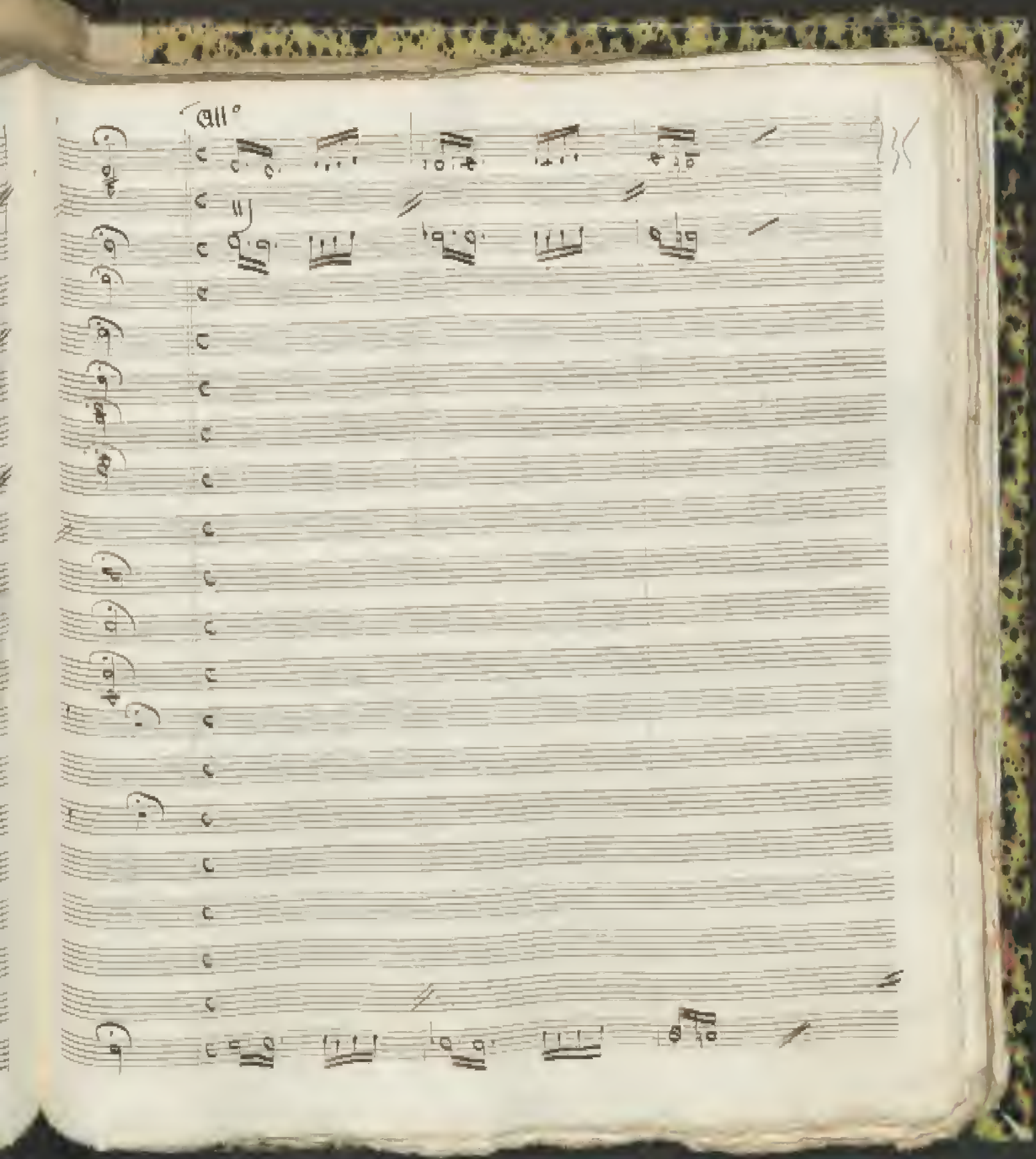
- 3<sup>e</sup> Solo
- ap
- rien
- so
- pro
- che
- sol
- fo
- lo
- il
- ud
- suar
- cio
- pio



This page contains a handwritten musical score. The notation is written on multiple staves. The top section features complex musical notation with many beamed notes, possibly representing a choir or instrumental ensemble. The bottom section includes lyrics written below the notes. The lyrics are: "ven - ti car - ti sa", "chi - del sa - le il". The manuscript is on aged, slightly stained paper with a decorative border at the top.

Handwritten musical score on aged, stained paper. The score is written in a historical notation system, featuring various symbols, clefs, and rhythmic markings. The notation is organized into staves, with some staves containing multiple lines of music. The paper shows signs of wear, including discoloration and staining, particularly along the edges and in the center. The notation includes various symbols, including what appear to be clefs, notes, and rests, written in a historical style. Some staves have multiple lines of music, and there are some markings that look like "pro" and "ad" written vertically. The overall appearance is that of an old, well-used manuscript.





Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, clefs, and notes, with some text annotations in Italian.

Annotations visible on the page include:

- Clav. in Do*
- in Sol*
- in Re*
- in Re*
- Amalia*
- Oscar*
- del Amo. F. d. Am.*

The manuscript shows signs of age, including staining and wear along the edges.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes several measures with notes and rests. The page number "156" is written in the right margin.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes several measures with notes and rests. The lyrics "Amelia", "qual sembianze", "dimmi", "il tuo Signor" are written below the staff. The word "Ocar" is written to the left of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes several measures with notes and rests.

Ilmi  
e

franca glindugi una grana ni e duopa jallcoltai  
Ocar  
ma segatara  
parta  
sauvelge in uera doni



134

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a few notes and rests.

Empty musical staves.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a few notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a few notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a few notes and rests.

*Polka*

*Andante*

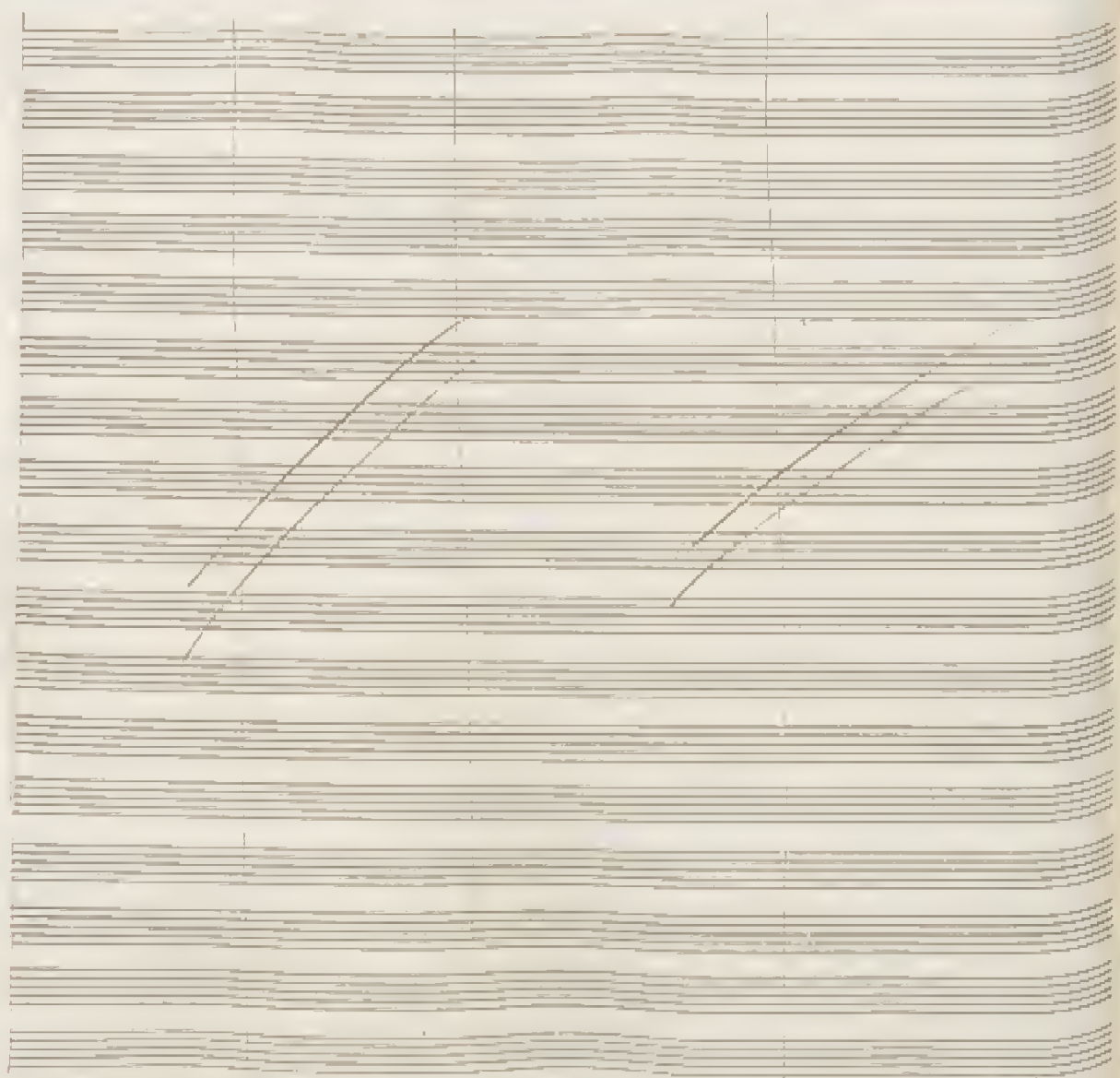


Orchestra

58

Prime Sordina dal 2 al *ff* Ballate 50

*apri* *varco* *all* *asul* *lung* *o* *que*



*Libro 2<sup>o</sup> - qui cor* *apri* *marco* *all* *esul*



Handwritten musical notation on 15 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page.

Handwritten musical notation on two staves at the bottom of the page, including lyrics.

l'anza      qui      labbro      qui

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

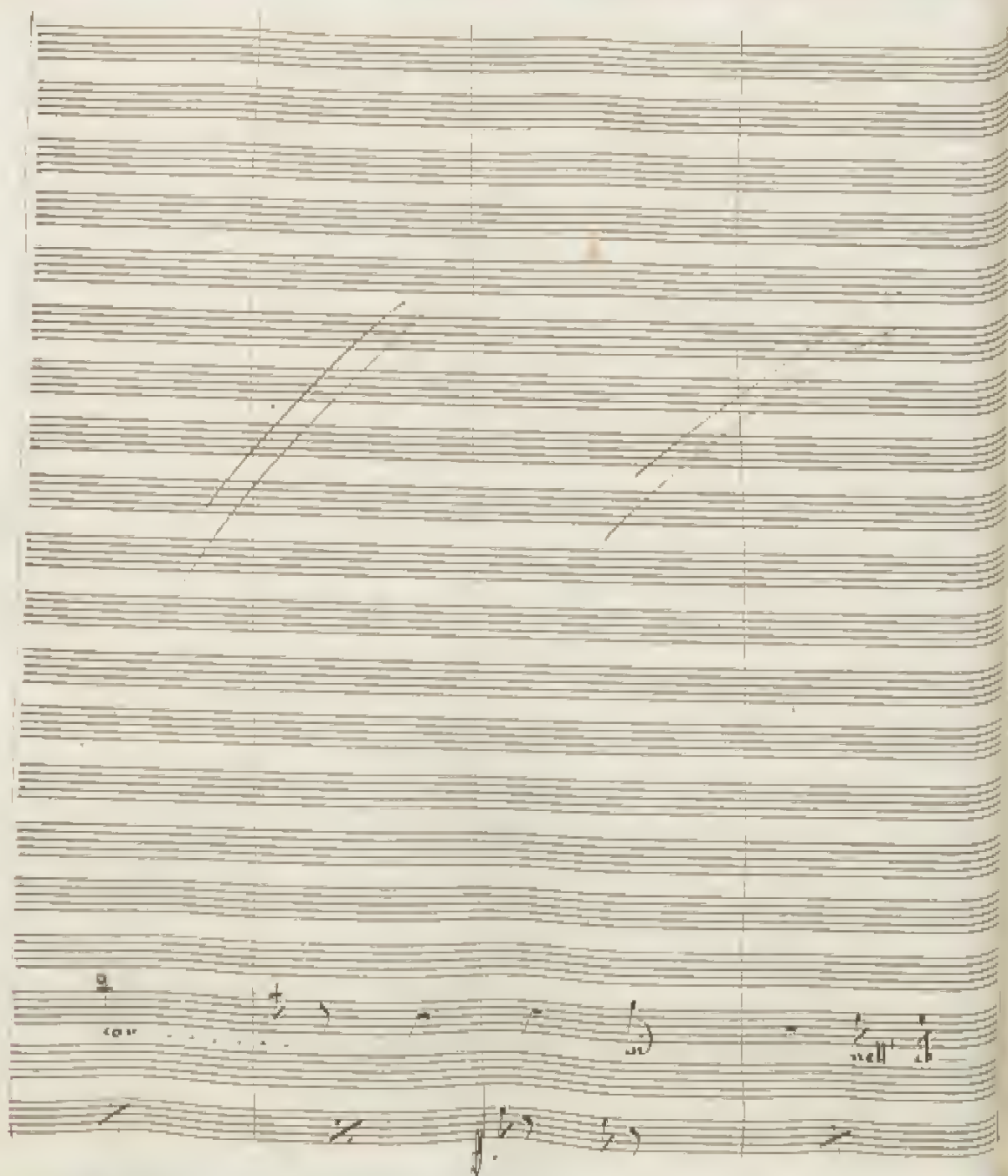
Key markings and text visible in the lower section of the page include:

- cor* (Corno)
- apri il* (Apri il)
- uniso* (Uniso)
- all.* (Allegro)
- ad* (Ad libitum)

The manuscript shows signs of age, including discoloration and wear along the edges.









141

260

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Below the staff, there is a line of text in Italian: "Sop. / del la danza fugge il tempo e si de amor". The text is written in a cursive hand, and the word "Sop." is written above the first measure. The notation is a single melodic line, likely for a vocal part.

Handwritten musical score on aged paper, featuring multiple staves. The score includes lyrics in Italian, such as "nello", "bressa", "della", "danza", "fugge", "tempo e in de a". The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including staining and discoloration. The left edge of the page is heavily damaged, showing the binding and the edges of other pages.



Handwritten musical score on a page with 18 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written below the notes in a cursive script. The page is numbered 112 in the top right corner.

Lyrics: *ni si* *Aug* *ge d* *lem* *po e* *ri* *de a*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics. The lyrics are written in a cursive script, likely Italian, and include words such as "fug-ge il", "tem-pest", "non", and "de". The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

4 4

non de fug-ge il tem-pest non de non



143



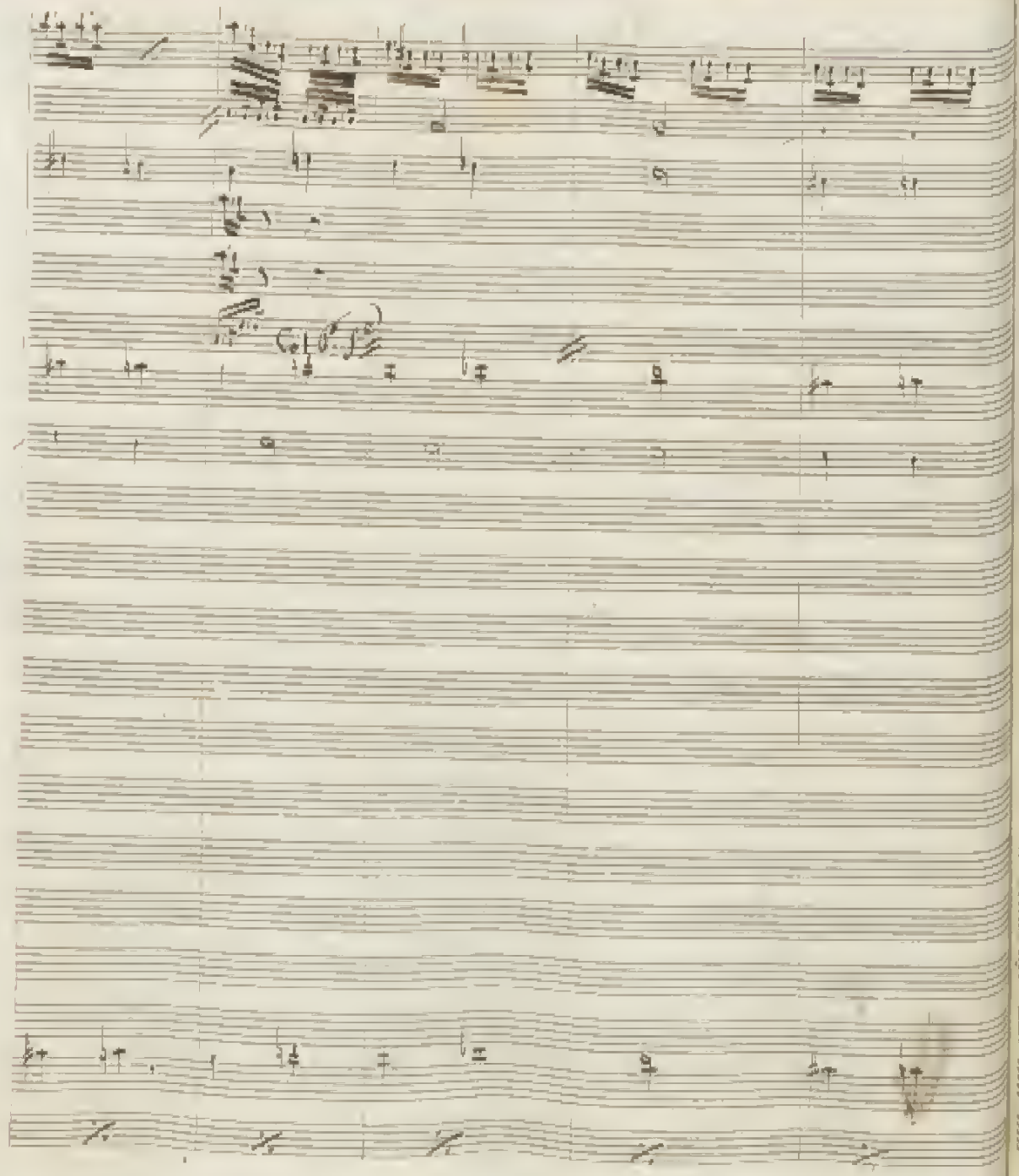
Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *mov.* and *a*.

This image shows a page from an old, handwritten musical manuscript. The page is filled with numerous staves of music. The top half of the page contains several staves that are mostly empty, with some faint diagonal lines drawn across them. The bottom half of the page contains a few staves with handwritten musical notation and lyrics. The lyrics are written in a cursive script and include the words "mer si", "fugge il", "tempo", "si de a", and "mer". The paper is aged and shows signs of wear, including discoloration and some small stains. The binding of the book is visible on the left side.

mer si fugge il tempo si de a mer



Handwritten musical notation on a page with 15 staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex musical score. There are several measures of music, some with multiple notes beamed together. The handwriting is in ink and the paper shows signs of age and wear.





*Sempre Diminu.*

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and slurs. Below the top staff, there are several staves with different clefs and musical notations. Some staves have handwritten text in Italian, including "Sempre Diminu." and "Col. 1.º". The paper shows signs of age, with some staining and wear along the edges. The score is written in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, sharp signs, and note heads. The paper shows signs of wear, including discoloration and staining.

The score is organized into five measures, each containing multiple staves. The notation includes various musical symbols such as treble and bass clefs, sharp signs, and note heads. The paper shows signs of wear, including discoloration and staining.

Measure 1: Treble clef, key signature of one sharp (F#), notes on the first staff, and a double bar line.

Measure 2: Treble clef, key signature of one sharp (F#), notes on the first staff, and a double bar line.

Measure 3: Treble clef, key signature of one sharp (F#), notes on the first staff, and a double bar line.

Measure 4: Treble clef, key signature of one sharp (F#), notes on the first staff, and a double bar line.

Measure 5: Treble clef, key signature of one sharp (F#), notes on the first staff, and a double bar line.

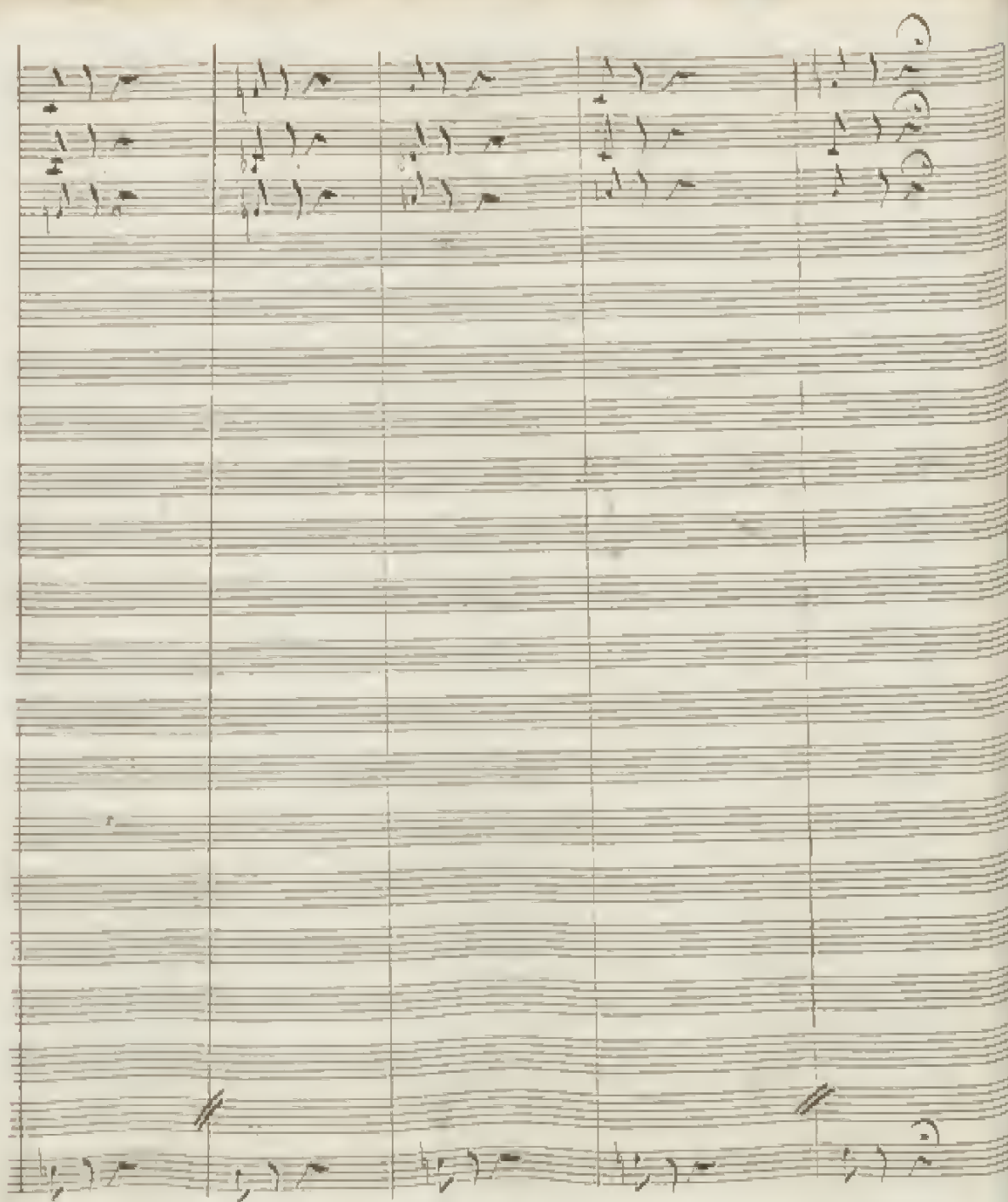


Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs. The word "lib" is written above the third staff.

lib

Handwritten musical notation on two staves. The notation includes various notes, rests, and slurs. The word "lib" is written above the second staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and slurs. The word "lib" is written above the second staff.





Mod<sup>to</sup>

Rec<sup>to</sup>

242

Handwritten musical score on aged paper, featuring 15 staves. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into two systems by a double bar line. The first system contains a melodic line and a bass line. The second system contains a single melodic line. The paper shows signs of age, including discoloration and wear along the edges.

Qui tutto

a tempo



gioja

un cor sol

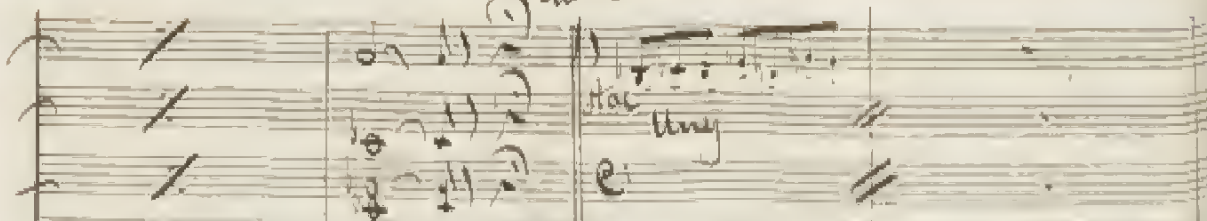


Rec:

68

tanto  
e  
come  
tanto  
che il sorriso mio

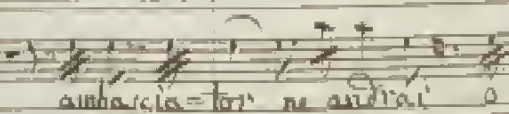
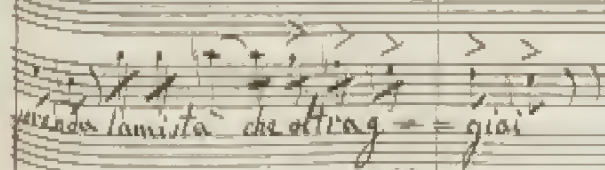
All.<sup>o</sup> Vivace



All.<sup>o</sup> inno - cenza

i primi stadi ri





And:

ptz  
piz  
piz

lolo  
lolo

Buca sul Tannigi

ella ti se-gui-ra

Debol mio cor in

And



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "Vivace" is written below the staff. The number "50" is written in the right margin.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff. The lyrics "Damo indur-mu gumi" are written below the staff. The word "lo" is written below the staff, and "co-manda" is written below the staff.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

And. Sott.

This page contains a handwritten musical score for a piece titled "And. Sott." (Andante sostenuto). The score is written on multiple staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including staining and discoloration. The handwriting is in dark ink, and the overall style is characteristic of 19th-century musical manuscripts. The score is organized into measures, with some measures containing multiple notes and others containing rests. The dynamic markings include "p" (piano) and "f" (forte), indicating changes in volume. The piece is marked "And. Sott.", suggesting a slow and sustained tempo. The score is written on a single page, which is part of a larger manuscript book. The page number "110" is visible in the bottom left corner. The score is written in a single system, with all staves aligned horizontally. The notation is clear and legible, despite the age of the paper. The overall impression is one of a well-preserved historical musical document.



This page contains a handwritten musical score on ten staves. The notation is in dark ink on aged, slightly stained paper. The score is organized into four measures across the staves. The first measure contains dense, rapid notation, possibly sixteenth or thirty-second notes, with some slurs. The second measure begins with a dynamic marking 'pp' (pianissimo) and features a mix of notes and rests. The third measure includes a 'Solo' marking above the staff, indicating a solo section. The fourth measure continues the musical notation. There are several double bar lines and repeat signs (double slashes) used throughout the score to delineate sections. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems. The first system includes a vocal line with a melodic line and a piano accompaniment. The second system features a vocal line with a melodic line and a piano accompaniment. The third system includes a vocal line with a melodic line and a piano accompaniment. The fourth system features a vocal line with a melodic line and a piano accompaniment. The fifth system includes a vocal line with a melodic line and a piano accompaniment. The sixth system features a vocal line with a melodic line and a piano accompaniment. The seventh system includes a vocal line with a melodic line and a piano accompaniment. The eighth system features a vocal line with a melodic line and a piano accompaniment. The ninth system includes a vocal line with a melodic line and a piano accompaniment. The tenth system features a vocal line with a melodic line and a piano accompaniment.

Key markings and annotations include:

- Adagio* (written above the first staff)
- Adagio* (written above the second staff)
- Adagio* (written above the third staff)
- Adagio* (written above the fourth staff)
- Adagio* (written above the fifth staff)
- Adagio* (written above the sixth staff)
- Adagio* (written above the seventh staff)
- Adagio* (written above the eighth staff)
- Adagio* (written above the ninth staff)
- Adagio* (written above the tenth staff)

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex musical composition.



The page contains a handwritten musical score on five systems of staves. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The first staff contains a series of notes, some with stems. The second staff has a large bracket spanning across it, with a 'B' and a 'pp' marking below it. The third staff has a 'pp' marking. The fourth staff has a 'pp' marking. The fifth staff has a 'pp' marking.

**System 2:** The first staff has a 'pp' marking. The second staff has a 'pp' marking. The third staff has a 'pp' marking. The fourth staff has a 'pp' marking. The fifth staff has a 'pp' marking.

**System 3:** The first staff has a 'pp' marking. The second staff has a 'pp' marking. The third staff has a 'pp' marking. The fourth staff has a 'pp' marking. The fifth staff has a 'pp' marking.

**System 4:** The first staff has a 'pp' marking. The second staff has a 'pp' marking. The third staff has a 'pp' marking. The fourth staff has a 'pp' marking. The fifth staff has a 'pp' marking.

**System 5:** The first staff has a 'pp' marking. The second staff has a 'pp' marking. The third staff has a 'pp' marking. The fourth staff has a 'pp' marking. The fifth staff has a 'pp' marking.

**Lyrics:** The lyrics are written in a cursive script below the staves. The words are: "in - que - re", "la fiamma", "rea", "fu - re".

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is written on ten staves. The first four staves contain musical notation with notes, rests, and bar lines. The fifth staff has the word "Solo" written above it, followed by musical notation. The sixth staff is empty. The seventh staff contains the lyrics "sta", "Tuttima", "volta e", "ques", and "ta" written above it, with musical notation below. The eighth staff is empty. The ninth and tenth staves contain musical notation with notes and rests.

Lyrics: sta, Tuttima, volta e, ques, ta



*cresc.*

*Solo*

*cresc.*

Donna Donna l'ultima volta que ta die perso a

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "l'ultima volta e que-sta - - - - - che penso a" are written below the staves, corresponding to the musical phrases. The paper shows signs of wear, including discoloration and a decorative border on the left edge.



trials

256

copra il pas - sato agli  
uomini = III

Col Canto

tempo

eterno nel eterno nel 8<sup>o</sup> - bli - o

Spenta per



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the second staff. The lyrics "Te son - tu spen - sei per" are written below the staves. The score is divided into measures by vertical bar lines.

The musical score is written on five staves. The first staff contains a series of notes and rests. The second staff begins with the word "Solo" and features a more complex melodic line. The third and fourth staves continue the musical notation. The fifth staff contains the lyrics "Te son - tu spen - sei per" written below the notes. The score is divided into measures by vertical bar lines. There are some additional markings at the bottom of the page, including a double bar line and some notes.

*Canto*

*Subito in Fa*  
*Subito in Do*  
*In Do*

*me ah per me*  
*l'ultima volta a questa a Donna ch'is per a*

*aria*



Col Canto

sp

Subito in B<sup>te</sup>

te

l'ultima volta e

que- sta

Sonora

ch'io penso ah ch'io penso a

All.<sup>o</sup> Agitato

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and features multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "All.<sup>o</sup> Agitato" is written at the top right. The score is divided into sections by vertical lines. The paper shows signs of wear, including discoloration and some staining.

The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "All.<sup>o</sup> Agitato" is written at the top right. The score is divided into sections by vertical lines. The paper shows signs of wear, including discoloration and some staining.

At the top right, the tempo marking "All.<sup>o</sup> Agitato" is written. The score is divided into sections by vertical lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including discoloration and some staining.

In the middle right section, the tempo marking "Allegro" is written. The score is divided into sections by vertical lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including discoloration and some staining.

At the bottom right, the tempo marking "Andante" is written. The score is divided into sections by vertical lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including discoloration and some staining.



1

2

3

4

17

Handwritten musical score on four systems, each corresponding to a measure number (1, 2, 3, 4) at the top. The notation includes various musical symbols such as notes, rests, and bar lines. The first system contains a treble clef and a key signature of one sharp (F#). The second system contains a bass clef and a key signature of one sharp (F#). The third system contains a treble clef and a key signature of one sharp (F#). The fourth system contains a bass clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a bass clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a bass clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

de/so

e' de/so

Conte

tac =

a = melra

Handwritten musical score on aged paper, featuring staves with notes, rests, and lyrics. The score is divided into measures, with some measures containing multiple staves. The lyrics are written in Italian.

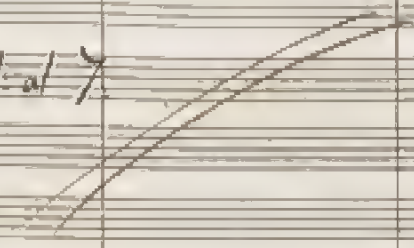
Measures 5, 6, and 7 are marked above the staves.

Lyrics: rendi al mio con- siglio da queste sa- le in- vo-la- ti



The first system of music consists of four measures. The top staff is a vocal line with a melodic line and a lower line. The two staves below are piano accompaniment, featuring rhythmic patterns of eighth and sixteenth notes.

Come dall' 1. al 7.



The second system of music consists of four measures. The top staff is a vocal line with lyrics: "qui", "cinto", "di perigli", and "Sei". The two staves below are piano accompaniment.

The third system of music consists of two measures. The top staff is a vocal line with lyrics: "che per". The two staves below are piano accompaniment.

The fourth system of music consists of four measures. The top staff is a vocal line. The two staves below are piano accompaniment.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and slurs, along with lyrics written below the staves.

The lyrics visible are:

- ah*
- credi mi*
- ah*
- venti*

The manuscript shows signs of age, including discoloration and wear along the edges.



tutti

Handwritten musical score on aged paper, featuring ten staves. The score is divided into three measures. The first measure is marked "tutti" and the second "Unij". The third measure has a "Sotto" marking. The lyrics "credi = mi non m'e con = ce so" are written below the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score includes the following sections:

- Top Section:** A system of staves with musical notation, including a treble clef and a key signature of one sharp (F#).
- Middle Section:** A system of staves with musical notation, including a treble clef and a key signature of one sharp (F#).
- Lyrics:** The lyrics "of the sea" and "in - vo la - ti in" are written below the staves.
- Bottom Section:** A system of staves with musical notation, including a treble clef and a key signature of one sharp (F#).

The manuscript shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

Lyrics visible include:

- Col 1<sup>o</sup> 8<sup>mo</sup>
- Col 2<sup>o</sup> 8<sup>mo</sup>
- uo la ti
- calmanti
- inapolth

60

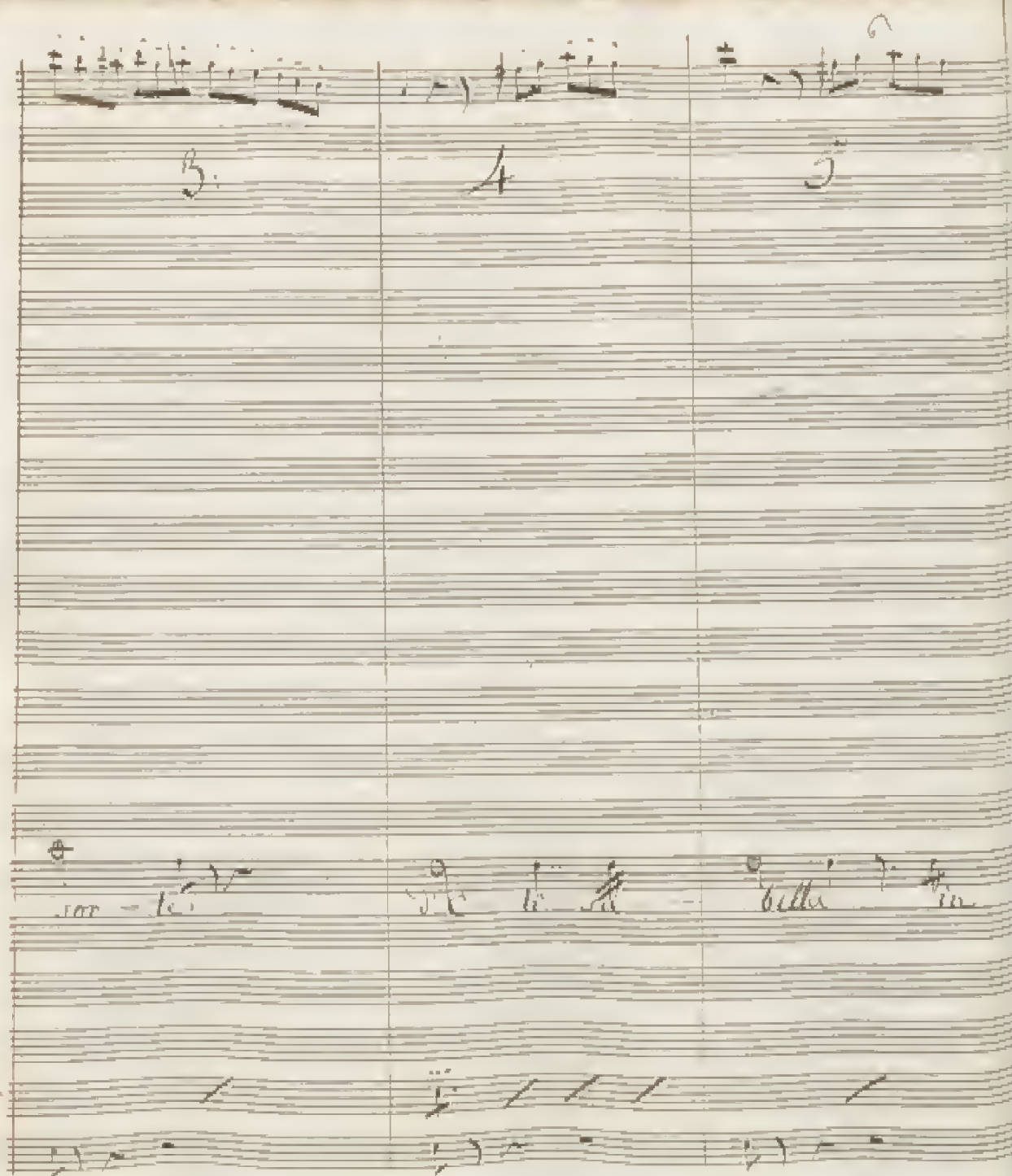
This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written in a historical style, featuring a treble clef and a key signature of one sharp (F#). The score is organized into four measures, each beginning with a measure number (1, 2, 3, 4) written above the staff. The notation includes various note values, rests, and accidentals. Below the main staff, there are several lines of lyrics written in a cursive hand. The lyrics are: "dormo" (measure 1), "io" (measure 2), "dopo" (measure 3), "sa le" (measure 4), "sa le" (measure 5), and "pensar di" (measure 6). The manuscript is bound in a dark, patterned cover, visible on the left side of the image.

1 2 3 4

dormo io dopo sa le sa le pensar di



Handwritten musical score on a single page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Come dei numeri" is written across the middle staves, and "col luto con" appears at the bottom right.





Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The page number "62" is written at the end of the staff.

6

7

8

Col Gla.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

serte

vanne

vanne

5

5

5

5

5

5

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including staining and a torn edge on the left.

The score is divided into three measures by vertical bar lines. The first measure contains musical notation on the first five staves. The second measure contains musical notation on the first five staves, with a large '8' written below the staff. The third measure contains musical notation on the first five staves, with a large '8' written below the staff.

The lyrics are written below the staves:

li suoi Danni mi farò che di dolor mi



A handwritten musical score on aged paper, featuring multiple staves. The top section consists of four staves with complex notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Below this are four more staves, each beginning with a treble clef and a key signature of one sharp (F#). These staves contain more rhythmic notation, including eighth and sixteenth notes, and some rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

*Amelia*

Oh ciel sostanza y-pira-mi di lui si me-pu

A second system of handwritten musical notation, consisting of four staves. The notation is similar to the first system, with various note values and rests. The staves are connected by a brace on the left. The handwriting is consistent with the first system, and the paper continues to show signs of age.

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on a single staff, including the word "Soli" and a key signature change to D major.

Handwritten musical notation on a single staff, starting with the instruction "Subito in Ma<sup>b</sup>".

Handwritten musical notation on a single staff, including the word "tutti".

Handwritten musical notation on a single staff, including the word "Hamilton" and the phrase "Seco-li an trambi".

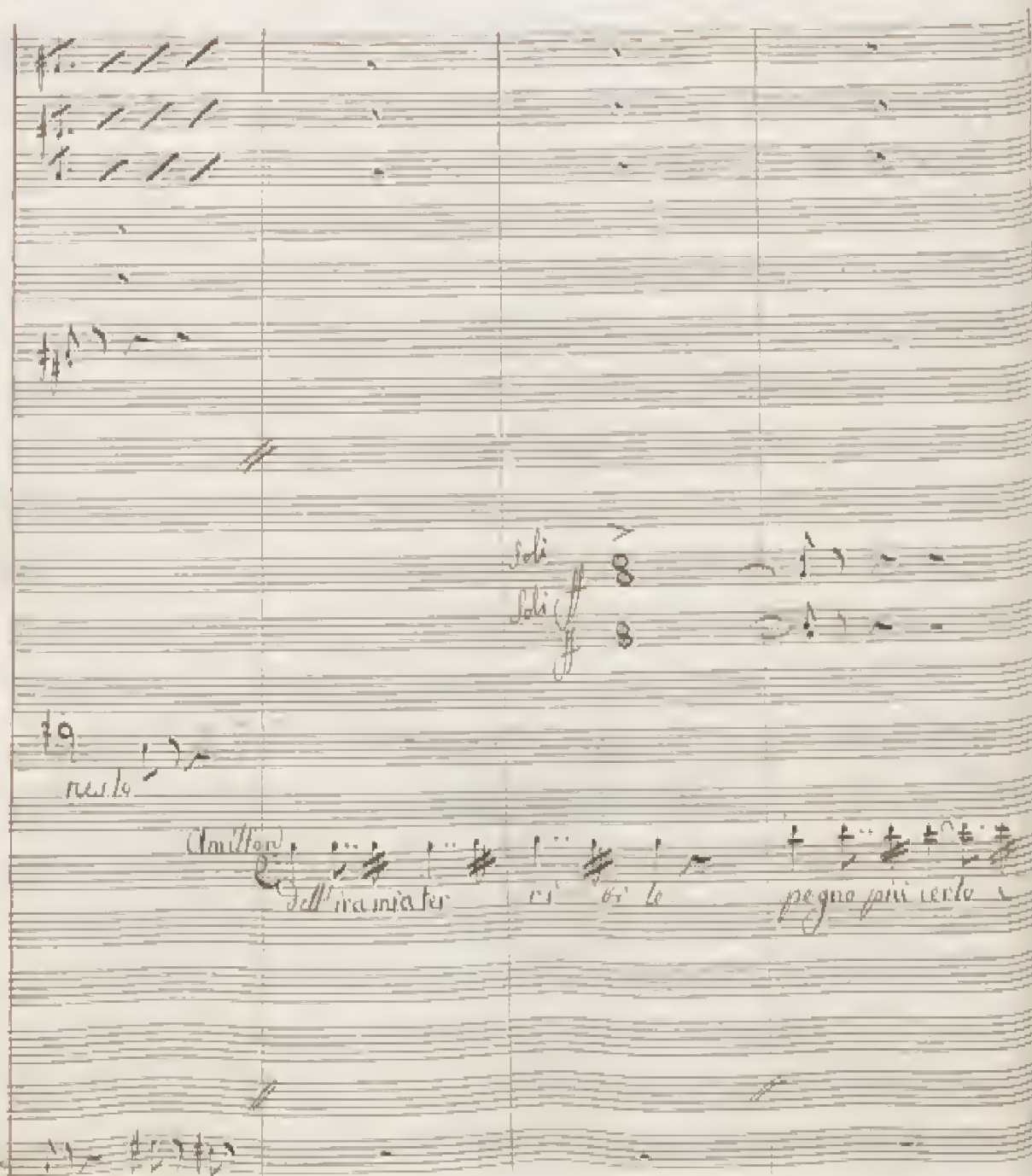
Handwritten musical notation on two staves, featuring various notes and rests.



Handwritten musical score on a page numbered 169. The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, corresponding to the musical phrases. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

The lyrics are as follows:

lul-la - mo      pe-gue da      mor      pe-gue da mor      fu





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

8<sup>a</sup> Sollo

ah

questo

Stio

con

corso

barba-ri

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible in the score include:

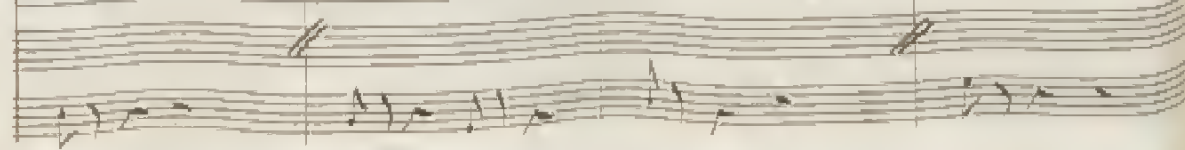
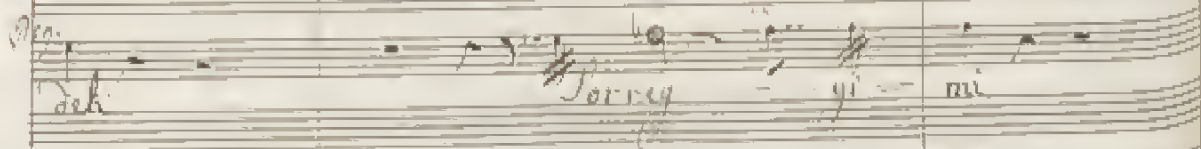
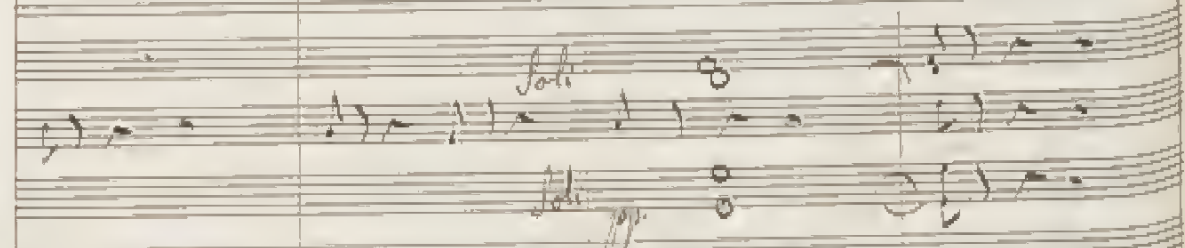
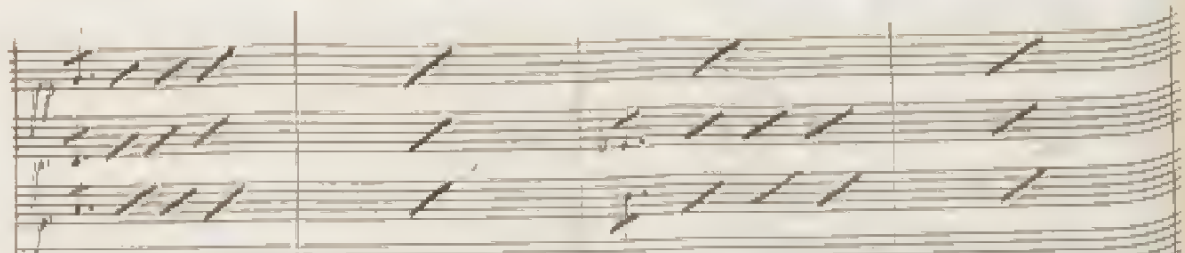
- no
- no
- quai
- no

The notation is dense, with many notes and rests, suggesting a complex musical piece. The staves are numbered or lettered, though the text is difficult to read due to the cursive and fading. The overall appearance is that of a historical manuscript, possibly a choir book or a personal composition notebook.



Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings. The word "arco" is written above the first staff, and "Jeco" is written below the eighth staff. The text "Subito in Si<sup>b</sup>" and "Subito in Mi<sup>b</sup>" is written below the ninth and tenth staves, respectively.

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings. The word "voci" is written below the first staff, and "visti" is written below the second staff. The word "poco" is written below the third staff.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation is written in a historical style, possibly from the 18th or 19th century. The staves are numbered 1 through 10 on the right side. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into measures by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- leg.* (legato) above a staff.
- dim.* (diminuendo) above a staff.
- parve.* (parvo) below a staff.
- cl.* (clarinet) below a staff.
- cu.* (cymbal) below a staff.
- ch.* (chimes) below a staff.

The manuscript shows signs of age, including discoloration and wear along the edges.



16

290

*Amital:*

La lo bi-ro

no! voglio

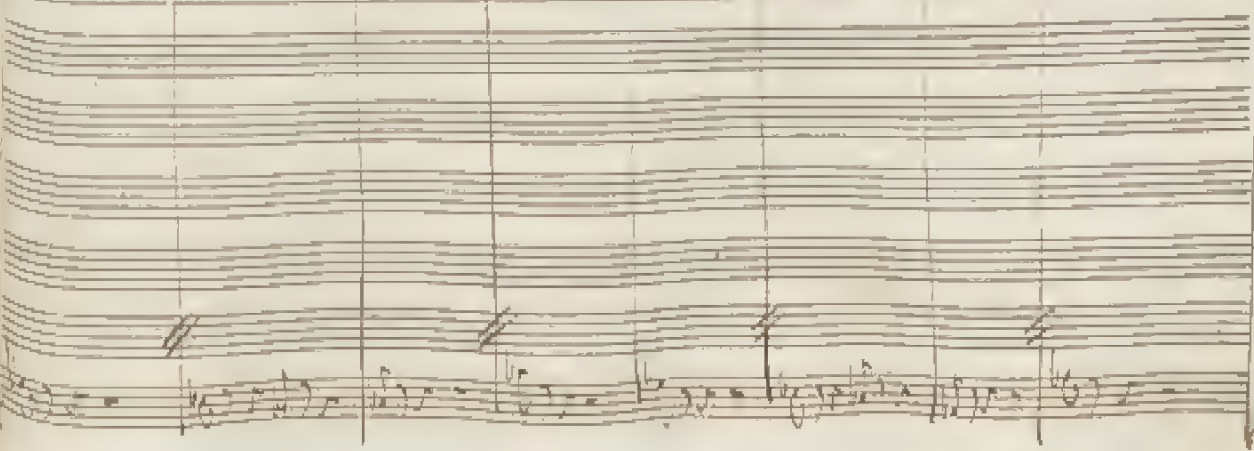
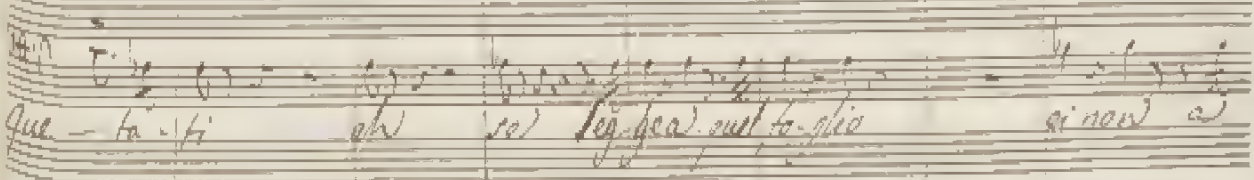
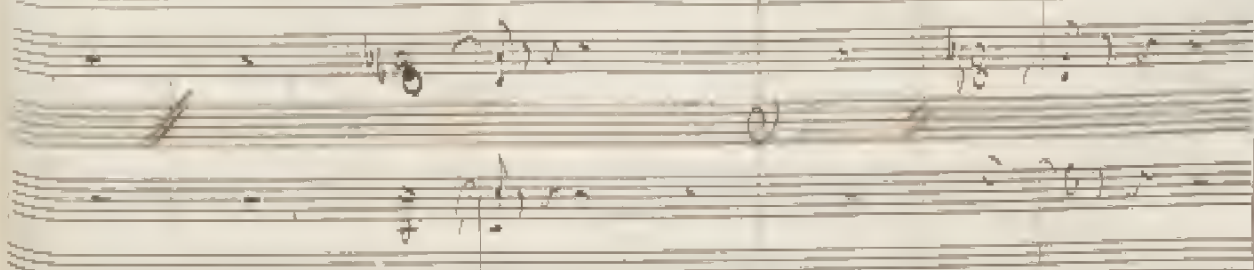
*ornale*







69



Handwritten musical notation on three staves, featuring various notes and rests.

Empty musical staves.

Handwritten musical notation on two staves, including notes and rests.

Empty musical staves.

Handwritten musical notation on two staves, including notes and rests.

Empty musical staves.

Empty musical staves.

Handwritten musical notation on two staves, including notes and rests.

Empty musical staves.

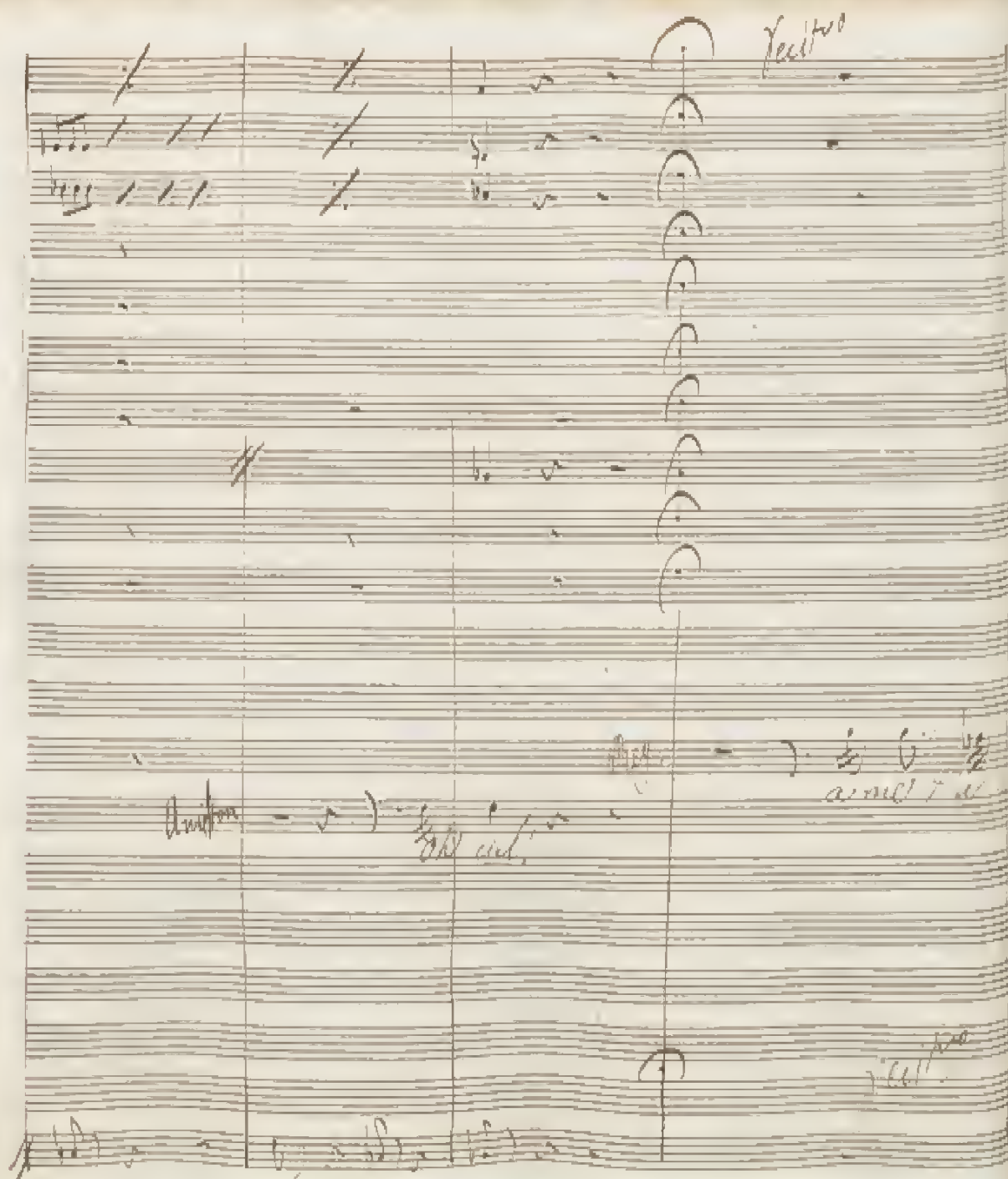


Handwritten musical notation on three staves, featuring rhythmic patterns of vertical strokes and slanted lines. The notation is organized into measures by vertical bar lines.

210

Handwritten musical notation on a single staff, including the lyrics "col - pa ri - bra - to" written below the notes.

Handwritten musical notation on a single staff at the bottom of the page, featuring various note values and rests.





*lento*  
*f* *pp*

*costa* *prospici* *la* *destra*  
*anthon* *salv* *in* *cor* *non* *pe*

90  
mod. allai

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "mod. allai" is written above the first staff, and the number "90" is written above it. The score is divided into sections by double bar lines. The paper shows signs of wear, including discoloration and some staining along the edges.



Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *piu.* and *piu.* The staves are connected by a brace on the left.

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The staves are connected by a brace on the left.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings such as *p*. Below the staff, there is a line of Italian text: *quando (montani-vedrai) che i mi*.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *piu.* The staves are connected by a brace on the left.





allegro

245

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

ten non e' real non in fe - ce o la giura e parla

Inno.

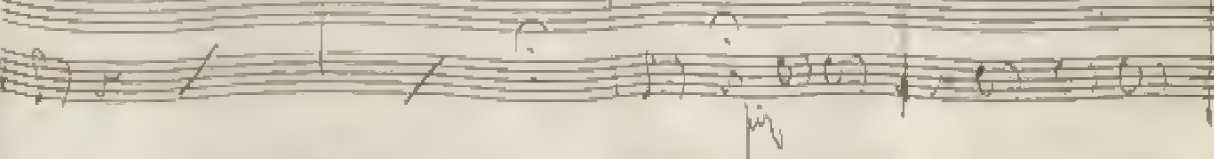
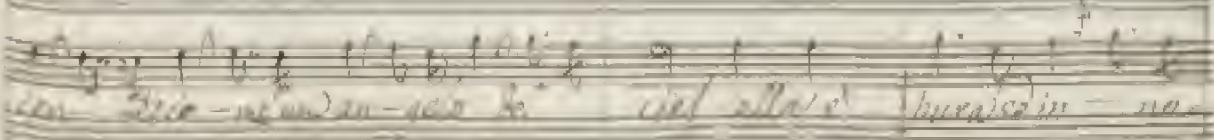
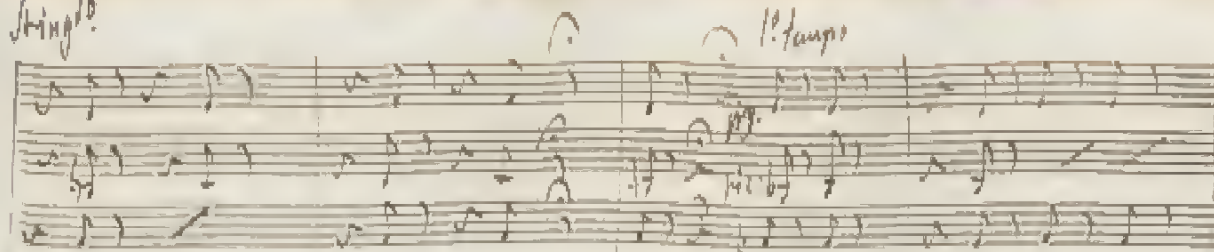
The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several staves. The top section contains three staves with musical notation, including notes, rests, and bar lines. Below this, there are more staves with musical notation, including notes, rests, and bar lines. The bottom section of the page contains a single staff with musical notation and lyrics in Italian. The lyrics are written in a cursive hand and are: "Die nel - l'uni - ver - so e - ssa e su - ra - ti - no." The paper is heavily stained and discolored, with a dark, patterned border visible along the left edge.

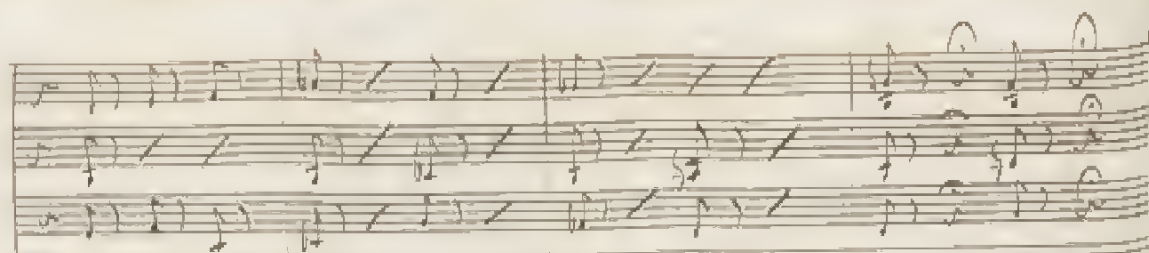


String<sup>2</sup>

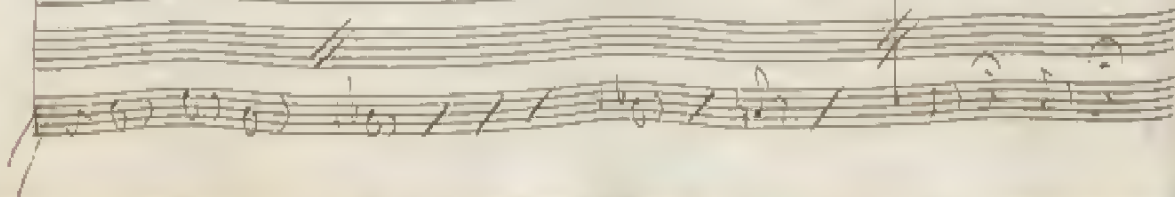
1<sup>o</sup> tempo

9/6





*come? come un an - gelo del ciel come un angelo del*





Poco più

Handwritten musical score for three systems. Each system contains five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked "Poco più".

Handwritten musical score for three systems. Each system contains five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked "Andante".

Handwritten musical score for three systems. Each system contains five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked "Andante".

Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Italian and French. The score includes dynamic markings such as "Tutti", "poco meno", "pp", "p", and "f". The score is written in a cursive, handwritten style.



1.

2.

B.

U46

Handwritten musical score on four staves, organized into three systems. The first system contains three staves, the second system contains three staves, and the third system contains three staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics:

giuro e parola d'odio nel- l' voci del me- rante

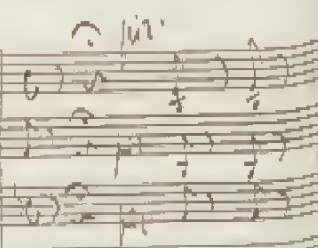
qual' orro- qual' orro- qual' orro-

1.

2.

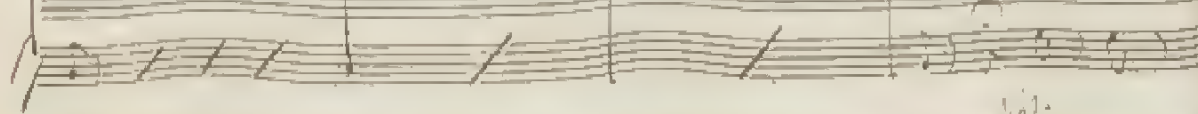
3.

C. pur.



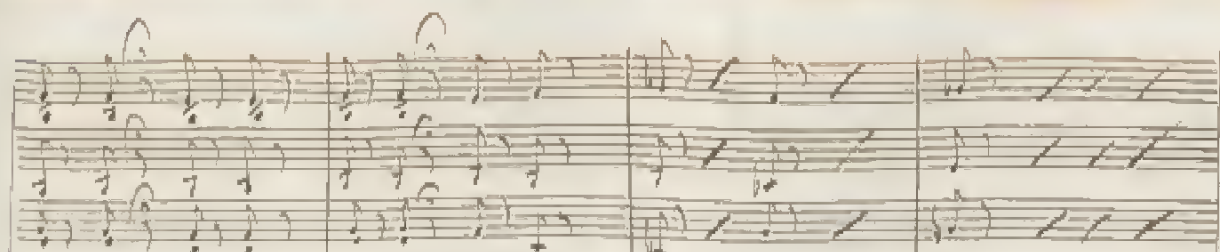
Handwritten musical notation for the third system, measures 7-9. The notation is written on three staves. The first staff begins with a treble clef and a key signature of one flat. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second staff begins with a treble clef and a key signature of one flat. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The third staff begins with a treble clef and a key signature of one flat. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

pura di inno- cente come l'ange- lo del ciel alla p-

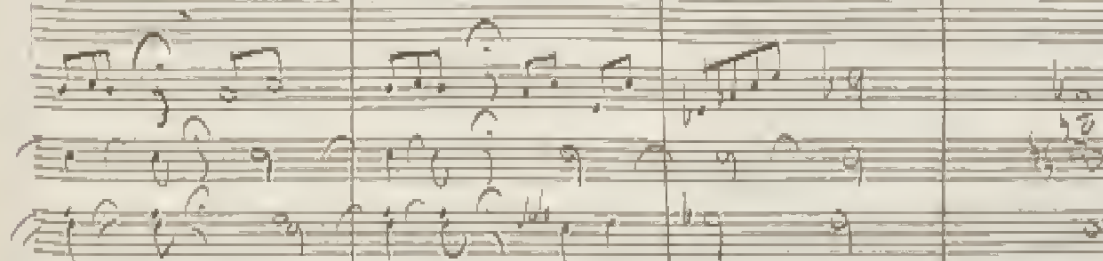


fin.

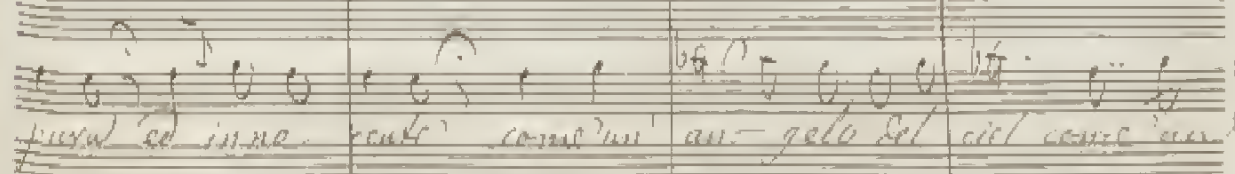




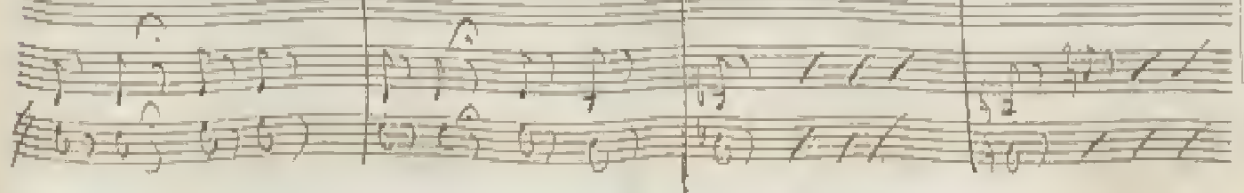
246

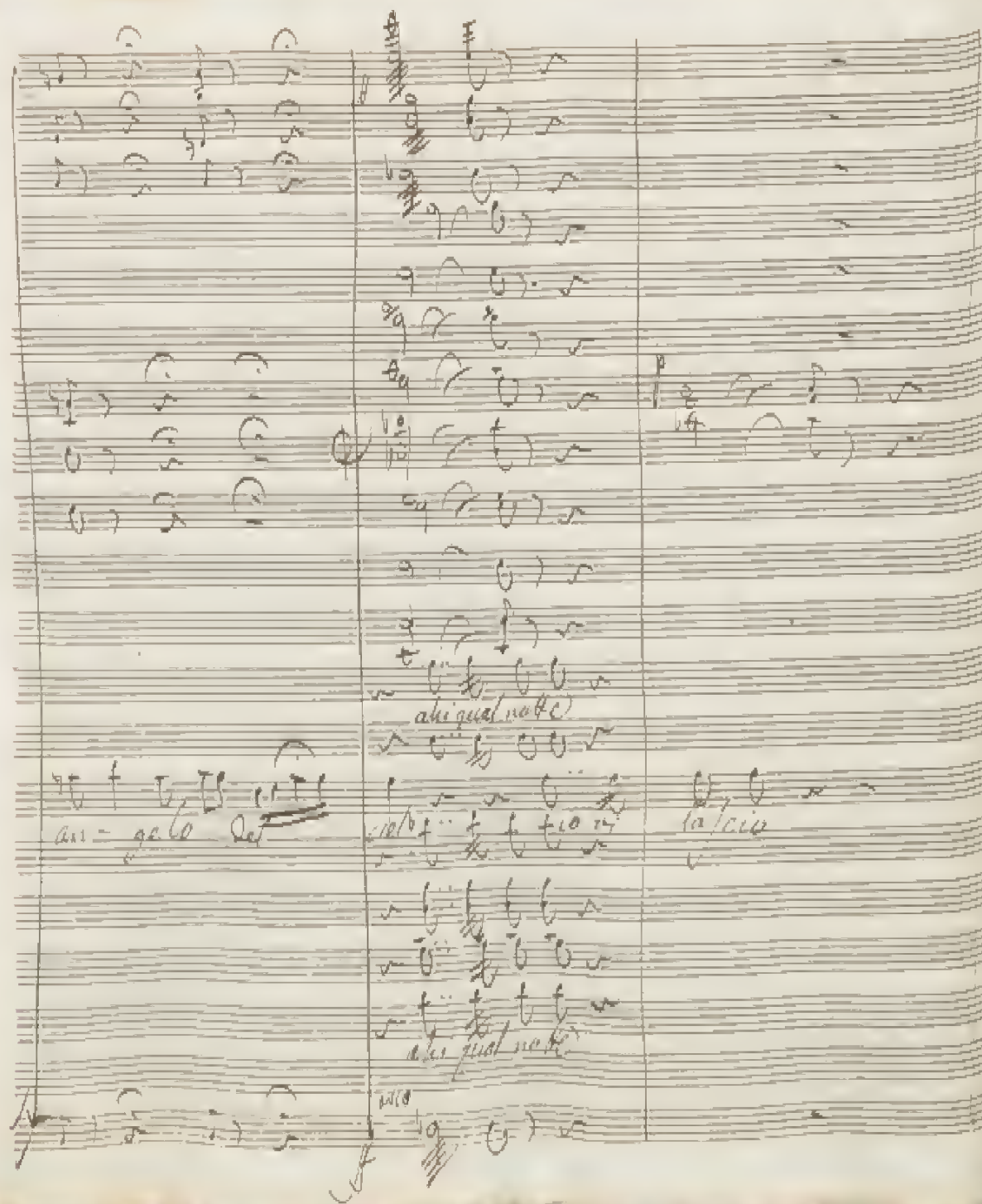


247



pur al ed in no reate come un an gelo del ciel come un







Handwritten musical score on two staves, featuring various musical notations and lyrics.

**Left Staff:**

- Lyrics: *ah, qual notte!*
- Lyrics: *eterno addio*

**Right Staff:**

- Lyrics: *ah, qual notte!*
- Lyrics: *ah, qual notte!*

148

*All.º gai*

per — do no all' uccelli cor

*Andante* *Andante*

ah! qual

ah! qual



64

117

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a common time signature. The notation is dense and includes many slurs and ties. The word "Soprano" is written in the first staff. The word "Alto" is written in the second staff. The word "Tenor" is written in the third staff. The word "Bass" is written in the fourth staff. The score is divided into measures by vertical bar lines. The notation is written in ink on aged paper.

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols, clefs, and lyrics.

**System 1:** Four staves with musical notation and lyrics. The lyrics are: "100", "100", "100", "100".

**System 2:** Four staves with musical notation and lyrics. The lyrics are: "100", "100", "100", "100".

**System 3:** Four staves with musical notation and lyrics. The lyrics are: "100", "100", "100", "100".

**System 4:** Four staves with musical notation and lyrics. The lyrics are: "100", "100", "100", "100".

The notation includes various musical symbols, clefs, and lyrics. The lyrics are: "100", "100", "100", "100".



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *For.* and *For.* The score is organized into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

*Fine Tell Opera*

No 1

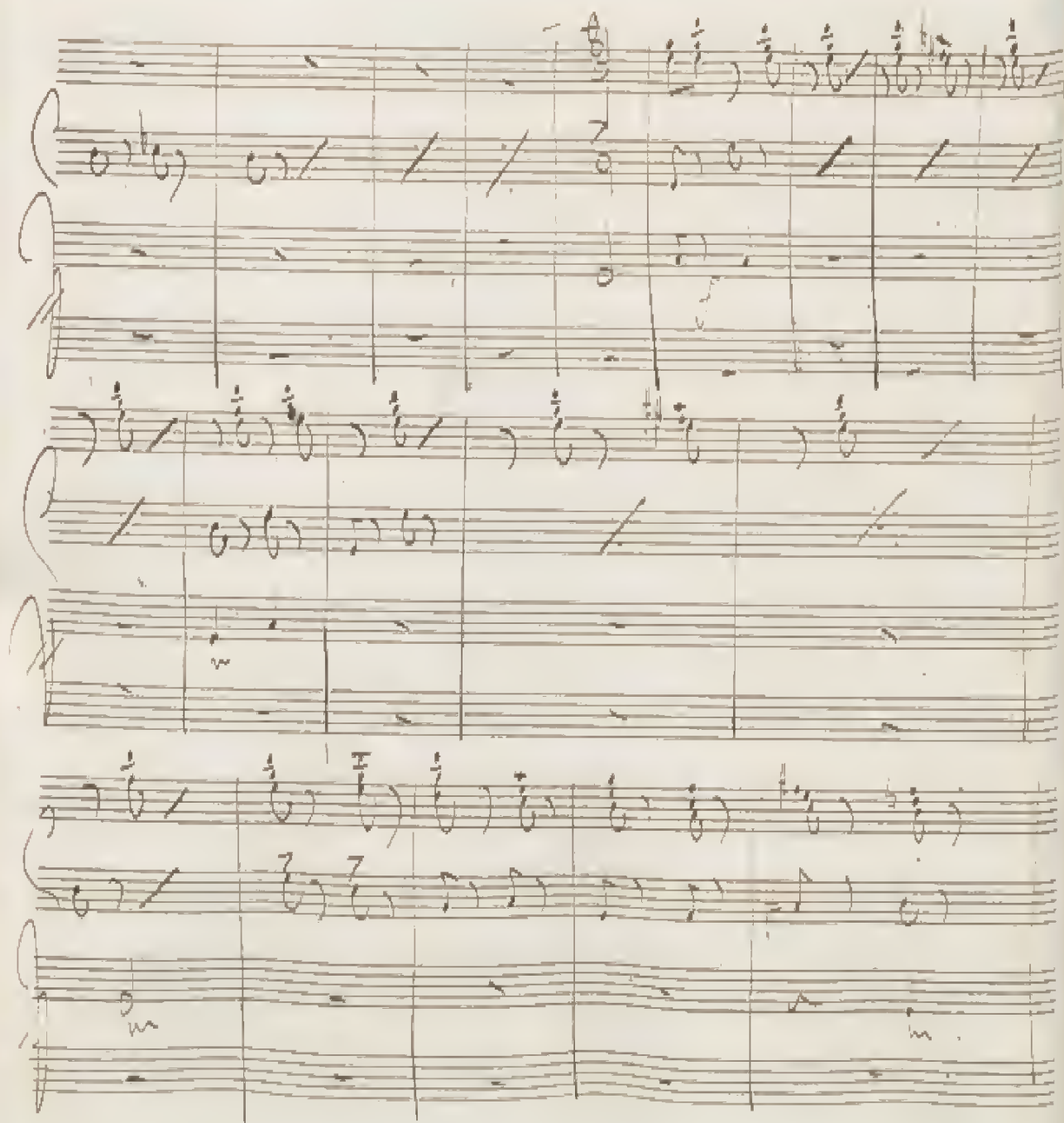




11  
6

Ballo in d. notturno; Coro, Lento, ed aria finale. Part. no

Handwritten musical score for a ballroom dance. The score is written on ten staves. The first four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The remaining six staves are for the piano accompaniment. The tempo is marked 'Lento' and the mood is 'notturno'. The score includes a chorus and a final aria. The notation is in Italian and includes various musical symbols such as notes, rests, and dynamic markings.





Handwritten musical score on three systems, each with three staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first system contains a small 'm' marking in the middle staff. The second system features a '9/8' time signature in the first staff. The third system includes a '4/4' time signature in the first staff. The manuscript is written in dark ink on aged, slightly discolored paper.

282

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes notes, rests, and various markings such as "Bando", "Solo", and "15".

**System 1:**

- Staff 1: Notes with lyrics "par - ra parra" written below. A circled "Bando" is written above the staff.
- Staff 2: Notes with lyrics "par - ra parra" written below. A circled "15" is written to the right of the staff.
- Staff 3: Notes with lyrics "par - ra parra" written below.

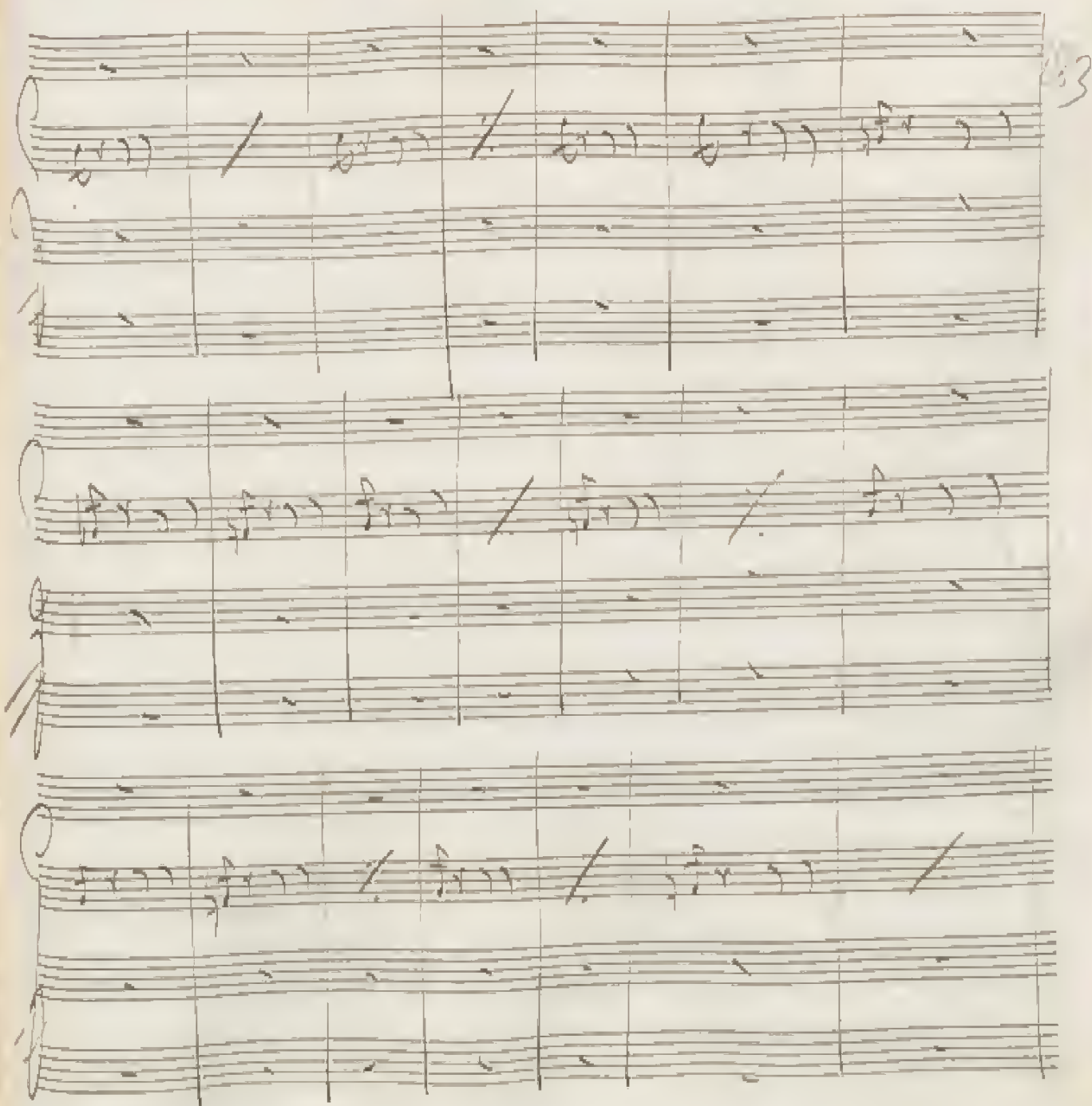
**System 2:**

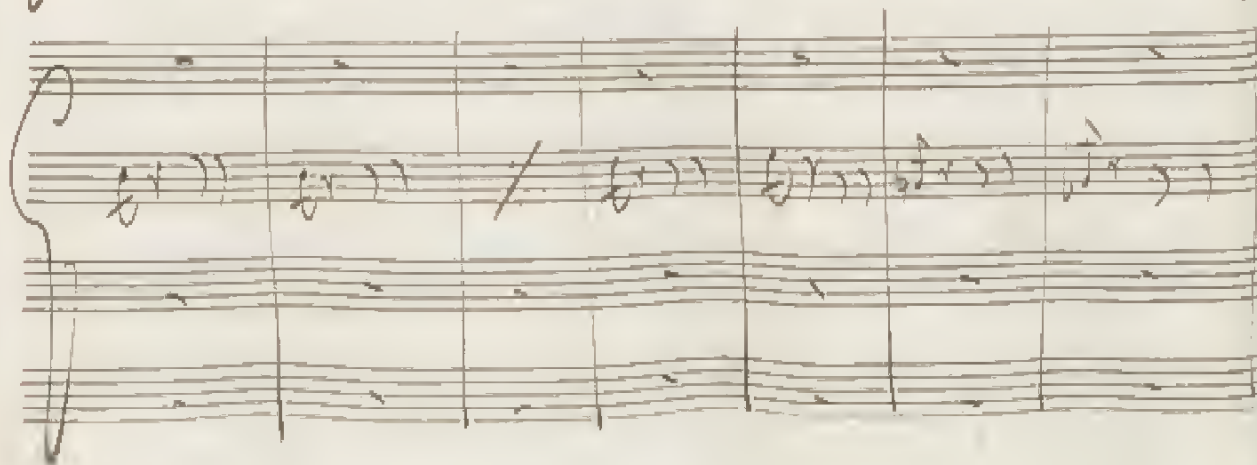
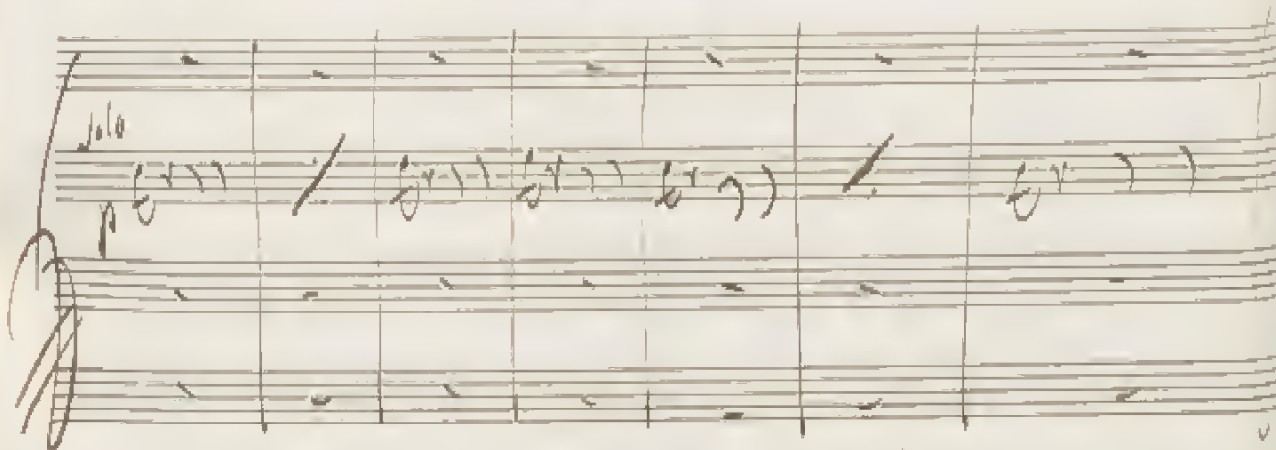
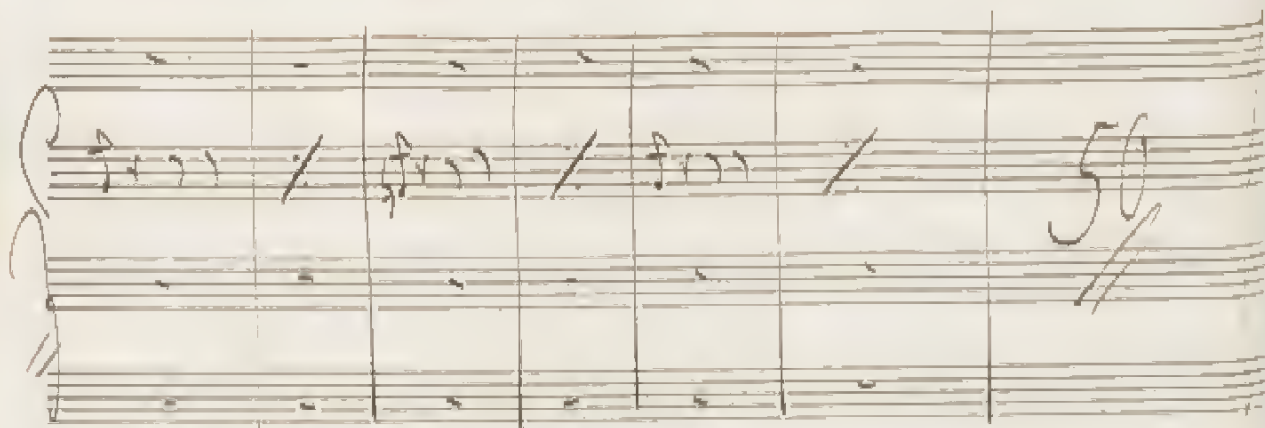
- Staff 1: Notes with lyrics "par - ra parra" written below. A circled "Solo" is written above the staff.
- Staff 2: Notes with lyrics "par - ra parra" written below. A circled "Solo" is written above the staff.
- Staff 3: Notes with lyrics "par - ra parra" written below.

**System 3:**

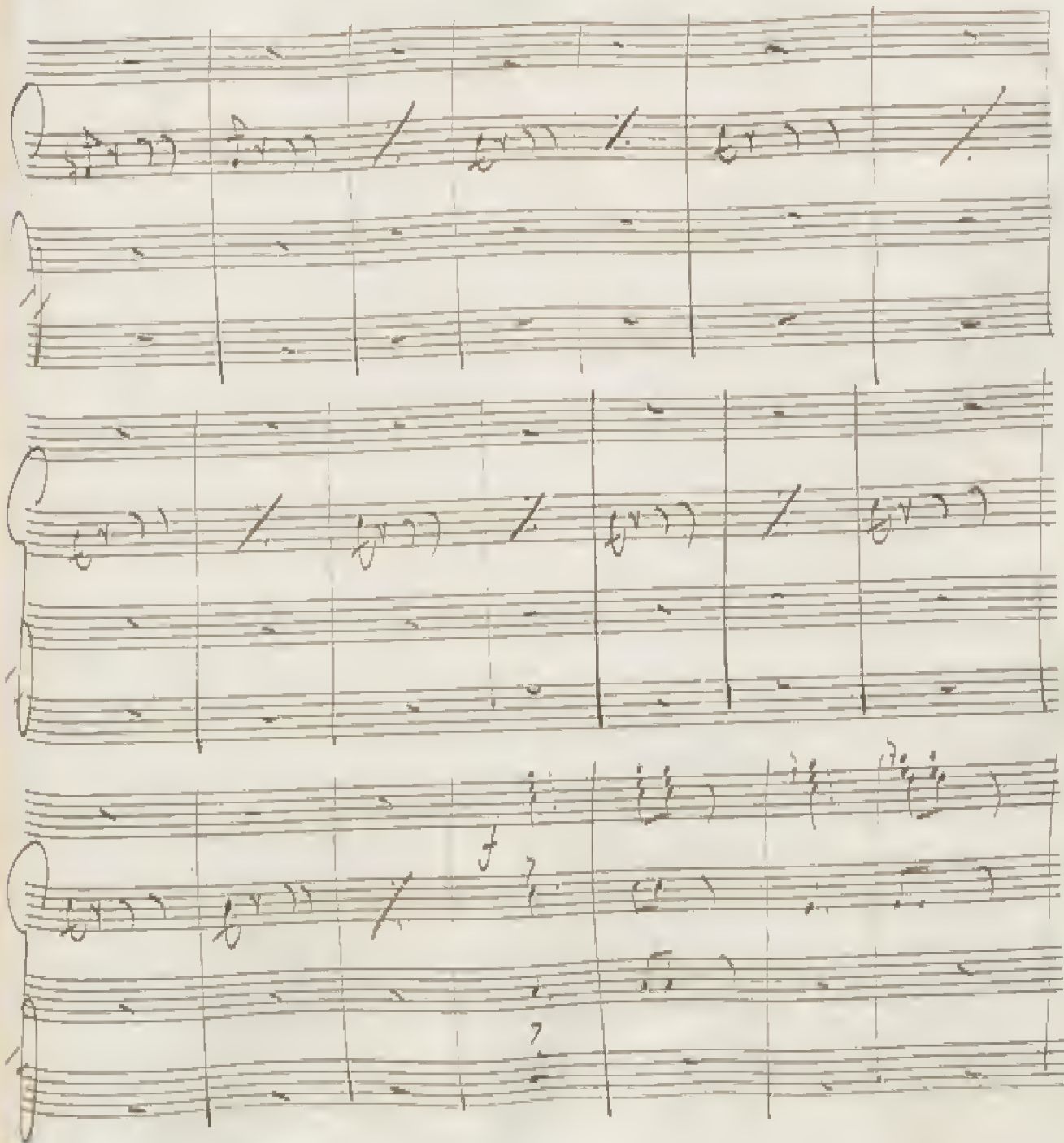
- Staff 1: Notes with lyrics "par - ra parra" written below. A circled "Solo" is written above the staff.
- Staff 2: Notes with lyrics "par - ra parra" written below.
- Staff 3: Notes with lyrics "par - ra parra" written below.







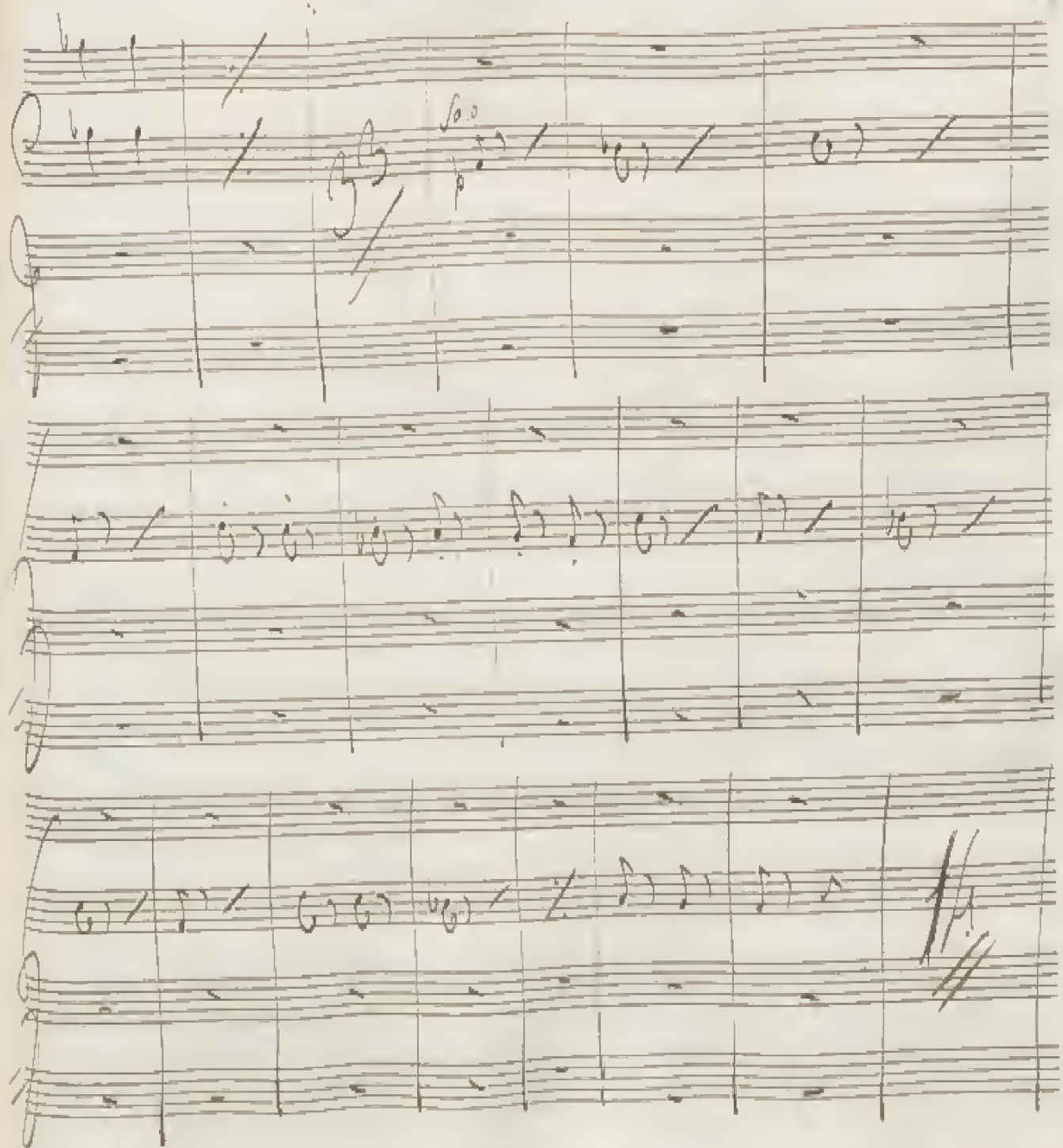




This image shows a page from an old handwritten musical manuscript. The paper is aged and stained, with a decorative border at the top. The music is written on three systems of staves, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, and bar lines. The first system has six measures. The second system has six measures, with the last two measures marked with a large 'X' indicating a deletion or correction. The third system has six measures, with the first measure marked with a large 'X' and the word 'Improvisation' written above it. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear and staining.





Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The paper shows signs of wear, including staining and discoloration.

The first system consists of two staves. The upper staff begins with a treble clef and a forte (*f*) dynamic marking. It contains several measures with notes and rests, some of which are crossed out with diagonal lines. The lower staff contains rests and some notes.

The second system also consists of two staves. The upper staff begins with a treble clef and a fortissimo (*ff*) dynamic marking. It contains several measures with notes and rests, some of which are crossed out with diagonal lines. The lower staff contains rests and some notes.

The third system consists of two staves. The upper staff begins with a treble clef and a forte (*f*) dynamic marking. It contains several measures with notes and rests, some of which are crossed out with diagonal lines. The lower staff contains rests and some notes.



Handwritten musical score on a single page, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, key signatures, and time signatures. The score is written in ink on aged, slightly stained paper. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and corrections throughout the piece. The page is numbered '2' in the top left corner. The score is written in a style typical of 19th-century musical manuscripts.

2

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, key signatures, and time signatures. The score is written in ink on aged, slightly stained paper. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and corrections throughout the piece. The page is numbered '2' in the top left corner. The score is written in a style typical of 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols, clefs, and dynamic markings.

**System 1:**

- Staff 1: Treble clef, marked *Alc* at the beginning and *! tempo* at the end.
- Staff 2: Treble clef, marked *f* (forte).
- Staff 3: Treble clef, marked *in sol*.
- Staff 4: Treble clef, marked *Bando*.

**System 2:**

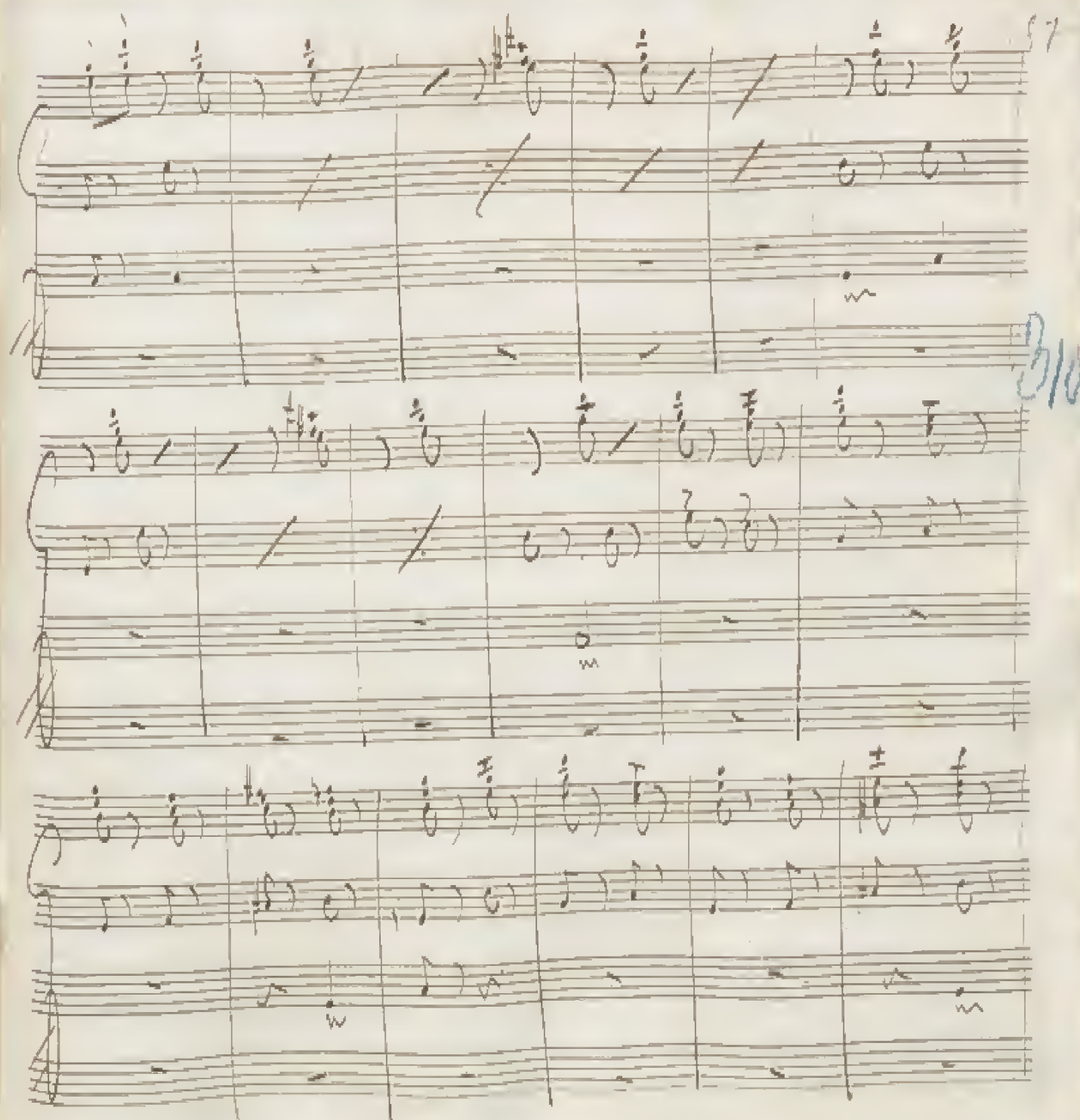
- Staff 1: Treble clef, marked *ad lib*.
- Staff 2: Treble clef, marked *ad lib*.
- Staff 3: Treble clef, marked *ad lib*.
- Staff 4: Treble clef, marked *ad lib*.

**System 3:**

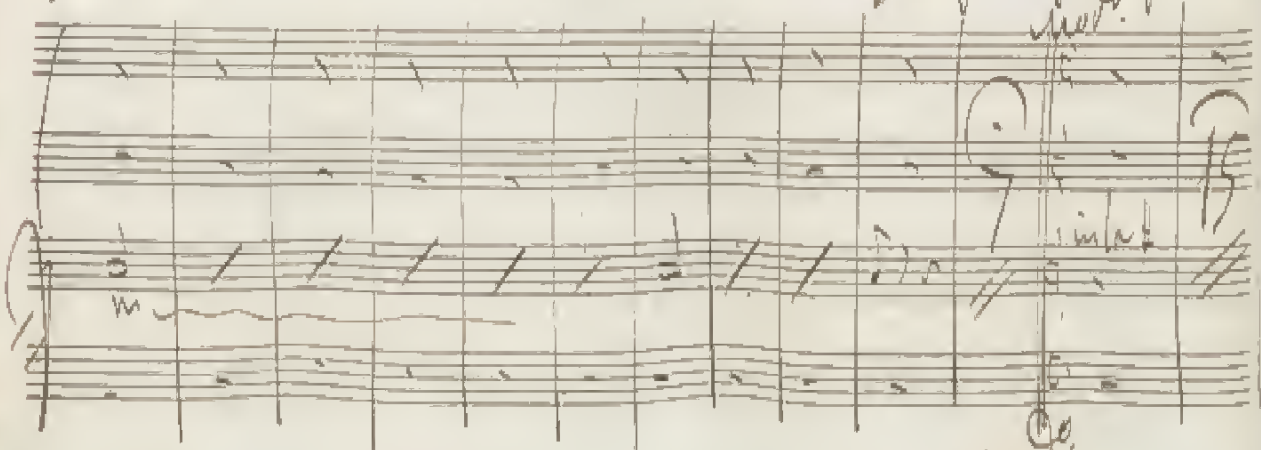
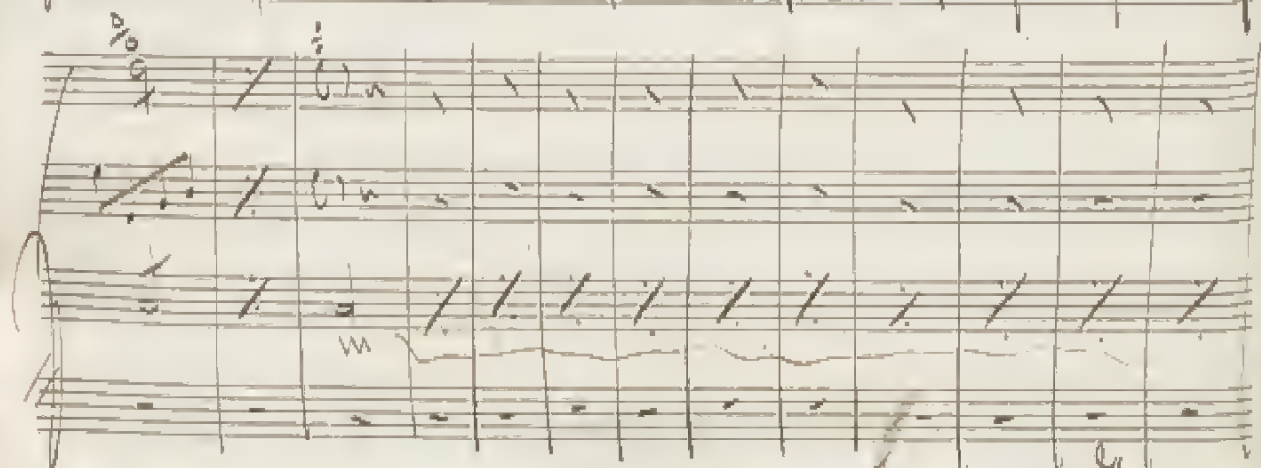
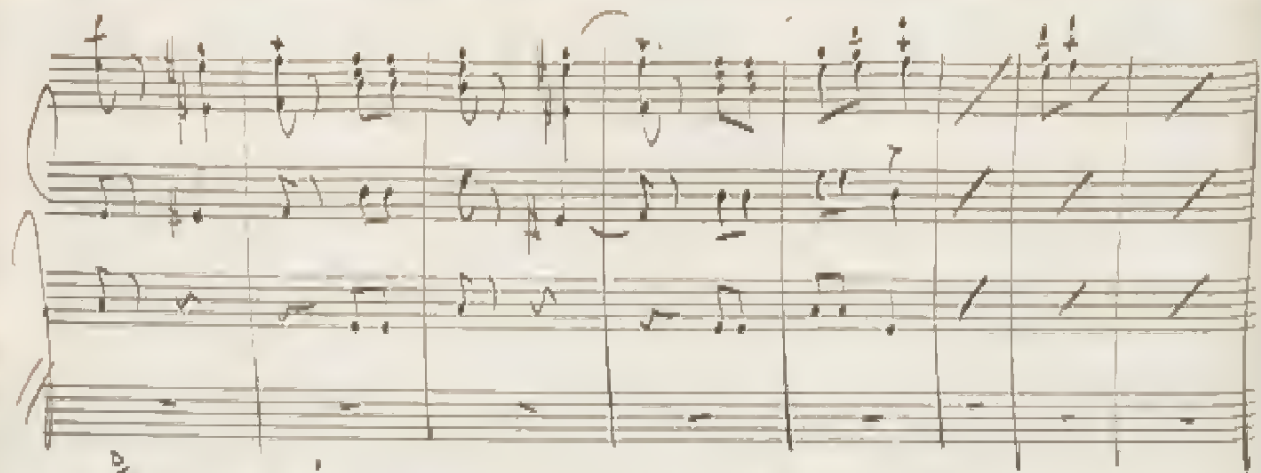
- Staff 1: Treble clef, marked *ad lib*.
- Staff 2: Treble clef, marked *ad lib*.
- Staff 3: Treble clef, marked *ad lib*.
- Staff 4: Treble clef, marked *ad lib*.



Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in ink on aged paper. A blue ink mark, possibly a page number or signature, is visible on the right side of the middle system.



The musical score is written on three systems of staves. Each system consists of three staves. The notation is handwritten in ink. The first system has a treble clef on the first staff and a bass clef on the third staff. The second system has a treble clef on the first staff and a bass clef on the third staff. The third system has a treble clef on the first staff and a bass clef on the third staff. The notation includes various musical symbols such as notes, rests, and bar lines. A blue ink mark, possibly a page number or signature, is visible on the right side of the middle system.

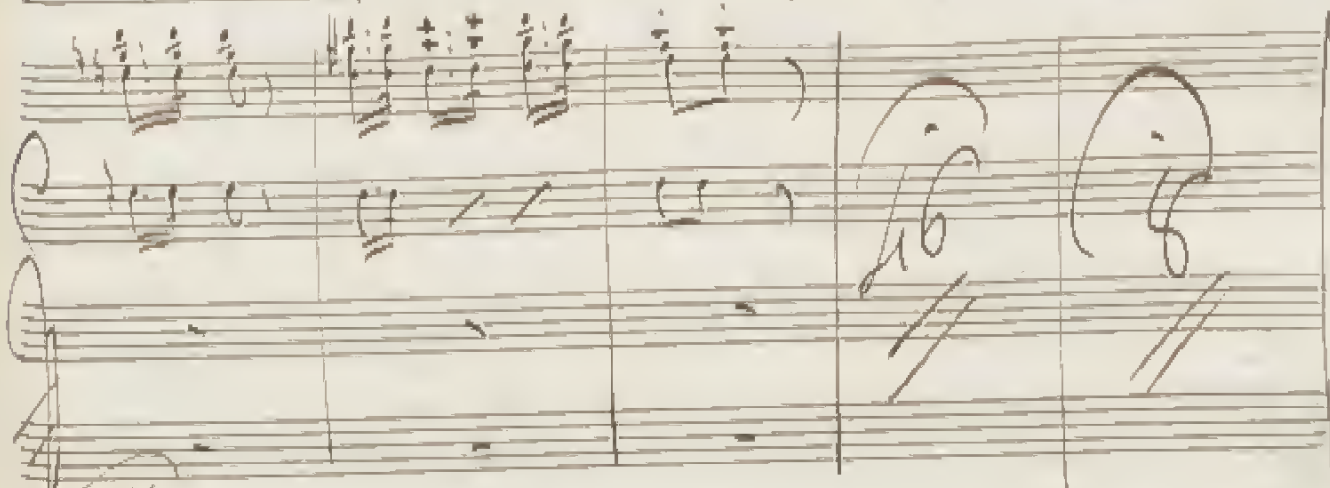
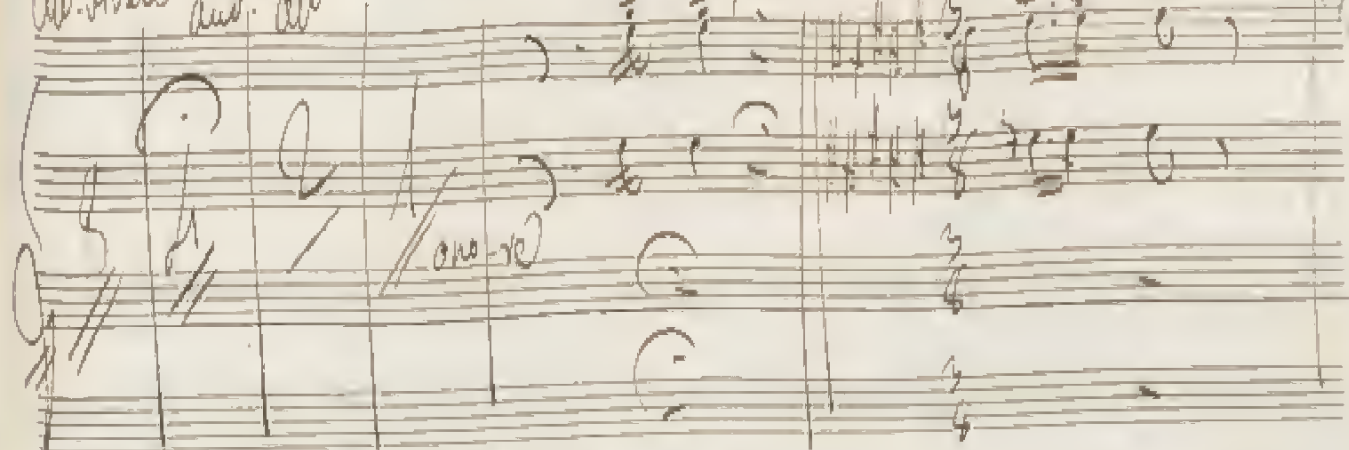


Handwritten text at the bottom right of the page, possibly a signature or a note.



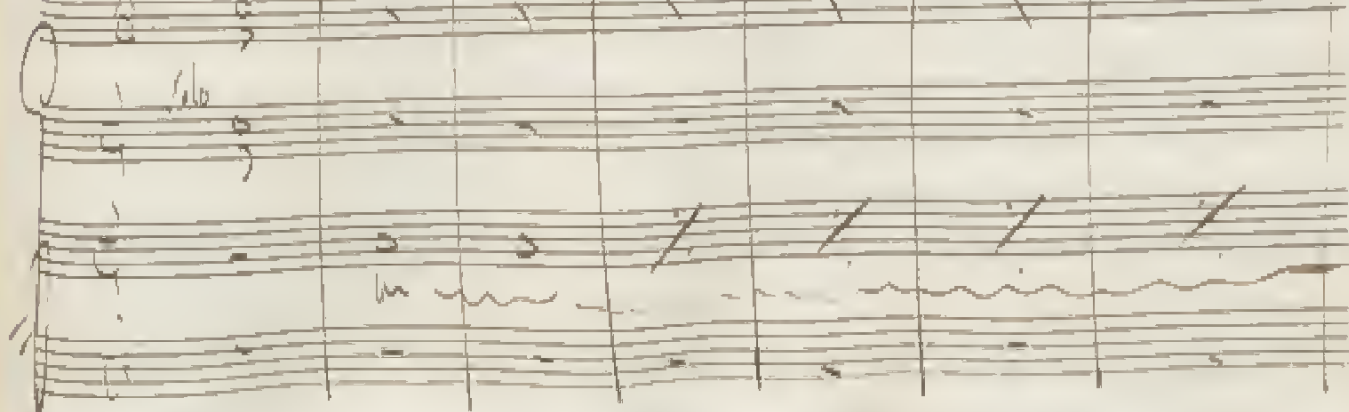
All. vivace and. alla

And. molto



All. agitato

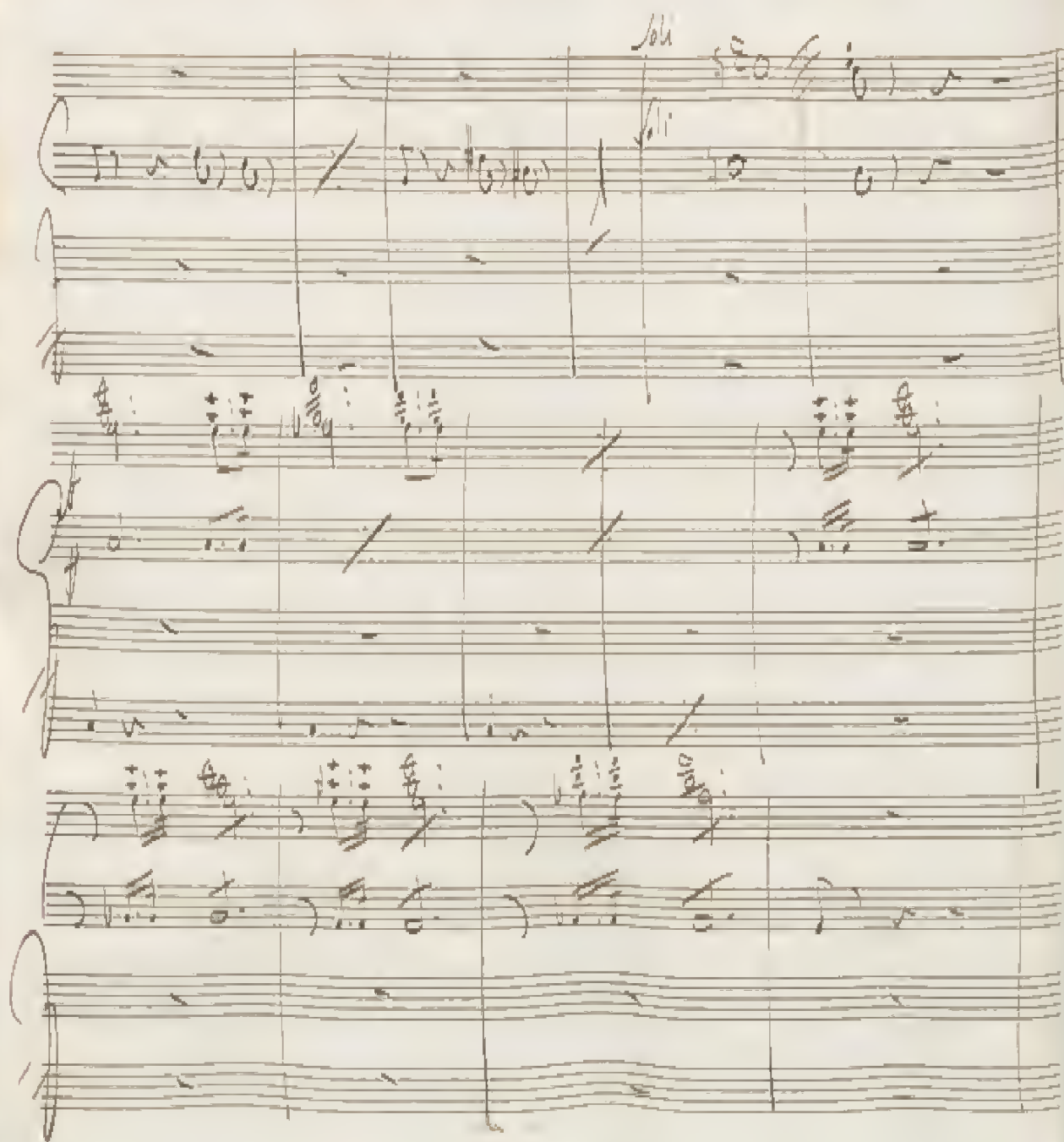
Solo







This image shows a page of handwritten musical notation on a single sheet of paper. The paper is aged and slightly discolored. The notation is written in dark ink and consists of five systems of staves. Each system typically has two staves, with some systems having a third staff. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are also some handwritten annotations and markings, including a 'Solo' marking and a 'Solo in this' marking. The page is numbered '202' in the top right corner. The musical notation is written in a style that appears to be from the 19th or early 20th century.



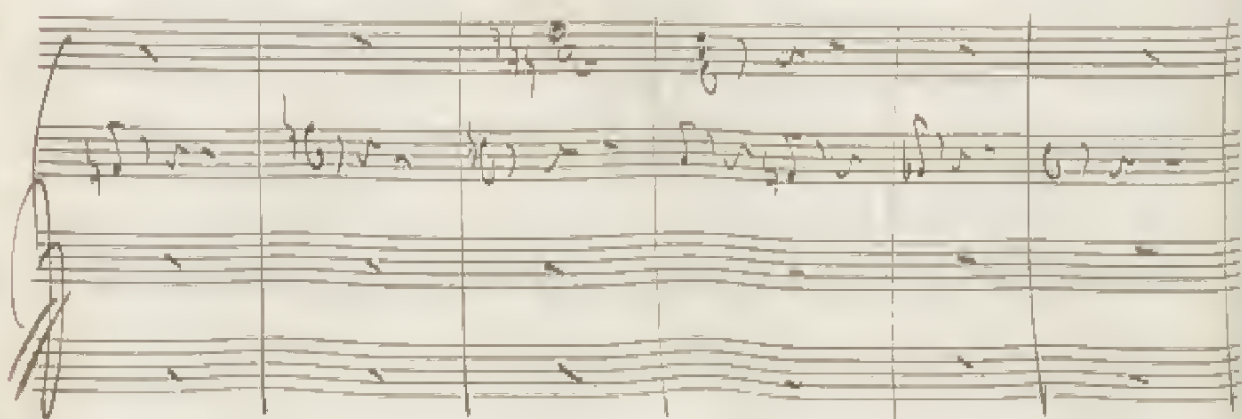
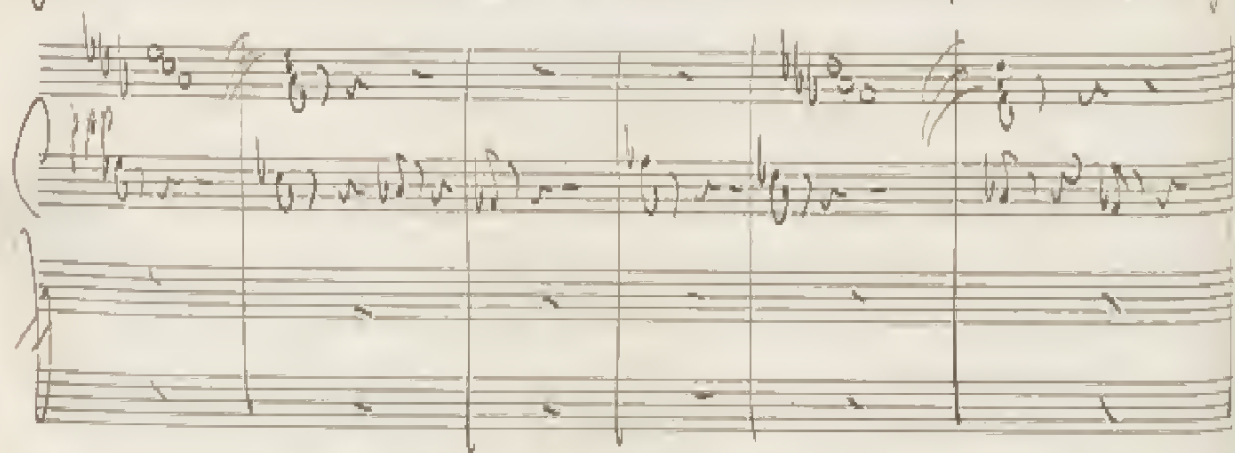
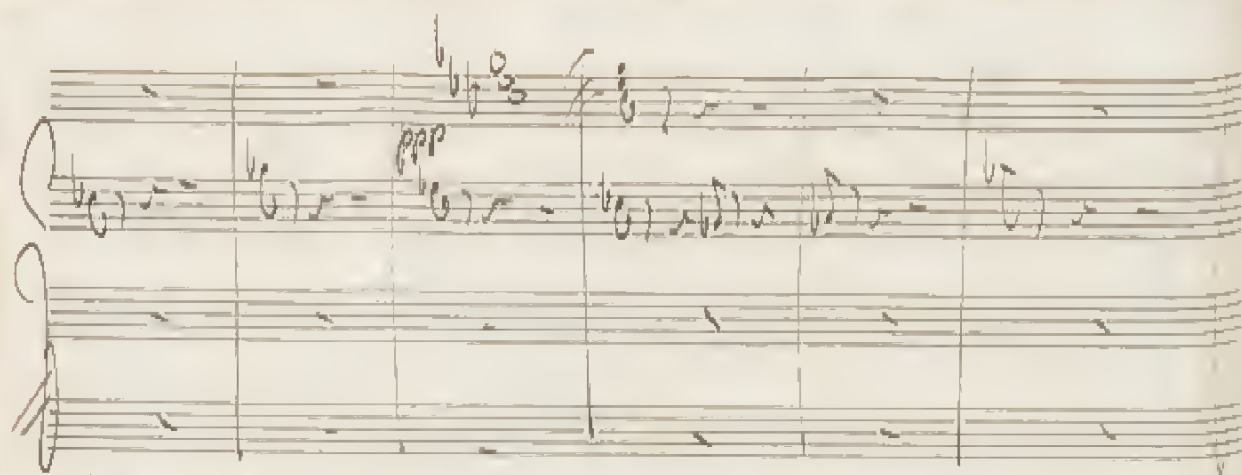


Handwritten musical score on three systems. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a *pp* (pianissimo) marking. The second staff of the system is mostly empty, with some faint markings.

**System 2:** The first staff continues the melody, featuring a *pp* marking. The second staff is again mostly empty.

**System 3:** The first staff shows further musical development, with a *pp* marking. The second staff is mostly empty.





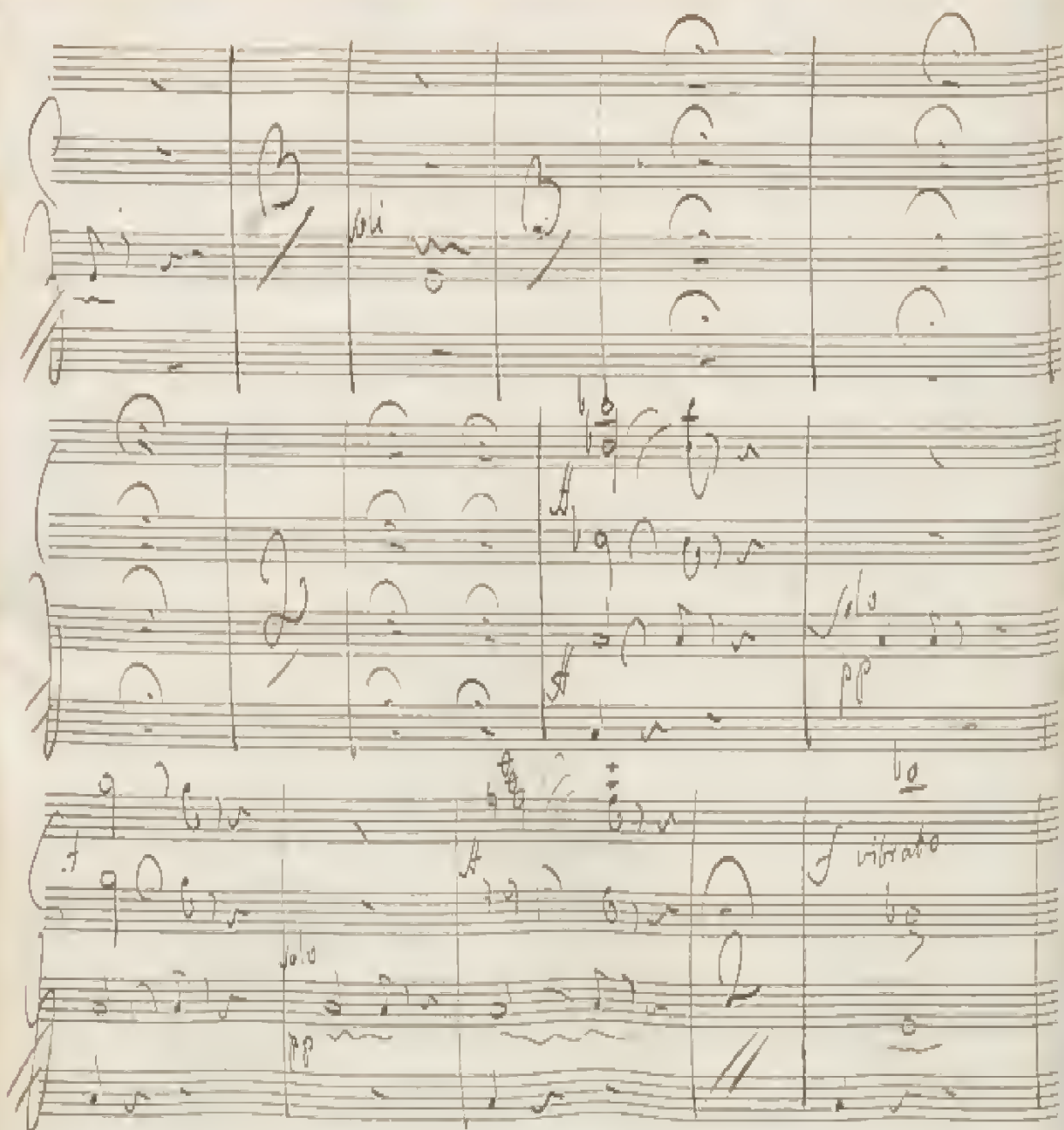
Voice

191

Handwritten musical notation on three staves. The top staff contains a melodic line with various notes and rests. The middle staff has a series of notes, some with slurs. The bottom staff features a series of notes, some with slurs, and a large, stylized flourish at the end.

Handwritten musical notation on three staves. The top staff has a melodic line with notes and rests. The middle staff contains a series of notes, some with slurs, and the text "18" is written in the first measure. The bottom staff features a series of notes, some with slurs, and the text "18" is written in the first measure. The word "ciel" is written in the second measure of the middle staff.

Handwritten musical notation on three staves. The top staff contains a melodic line with notes and rests. The middle staff has a series of notes, some with slurs. The bottom staff features a series of notes, some with slurs, and the word "solo" is written in the second measure.





3/6

Fine dell'Opera



27236









93. 74  
582

